



MACKAY EISTEDDFOD ASSOCIATION INC.

ABN: 85 562 896 617

AUGUST 2026 SCHEDULE

MACROSSAN & AMIET SOLICITORS **79TH ANNUAL MACKAY EISTEDDFOD**

TO BE HELD

8th to 9th and 15th to 28th AUGUST 2026

VENUES: The Mackay Entertainment and Convention Centre (MECC)
and Central Queensland Conservatorium of Music (CQCM)

ADJUDICATORS:

Highland Dancing	Barbara McCullough	QLD
Irish Dancing	Yvette Jackson ADCRG	QLD
Instrumental	Peter Francis	QLD
	Anne Svendsen (Strings)	QLD
Choral & Vocal	Sharon Batterham	VIC
Pianoforte	Melissa Buchholz	QLD

ENTRIES CLOSE TUESDAY 5th MAY 2026

ALL ENTRIES ARE TO BE COMPLETED THROUGH www.compsonline.com.au

MACKAY EISTEDDFOD ASSOCIATION INC. ACCEPTS NO RESPONSIBILITY
FOR NON-RECEIPT OF ENTRIES

NO LATE ENTRIES WILL BE ACCEPTED

SEE RELEVANT ARTFORM SCHEDULE FOR OWN CHOICE MATERIAL
SUBMISSION AND MUSIC UPLOADS

NO LATE SUBMISSIONS WILL BE ACCEPTED

For all enquiries contact:

Phone: 0479 176 639

Email: office@mackayeisteddfod.org

EISTEDDFOD ENTRY FEES

Solos – 18 Years & Under	\$10.00	Championships	\$15.00
Solos – 19 Years & Over/Open	\$15.00	Highland Titles	\$15.00
Duos/Trios/Quartets	\$15.00	Groups	\$20.00

The Comps Online Invoice you receive via email is your entry confirmation

It is the entrant's responsibility to check all details before submitting and paying for their entry.

No corrections, section changes, or refunds will be permitted once entries have closed.

The Eisteddfod Association does NOT review or amend entries—the accuracy of all information, including name, age, and sections entered, is solely the responsibility of the competitor.

We welcome donations toward trophies and prize money, as these generous contributions make our event possible. Payments may be made through your Comps Online entry or via bank deposit, EFTPOS, or cash at the Mackay Eisteddfod Office.

GENERAL CONDITIONS

NOTE: Entrants are responsible for reviewing the specific rules and regulations that apply to each individual art form, in addition to these general conditions.

- 1 This competition is open to amateurs only. An 'amateur' is defined as someone whose primary source of income is not earned through performing the talent required for any section they enter. This restriction does not apply to conductors or accompanists.
- 2 For all sections where an age limit applies, a competitor's age as of 1 January 2026 will be taken as their official age for the competition (except Highland Dancing where the age is taken as at the date of the competition).
- 3 All entries for Duets, Duos, Trios, and Quartets must include the names of all competitors; incomplete entries will not be accepted. For Duets/Duos and Trios, all competitors must be no older than the specified age.
- 4 Solo competitors must compete under the name used at the time of online entry. Entrants are responsible for checking the accuracy of their Comps Online invoice, as no changes will be accepted after entries close on 5 May 2026. For Duets/Duos, Trios, and Quartets, a partner may be substituted only at the discretion of the committee and only for a valid reason. Applications for substitutions must be submitted by 23 June 2026 (prior to publication of the program). Applications received after this date may be approved; however, the competitors will not be eligible for a mark or placing.
- 5 In solo sections, to be eligible to compete in a higher or open age group section the competitor must compete in the same section in his/her own age group (where applicable). Where an age group is specified, only competitors of that age will be eligible to compete.
- 6 Competitors may submit only one entry per section. This rule also applies to entries in groups, duets/duos, trios, and quartets, unless otherwise stated in the schedule.
- 7 Entries must be submitted via Comps Online www.compsonline.com.au
Please ensure all details entered are correct—including name, age, sections entered, email/postal address, contact phone number, and any section sponsorships or trophy donations. The Comps Online invoice issued after payment serves as your Confirmation of Entry, and no corrections will be permitted after entries close.

