



MACKAY EISTEDDFOD ASSOCIATION INC.

ABN: 85 562 896 617

OCTOBER 2026 SCHEDULE

MACROSSAN & AMIET SOLICITORS **79TH ANNUAL MACKAY EISTEDDFOD**

TO BE HELD
2nd to 16th OCTOBER 2026

VENUE: The Mackay Entertainment and Convention Centre (MECC)

ADJUDICATORS:

Dance	Kristin Belsham	QLD
Speech & Drama	Jill Tucker	NSW

ENTRIES CLOSE 14th JULY 2026

ALL ENTRIES ARE TO BE COMPLETED THROUGH www.compsonline.com.au

MACKAY EISTEDDFOD ASSOCIATION INC. ACCEPTS NO RESPONSIBILITY
FOR NON-RECEIPT OF ENTRIES

NO LATE ENTRIES WILL BE ACCEPTED

SEE RELEVANT ARTFORM SCHEDULE FOR OWN CHOICE MATERIAL
SUBMISSION AND MUSIC UPLOADS

NO LATE SUBMISSIONS WILL BE ACCEPTED

For all enquiries contact:

Phone: 0479 176 639

Email: office@mackayeisteddfod.org

EISTEDDFOD ENTRY FEES

Solos – 18 Years & Under	\$10.00	Championships	\$15.00
Solos – 19 Years & Over/Open	\$15.00	Highland Titles	\$15.00
Duos/Trios/Quartets	\$15.00	Groups	\$20.00

The Comps Online Invoice you receive via email is your entry confirmation

It is the entrant's responsibility to check all details before submitting and paying for their entry.

No corrections, section changes, or refunds will be permitted once entries have closed.

The Eisteddfod Association does NOT review or amend entries—the accuracy of all information, including name, age, and sections entered, is solely the responsibility of the competitor.

We welcome donations toward trophies and prize money, as these generous contributions make our event possible. Payments may be made through your Comps Online entry or via bank deposit, EFTPOS, or cash at the Mackay Eisteddfod Office.

GENERAL CONDITIONS

NOTE: Entrants are responsible for reviewing the specific rules and regulations that apply to each individual art form, in addition to these general conditions.

- 1** This competition is open to amateurs only. An 'amateur' is defined as someone whose primary source of income is not earned through performing the talent required for any section they enter. This restriction does not apply to conductors or accompanists.
- 2** For all sections where an age limit applies, a competitor's age as of 1 January 2026 will be taken as their official age for the competition (except Highland Dancing where the age is taken as at the date of the competition).
- 3** All entries for Duets, Duos, Trios, and Quartets must include the names of all competitors; incomplete entries will not be accepted. For Duets/Duos and Trios, all competitors must be no older than the specified age.
- 4** Solo competitors must compete under the name used at the time of online entry. Entrants are responsible for checking the accuracy of their Comps Online invoice, as no changes will be accepted after entries close on 14 July 2026. For Duets/Duos, Trios, and Quartets, a partner may be substituted only at the discretion of the committee and only for a valid reason. Applications for substitutions must be submitted by 18 August 2026 (prior to publication of the program). Applications received after this date may be approved; however, the competitors will not be eligible for a mark or placing.
- 5** In solo sections, to be eligible to compete in a higher or open age group section the competitor must compete in the same section in his/her own age group (where applicable). Where an age group is specified, only competitors of that age will be eligible to compete. THIS DOES NOT APPLY TO DANCE OR SPEECH & DRAMA SECTIONS.
- 6** Competitors may submit only one entry per section. This rule also applies to entries in groups, duets/duos, trios, and quartets, unless otherwise stated in the schedule.
- 7** Entries must be submitted via Comps Online www.compsonline.com.au
Please ensure all details entered are correct—including name, age, sections entered, email/postal address, contact phone number, and any section sponsorships or trophy donations. The Comps Online invoice issued after payment serves as your Confirmation of Entry, and no corrections will be permitted after entries close.