- 8** Entrants must appear in their section in the order listed in the program or forfeit their right to perform, except where clashes between art forms occur and prior arrangements have been made with a committee member at the Eisteddfod Office. Competitors may not transfer to another sub-section when a section has been divided into A, B, etc.
- 9** Competitors who do not intend to participate in a section for which they have entered should notify the Eisteddfod Office before the scheduled time of that section.
- 10** No teacher or parent will be allowed on stage during a performance unless they are an accompanist or conductor.
- 11** An adjudication critique will be provided for all sections except Highland and Irish Dancing. Depending on the art form, critiques will be delivered either as an audio recording or as a hard-copy document available from the Eisteddfod Office.
- 12** Prompting is not permitted in any section; competitors who are prompted will be disqualified. No unauthorized individuals may stand in the wings during a performance.
- 13** Communication with Adjudicators is strictly prohibited. If it is established that any competitor or unauthorised person has been in contact with an Adjudicator during the course of the Eisteddfod, the Committee reserves the right to disqualify that competitor.
- 14** Competitors must not have received tuition from any Adjudicator within six months prior to the commencement of the Eisteddfod.
- 15** Competitors may be disqualified if they do not adhere to the time limits set for their section. Where a time limit applies, a bell will signal that the limit has been exceeded, and the competitor must stop performing immediately.
- 16** Any item, or any part thereof, must not be performed more than once in the same artform by the same competitor during the Eisteddfod (excluding Highland and Irish Dancing).
- 17** Aggregate trophy winners will be determined by a points system. For each section, points will be awarded as follows: First place – 10 points; Second – 7 points; Third – 5 points; Fourth – 3 points; Fifth – 2 points; Sixth – 1 point.
Exceptions:
 - 1) In Primary and Secondary Choral Choir Championships the Adjudicator's actual marks will be totalled.
 - 2) In Highland Dancing sections, the R.S.O.B.H.D. scrutineering system will be used.
- 18** Competitors compete at their own risk.
- 19** The Committee reserves the right to refuse any Eisteddfod entry and to alter the program order without prior notice.
- 20** The Committee reserves the right to cancel, combine, or subdivide sections based on the number of entries received.
- 21** No protest regarding a competitor's eligibility to compete will be accepted unless submitted in writing to the Eisteddfod Office—either on paper or via email (office@mackayeisteddfod.org)—prior to the commencement of the Eisteddfod, and accompanied by a fee of \$20.00. All other protests or disputed matters must be submitted in writing within half an hour of the issue arising, also accompanied by a fee of \$20.00. In all cases, the fee will be forfeited if the protest or dispute is deemed frivolous.

- 22** First, Second, Third, and Highly Commended placings will be awarded in all sections, except for Choral and Vocal Primary Group Sections, where Gold, Silver, and Bronze awards are given. The Adjudicator reserves the right to withhold any prize if they consider the standard of performance insufficient.
- 23** The Eisteddfod Committee accepts no liability for any copyright infringement arising from the submission of digital or paper copies. Entrants submit all copies and works at their own risk. All photocopies provided for the Adjudicator's use will be destroyed at the conclusion of the section. One Music forms must be submitted with all music copies.
- 24** **The use of mobile phones, recording devices, video equipment, and cameras by the audience is prohibited**, as capturing images of performers under 18 may constitute an offence. The Eisteddfod Committee reserves the right to photograph, record, film, broadcast, or upload to our website or Facebook page any item or section of the Eisteddfod. Competitors' names and/or photographs may be published by the official photographer or the Eisteddfod Committee. If this is not appropriate, the Eisteddfod Office **must be** notified in writing prior to the commencement of the Eisteddfod.
- 25** Every competitor has the right to feel safe at our event. **It is strictly prohibited to repost or distribute any official or unofficial recording, photograph, or message to any social platform or to multiple recipients with the intent to menace, harass, intimidate, ridicule, or humiliate a competitor.** Such behaviour will result in immediate disqualification from the current competition, with possible exclusion from future events at the discretion of the Executive. All such matters may be reported to police, in consultation with the targeted person.
- 26** Only competitors and designated teachers or studio/school representatives are permitted backstage.
- 27** No competitor is permitted to have a mobile phone or any other mobile device side stage. This rule applies to all competitors across all art forms.
- 28** No competitor may use the stage at any time without the permission of the Stage Manager.
- 29** The Committee is unable to make special arrangements for any competitor (including those travelling from out of town) to appear at a time other than as programmed, except in cases where clashes between art forms occur—refer to point 8 above.
- 30** A high standard of decorum is expected from all participants and spectators. Unseemly behaviour will result in offenders being asked to leave, and offending competitors may be disqualified. In the event that property is damaged in any way, the offenders will be charged accordingly.
- 31** **The decision of the Committee shall be final and binding in all matters relating to the interpretation of the Rules and Conditions of the Eisteddfod.**