- 8** Entrants must appear in their section in the order listed in the program or forfeit their right to perform, except where clashes between art forms occur and prior arrangements have been made with a committee member at the Eisteddfod Office. Competitors may not transfer to another sub-section when a section has been divided into A, B, etc.
- 9** Competitors who do not intend to participate in a section for which they have entered should notify the Eisteddfod Office before the scheduled time of that section.
- 10** No teacher or parent will be allowed on stage during a performance unless they are an accompanist or conductor.
- 11** An adjudication critique will be provided for all sections except Highland and Irish Dancing. Depending on the art form, critiques will be delivered either as an audio recording or as a hard-copy document available from the Eisteddfod Office.
- 12** Prompting is not permitted in any section; competitors who are prompted will be disqualified. No unauthorized individuals may stand in the wings during a performance.
- 13** Communication with Adjudicators is strictly prohibited. If it is established that any competitor or unauthorised person has been in contact with an Adjudicator during the course of the Eisteddfod, the Committee reserves the right to disqualify that competitor.
- 14** Competitors must not have received tuition from any Adjudicator within six months prior to the commencement of the Eisteddfod.
- 15** Competitors may be disqualified if they do not adhere to the time limits set for their section. Where a time limit applies, a bell will signal that the limit has been exceeded, and the competitor must stop performing immediately.
- 16** Any item, or any part thereof, must not be performed more than once in the same artform by the same competitor during the Eisteddfod (excluding Highland and Irish Dancing).
- 17** Aggregate trophy winners will be determined by a points system. For each section, points will be awarded as follows: First place – 10 points; Second – 7 points; Third – 5 points; Fourth – 3 points; Fifth – 2 points; Sixth – 1 point.
Exceptions:
 - 1) In Primary and Secondary Choral Choir Championships the Adjudicator's actual marks will be totalled.
 - 2) In Highland Dancing sections, the R.S.O.B.H.D. scrutineering system will be used.
- 18** Competitors compete at their own risk.
- 19** The Committee reserves the right to refuse any Eisteddfod entry and to alter the program order without prior notice.
- 20** The Committee reserves the right to cancel, combine, or subdivide sections based on the number of entries received.
- 21** No protest regarding a competitor's eligibility to compete will be accepted unless submitted in writing to the Eisteddfod Office—either on paper or via email (office@mackayeisteddfod.org)—prior to the commencement of the Eisteddfod, and accompanied by a fee of \$20.00. All other protests or disputed matters must be submitted in writing within half an hour of the issue arising, also accompanied by a fee of \$20.00. In all cases, the fee will be forfeited if the protest or dispute is deemed frivolous.

- 22 First, Second, Third, and Highly Commended placings will be awarded in all sections, except for Choral and Vocal Primary Group Sections, where Gold, Silver, and Bronze awards are given. The Adjudicator reserves the right to withhold any prize if they consider the standard of performance insufficient.
- 23 The Eisteddfod Committee accepts no liability for any copyright infringement arising from the submission of digital or paper copies. Entrants submit all copies and works at their own risk. All photocopies provided for the Adjudicator's use will be destroyed at the conclusion of the section. One Music forms must be submitted with all music copies.
- 24 **The use of mobile phones, recording devices, video equipment, and cameras by the audience is prohibited**, as capturing images of performers under 18 may constitute an offence. The Eisteddfod Committee reserves the right to photograph, record, film, broadcast, or upload to our website or Facebook page any item or section of the Eisteddfod. Competitors' names and/or photographs may be published by the official photographer or the Eisteddfod Committee. If this is not appropriate, the Eisteddfod Office **must be** notified in writing prior to the commencement of the Eisteddfod.
- 25 Every competitor has the right to feel safe at our event. **It is strictly prohibited to repost or distribute any official or unofficial recording, photograph, or message to any social platform or to multiple recipients with the intent to menace, harass, intimidate, ridicule, or humiliate a competitor.** Such behaviour will result in immediate disqualification from the current competition, with possible exclusion from future events at the discretion of the Executive. All such matters may be reported to police, in consultation with the targeted person.
- 26 Only competitors and designated teachers or studio/school representatives are permitted backstage.
- 27 No competitor is permitted to have a mobile phone or any other mobile device side stage. This rule applies to all competitors across all art forms.
- 28 No competitor may use the stage at any time without the permission of the Stage Manager.
- 29 The Committee is unable to make special arrangements for any competitor (including those travelling from out of town) to appear at a time other than as programmed, except in cases where clashes between art forms occur—refer to point 8 above.
- 30 A high standard of decorum is expected from all participants and spectators. Unseemly behaviour will result in offenders being asked to leave, and offending competitors may be disqualified. In the event that property is damaged in any way, the offenders will be charged accordingly.
- 31 **The decision of the Committee shall be final and binding in all matters relating to the interpretation of the Rules and Conditions of the Eisteddfod.**