PIANOFORTE

ADJUDICATOR: MELISSA BUCHHOLZ (TOOWOOMBA)

PIANOFORTE TO BE HELD 24TH – 28TH AUGUST 2026
at Central Queensland Conservatorium of Music (CQCM)
as part of the AUGUST 2026 MACKAY EISTEDDFOD
(Dates could vary slightly subject to volume of entries)

PIANOFORTE - RULES AND CONDITIONS

PLEASE ALSO REFER TO GENERAL CONDITIONS

1. Pianoforte Set Pieces are available at Yamaha Music - Corner Victoria & Chain Streets, Mackay.
Please Note: Set pieces must not be performed in any other section of the current Eisteddfod.
2. In Own Choice items, marks will be allotted by the Adjudicator for suitability and standard of work selected.
3. Competitors in Pianoforte sections involving own choice music shall not perform an item or piece which they performed during the previous Eisteddfod.
4. Pitch of the piano will be A440.
5. Competitors must compete in their own age group section to be eligible to enter a higher or open age group.
6. No member of a duet will be permitted to compete in another duet in the same section. In duet sections all details of both competitors must appear on the entry form e.g., date of birth, names, addresses etc.
7. Duet partners may be from different age groups; however, the competitors must compete in the age group of the elder competitor. (e.g., a duet combination of a 12 Years and Under competitor and a 14 Years and Under competitor must compete in the 14 Years and Under section.)

OWN CHOICE MATERIAL

All Own Choice Material must be submitted at the Mackay Eisteddfod Office, 39 Gordon Street, Mackay on the Own Choice Day:

Saturday August 1st from 9am to 4pm

Competitors unable to submit Own Choice Material on this date may forward their pieces by Registered Mail only to the Secretary, PO Box 350, Mackay QLD 4740 to arrive with mailing date no later than closing of Own Choice date as above. The Committee accepts no responsibility for non-arrival/receipt of Own Choice Material. Phone: 0479 176 639 for further queries.

NO LATE OWN CHOICE SUBMISSIONS WILL BE ACCEPTED

ALL music submitted for the Modern Pianoforte Solo sections (Section 138 to Section 141 Inclusive) will be vetted by a suitably qualified independent person (not a Mackay Eisteddfod Committee member) to ensure that each piece meets the required criteria as set out in this schedule. If the music is deemed unsuitable and does not meet the criteria, the competitor and the adjudicator will be advised accordingly. The competitor will be able to perform and receive an adjudication but will receive **NO MARK or PLACING**.

Own Choice material not received by 4pm on Saturday 1st August 2026 will result in the competitor being disqualified. The competitor may still perform and obtain an adjudication but will receive NO mark or placing.

Please note that all music pieces must be submitted with a copy of the One Music Copyright Declaration form. **(Do not attach copyright form to the music)**

During the Eisteddfod, the Chairperson, Penciller and Adjudicator will not accept any late material under any circumstances. No submitted material may be exchanged for a different piece or swapped between sections after 4pm on Saturday 1st August 2026. Minor changes, e.g. shortening a music piece, will still be allowed.

BURSARIES

THE JOE NORRIS BURSARY

To be awarded to the local competitor (10 Years and Under) who in the opinion of the Adjudicator shows most promise as a performer. The winner will receive **\$200.00**

THE BUTCH BERNET BURSARY

To be awarded to the local competitor (11 to 14 Years) who in the opinion of the Adjudicator shows most promise as a performer. The winner will receive **\$200.00**

THE MACROSSAN AND AMIET BURSARY

To be awarded to the local competitor (15 to 18 Years) who in the opinion of the Adjudicator shows most promise as a performer. The winner will receive **\$200.00**

THE LYNETTE DENNY A.M. BURSARY

To be awarded to the local competitor (18 Years and Under) who in the opinion of the Adjudicator shows promise as a performer. The winner will receive **\$200.00**

THE NORMA SHUTTLEWOOD BURSARY

To be awarded to the local competitor(s) (15 to 25 Years) who in the opinion of the Adjudicator present(s) the most outstanding performance. The winner will receive **\$200.00**

To be chosen from Solo, Duo, Trio and Quartet sections only

PIANOFORTE AWARDS

DOROTHY BLINES MEMORIAL TROPHY

To be awarded to the local competitor competing in and securing the most points in any three Open Pianoforte Solo Sections: Bach Prelude and Fugue Open compulsory.