ADJUDICATOR – Kristen Belsham

COMPETITION TO BE HELD 2nd to 16TH OCTOBER
as part of the OCTOBER 2026 MACKAY EISTEDDFOD
(Dates could vary slightly subject to volume of entries)

BALLET, TAP, MODERN AND NATIONAL DANCING RULES AND CONDITIONS

PLEASE ALSO REFER TO GENERAL CONDITIONS

- 1a. No sand, liquid, powder, glitter, straw, glass, aerosols, rocks, feather boas or dangerous props will be permitted. No props requiring 240V power are to be used. Battery powered props are permitted. No props are to be tossed in a dangerous manner from the stage into the wings at any time. Competitors are requested to remove their props from the Theatre immediately after completion of the session in which they are used.
- 1b. Solo Props are limited to those that can be placed on stage (and removed) within a time limit of 1 minute. There will be no blackouts between solo competitors.
2. Competitors must dance in their own age section.
3. Competitors must not enter in more than one group in the same section.
4. In groups NO competitors may be over the age limit.

5. **Time limits**

Section	Maximum Time
Solos	3 minutes
Tiny Tots Solos	2.5 minutes
Song & Dance Solos	3.5 minutes
Duos/Trios	4 minutes
Groups	6 minutes
Championship Solos	3 minutes

6. In Championship Sections there must be a minimum of four competitors, or the section may (at the discretion of the Committee) be cancelled.
To **ENTER** in Championship sections the competitor must compete in his/her age sections as well as the relevant Improvisation section ie:
Classical: Demi-Character solo, Classical solo and Classical Improvisation
Modern: Lyrical or Contemporary solo, Up-Tempo Modern or Cabaret solo and Modern Improvisation
Tap: Tap solo, Speed Tap solo and Tap Improvisation
Note: No Waltz/Slow Tap solo is needed to qualify for the Championships.
Improvisation: If a competitor does not perform in program order, he/she is immediately disqualified from entering the Championships.
7. Recorded orchestral or instrumental arrangements will be allowed for all sections. Recordings with vocal backing may be used for Novelty sections, Tap, Cabaret, Slow Modern, Up-Tempo Modern, and Tiny Tots sections only. Please note there should be no tap sounds on backing tracks used for Tap Sections.
8. Song and Dance Routines – Vocals are not permitted on the backing track in Song & Dances, including the dance portion.

- 9a. Definition of a Modern Solo - A solo containing a Jazz, Modern, Contemporary or Neo-Classical style of movement. Slow or Up-Tempo is decided by the speed of the music. Up-Tempo Modern Solo may also include Hip Hop, Novelty or Cabaret.
- 9b. Up-Tempo Modern Group may include Hip Hop.
10. Music is required to be uploaded via Music Uploads. You are responsible for checking the correct music is uploaded. Information on how and when to upload will be emailed to the email address attached to the entry. In the case of the music stopping due to equipment failure during a performance the following guidelines will apply:
- Solos** – The competitor should complete their performance without music unless the adjudicator rings the bell and requests the competitor to reperform again.
- Groups** – The studio teachers will have two options:
- The routine to continue without music until the end without penalty
 - The teacher may call for a blackout, the group will stop, and may reperform at the end of the section without penalty
11. Competitors are asked to report to the Stage Manager immediately on arriving backstage to **check in**, and hand in the title of the Demi Character, National. Titles should be no longer than 10 words.
12. Dancers must use dressing rooms as allocated.
13. If a competitor forgets their dance and runs off stage, they may repeat the performance at the Adjudicator's discretion but will not be marked (except in the case of a technical fault).
14. Attire for Improvisation sections -
Tap and Jazz: – Plain coloured leotard/unitard (Black Jazz pants/shorts may be worn)
Ballet: – Plain coloured leotard (Short plain coloured ballet skirt may be worn)
- 15a. Props and assistance during items - Only teachers or fellow competitors (no parents with exception to out of town competitors with prior approval) are allowed to assist with a prop (e.g. hand a stick, hat or other small prop in the wings) or push a button during the performance.
- 15b. No assistance with costuming side stage. No assistance side stage for Groups is permitted.
16. No students are to touch any sound equipment belonging to the Entertainment Centre.
17. There will be NO Stage Rehearsals permitted during the Eisteddfod, except for Tiny Tots. There is to be no audible music playing whilst rehearsing on stage, earphones are mandatory if the competitor wants to listen to their music.
18. Competitors may compete in a maximum of two Duo/Trio Sections but must not compete twice in the same section. No titles for Duo/Trio sections will be accepted.
19. Covers on tap shoes must be worn in the dressing rooms and backstage hallways.
20. Sections may be combined or split at the Committee's discretion.

DANCE AWARDS

THE KEVIN ANDERSEN MEMORIAL TROPHY

To be awarded to the Competitor (11 Years and Over) securing most points in **any seven** of the following sections: Classical Ballet, Demi-Character, Tap Solo, Speed Tap, Waltz/Slow Tap, Song and Dance, Up-Tempo Modern, Lyrical and Contemporary.

This is a perpetual trophy to be competed for annually, and a replica will be presented as a memento

THE LIFE MEMBERS TROPHY

To be awarded to the competitor competing in and securing the most points in **all** the following sections: Classical Ballet, Demi-Character, Song & Dance, Up-Tempo Modern and Tap Solo.

This is a perpetual trophy to be competed for annually, and a replica will be presented as a memento

JUNIOR MODERN AGGREGATE

To the competitor (11 to 12 Years) competing in and securing most points in **all** the following sections: Up-Tempo Modern, Lyrical, Contemporary, Modern Improvisation.

This is a perpetual trophy to be competed for annually, and a replica will be presented as a memento

INTERMEDIATE MODERN AGGREGATE

To the competitor (13 to 14 Years) competing in and securing most points in **all** the following sections: Up-Tempo Modern, Lyrical, Contemporary, Modern Improvisation.

This is a perpetual trophy to be competed for annually, and a replica will be presented as a memento

SENIOR MODERN AGGREGATE

To the competitor (15 to 18 Years) competing in and securing most points in **all** the following sections: Up-Tempo Modern, Cabaret, Lyrical, Contemporary, Modern Improvisation.

This is a perpetual trophy to be competed for annually, and a replica will be presented as a memento

JUNIOR TAP AGGREGATE

To the competitor (11 to 12 Years) competing in and securing the most points in **all** the following sections: Tap Solo, Waltz/Slow Tap, Speed Tap and Tap Improvisation.

This is a perpetual trophy to be competed for annually, and a replica will be presented as a memento

INTERMEDIATE TAP AGGREGATE

To the competitor (13 to 14 Years) competing in and securing the most points in **all** the following sections: Tap Solo, Waltz/Slow Tap, Speed Tap and Tap Improvisation.

This is a perpetual trophy to be competed for annually, and a replica will be presented as a memento

SENIOR TAP AGGREGATE

To the competitor (15 to 18 Years) competing in and securing the most points in **all** the following sections: Tap Solo, Waltz/Slow Tap, Speed Tap and Tap Improvisation.

This is a perpetual trophy to be competed for annually, and a replica will be presented as a memento

JUNIOR BALLET AGGREGATE

To the competitor (11 to 12 Years) competing in and securing the most points in **all** the following sections: Classical Ballet, Demi-Character and Classical Improvisation.

This is a perpetual trophy to be competed for annually, and a replica will be presented as a memento

INTERMEDIATE BALLET AGGREGATE

To the competitor (13 to 14 Years) competing in and securing the most points in **all** the following sections: Classical Ballet, Demi-Character and Classical Improvisation.

This is a perpetual trophy to be competed for annually, and a replica will be presented as a memento

SENIOR BALLET AGGREGATE

To the competitor (15 to 18 Years) competing in and securing the most points in **all** the following sections: Classical Ballet, Demi-Character and Classical Improvisation.

This is a perpetual trophy to be competed for annually, and a replica will be presented as a memento

THE SUE CONSIDINE PHOTOGRAPHICS TROPHY

To be awarded by the Adjudicator to the competitor (10 Years and Under) most deserving of encouragement.

WENDY GRETTON-SATTI MEMORAL AWARD

To be awarded by the Adjudicator to the competitor (11 to 12 Years) most deserving of encouragement.

THE LUCY BISHOP AWARD

To be awarded by the Adjudicator to the competitor (13 to 14 Years) most deserving of encouragement.

THE ENID HEBRON MEMORIAL TROPHY

To be awarded by the Adjudicator to the competitor (15 to 18 Years) most deserving of encouragement.

MOST OUTSTANDING JUNIOR CLASSICAL BALLET SOLO PERFORMANCE

Awarded by the Adjudicator to a Competitor (11 Years and Under). To be selected from the section winners of the 6 to 11 Years age groups.

This is a perpetual trophy to be competed for annually, and a replica will be presented as a memento

MOST OUTSTANDING JUNIOR UP-TEMPO MODERN SOLO PERFORMANCE

Awarded by the Adjudicator to a competitor (11 Years and Under). To be selected from the section winners of the 6 to 11 Years age groups.

This is a perpetual trophy to be competed for annually, and a replica will be presented as a memento

MOST OUTSTANDING JUNIOR TAP SOLO PERFORMANCE

Awarded by the Adjudicator to a competitor (11 Years and Under). To be selected from the section winners of the 6 to 11 Years age groups.

This is a perpetual trophy to be competed for annually, and a replica will be presented as a memento

THE TAPATAK OZ/CAPEZIO TAP EXCELLENCE AWARD

Awarded by the adjudicator, who in their opinion is the most outstanding tap dancer.

THE JAN O'SHEA MEMORIAL TROPHY

To be awarded by the Adjudicator for the most outstanding Tap Solo Performance (18 Years and Under).

This is a perpetual trophy to be competed for annually, and a replica will be presented as a memento

THE JUNE PAYNE MEMORIAL TROPHY

To be awarded by the Adjudicator for the most outstanding Ballet Solo Performance (18 Years and Under).

This is a perpetual trophy to be competed for annually, and a replica will be presented as a memento

THE GLEN RHULE MEMORIAL TROPHY

To be awarded by the Adjudicator for the most outstanding Modern Solo Performance (18 Years and Under).

This is a perpetual trophy to be competed for annually, and a replica will be presented as a memento

MOST OUTSTANDING PERFORMER

To be awarded by the Adjudicator.

This is a perpetual trophy to be competed for annually, and a replica will be presented as a memento

MOST ENTERTAINING JUNIOR GROUP (12 YEARS AND UNDER)

To be awarded by the Adjudicator. To be selected from the (10 Years and Under) and (12 Years and Under) group sections.

This is a perpetual trophy to be competed for annually, and a replica will be presented as a memento

MOST OUTSTANDING JUNIOR GROUP (12 YEARS AND UNDER)

To be awarded by the Adjudicator. To be selected from the (10 Years and Under) and (12 Years and Under) group sections.

This is a perpetual trophy to be competed for annually

MOST ENTERTAINING SENIOR GROUP (18 YEARS AND UNDER)

To be awarded by the Adjudicator. To be selected from the (14 Years and Under) and (18 Years and Under) group sections.

This is a perpetual trophy to be competed for annually

MOST OUTSTANDING SENIOR GROUP (18 YEARS AND UNDER)

To be awarded by the Adjudicator. To be selected from the (14 Years and Under) and (18 Years and Under) group sections.

This is a perpetual trophy to be competed for annually

BURSARIES (In case of a joint winner the money will be divided)

THE JOE NORRIS BURSARY

To be awarded to the local competitor (10 Years and Under) who in the opinion of the Adjudicator shows most promise as a performer. The winner will receive **\$200.00**

THE BUTCH BERNET BURSARY:

To be awarded to the local competitor (11 to 14 Years) who in the opinion of the Adjudicator shows most promise as a performer. The winner will receive **\$200.00**

THE MACROSSAN AND AMIET BURSARY:

To be awarded to the local competitor (15 to 18 Years) who in the opinion of the Adjudicator shows most promise as a performer. The winner will receive **\$200.00**

THE LYNETTE DENNY A.M. BURSARY:

To be awarded to the local competitor (18 Years and Under) who in the opinion of the Adjudicator shows promise as a performer. The winner will receive **\$200.00**

THE NORMA SHUTTLEWOOD BURSARY:

To be awarded to the local competitor(s) (15 to 25 Years) who in the opinion of the Adjudicator present(s) the most outstanding performance. The winner will receive **\$200.00**
(To be chosen from Solo, Duo, Trio and Quartet sections only)

SOLOS

Trophies will be given for First, Second and Third place in all Dance sections, unless otherwise specified.

5 YEARS and UNDER

200 Tiny Tots Dance Solo (Own Choice)

6 YEARS and UNDER

201 Up-Tempo Modern

202 Tap

203 Classical Ballet

204 Demi-Character

7 YEARS

205 Up-Tempo Modern

206 Tap

207 Classical Ballet

208 Demi-Character

8 YEARS

209 Up-Tempo Modern

210 Tap

211 Classical Ballet

212 Demi-Character

9 YEARS

213 Up-Tempo Modern

214 Lyrical/Contemporary

215 Tap

216 Classical Ballet

217 Demi-Character

10 YEARS

218 Up-Tempo Modern

219 Lyrical/Contemporary

220 Tap

221 Classical Ballet

222 Demi-Character

10 YEARS and UNDER

223 Song & Dance

11 YEARS

224 Up-Tempo Modern

225 Lyrical

226 Contemporary

227 Tap

228 Speed Tap

229 Waltz/Slow Tap

230 Classical Ballet

231 Demi-Character

12 YEARS

232 Up-Tempo Modern

233 Lyrical

234 Contemporary

235 Tap

236 Speed Tap

237 Waltz/Slow Tap

238 Classical Ballet

239 Demi-Character

11 and 12 YEARS

240 Song & Dance

241 Modern Improvisation

242 Tap Improvisation

243 Ballet Improvisation

13 YEARS

244 Up-Tempo Modern

245 Cabaret/Music Theatre

246 Lyrical

247 Contemporary

248 Tap

249 Speed Tap

250 Waltz/Slow Tap

251 Classical Ballet

252 Demi-Character

14 YEARS

253 Up-Tempo Modern

254 Cabaret/Music Theatre

255 Lyrical

256 Contemporary

257 Tap

258 Speed Tap

259 Waltz/Slow Tap

260 Classical Ballet

261 Demi-Character

13 and 14 YEARS

262 Song & Dance

263 Modern Improvisation

264 Tap Improvisation

265 Ballet Improvisation

15 to 18 YEARS

- 266 Up-Tempo Modern
- 267 Cabaret/Music Theatre
- 268 Lyrical
- 269 Contemporary
- 270 Modern Improvisation
- 271 Tap
- 272 Speed Tap
- 273 Waltz/Slow Tap
- 274 Tap Improvisation
- 275 Classical Ballet
- 276 Demi-Character
- 277 Ballet Improvisation
- 278 Song & Dance

CHAMPIONSHIPS

To enter in Championship sections (Classical, Tap or Modern) the competitor must compete in his/her age sections as well as the relevant Improvisation section. Marks will be allocated on the suitability and the standard of the work presented.

JUNIOR CHAMPIONSHIPS (11 and 12 Years)

- 279 Tap Championship (one waltz/slow and one quick routine)
- 280 Modern Championship (one lyrical/contemporary and one up-tempo modern)
- 281 Ballet Championship (classical ballet and demi-character)

INTERMEDIATE CHAMPIONSHIPS (13 and 14 Years)

- 282 Tap Championship (one waltz/slow and one quick routine)
- 283 Modern Championship (one lyrical/contemporary and one up-tempo modern)
- 284 Ballet Championship (classical ballet and demi-character)

SENIOR CHAMPIONSHIPS (15 to 18 Years)

- 285 Tap Championship (one waltz/slow and one quick routine)
- 286 Modern Championship (one lyrical/contemporary and one up-tempo modern)
- 287 Ballet Championship (classical ballet and demi-character)

DUOS AND TRIOS

(Both/all names, dates of birth etc. must appear on entry)

- 288 Any Duo or Trio (8 Years and Under)
- 289 Any Duo or Trio (10 Years and Under)
- 290 Any Duo or Trio (12 Years and Under)
- 291 Any Duo or Trio (14 Years and Under)
- 292 Any Duo or Trio (18 Years and Under)

GROUPS (Minimum of 4 in all groups)

A Perpetual Shield will be presented for first place winners in all group sections.

8 YEARS AND UNDER

600 Novelty (Conventional Classical, Jazz or Tap Group routines will not be deemed as Novelty – ‘Novelty’ infers a theme or some added innovation.)

10 YEARS AND UNDER

601 Tap

602 Up-Tempo Modern Group

603 Classical Ballet

12 YEARS AND UNDER

604 Tap

605 Cabaret/Music Theatre

606 Classical Ballet

607 Up-Tempo Modern Group

608 Slow Modern/Contemporary Group

14 YEARS AND UNDER

609 Tap

610 Cabaret/Music Theatre

611 Classical Ballet

612 Up- Tempo Modern Group

613 Slow Modern/ Contemporary Group

18 YEARS AND UNDER

614 Tap

615 Cabaret/Music Theatre

616 Song and Dance

617 Classical Ballet

619 Up-Tempo Modern Group

620 Slow Modern/Contemporary Group

MATURE AND MOTIVATED (19 Years and Over)

621 Own Choice