This is a Perpetual trophy, to be competed for annually, and a Replica will be presented as a memento

MISS PANSY WOOD MEMORIAL TROPHY

To be awarded to the local competitor competing in and securing the most points in all of the following sections: Grand Pianoforte Championship Solo, Bach Prelude and Fugue Open and Sonata Movement Solo Open.

This is a Perpetual trophy to be competed for annually and a Replica will be presented as a memento

KERRY HAROLD SCHOOL OF MUSIC TROPHY

To be awarded by the Adjudicator to the local competitor (8 Years and Under) most deserving of encouragement.

RHONDA BATES MUSIC TROPHY

To be awarded by the Adjudicator to the local competitor (9 to 12 Years) most deserving of encouragement.

JAN SHUTTLEWOOD-LAWRENCE TROPHY

To be awarded by the Adjudicator to the local competitor (13 Years and Over) most deserving of encouragement.

DENISE STEVENS MEMORIAL TROPHY

To be awarded to the local competitor competing in and securing the most points in all of the following sections: Bach Solo, Set Solo and Grand Pianoforte Solo. Competitors must be 12 Years as at the 1st January 2026 and must compete in the 12 Years and Under sections.

This is a Perpetual trophy to be competed for annually with Prize money of **\$50.00**

ANNE THOMPSON MEMORIAL TROPHY

To be awarded to the local competitor competing in and securing the most points in all of the following sections: Bach Solo, Set Solo and Grand Pianoforte Solo. Competitors must be 13 to 14 Years as at the 1st January 2026 and must compete in the 14 Years and Under sections.

This is a Perpetual trophy to be competed for annually with Prize money of **\$50.00**

TRINITY COLLEGE LONDON TROPHY

To be awarded to the local competitor competing in and securing the most points in all of the following sections: Bach Solo, Set Solo and Grand Pianoforte Solo. Competitors must be 15 to 16 Years as at the 1st January 2026 and must compete in the 16 Years and Under sections.

This is a Perpetual trophy to be competed for annually with Prize money of **\$50.00**

JOYCE CALDWELL MEMORIAL AWARD

To be awarded by the Adjudicator to the local competitor (12 to 14 Years) most deserving of encouragement in the Modern Pianoforte Sections.

This is a Perpetual trophy to be competed for annually with Prize money of **\$50.00**

ANZCA MUSIC EXAMINATIONS AWARD

To be awarded by the Adjudicator to the local competitor (14 Years and Over) most deserving of encouragement in the Modern Pianoforte Sections.

This is a Perpetual trophy to be competed for annually with Prize money of **\$50.00**

PIANOFORTE SOLOS

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|-------------|----------------------------|--|
| 100. | 6 Years and Under | Evening in Spain by Melody Bober
A Perfect 10 Book 1 |
| 101. | 7 Years and Under | Windmill Waltz by Margaret Goldston
Alfred's Solo Spectacular! Book 1 |
| 102. | 8 Years and Under | Trampoline Tricks by Melody Bober
A Perfect 10 Book 1 |
| 103. | 9 Years and Under | Persian Market by N. Faber
Piano Adventures Performance Book Level |
| 104. | 10 Years and Under | Staccato Caprice by Willard A Palmer
Contest Winners Book 2 |
| 105. | 11 Years and Under | Malaguena by Pablo de Sarasate (Arranged)
Piano Adventures Performance Book Level 3A |
| 106. | 12 Years and Under | Tarantella Italiana by Catherine Rollin
Pathways to Artistry Repertoire Book 2 |
| 107. | 14 Years and Under | Schnell, No. 1 from Gaukler by Luis Zett
Getting to Grade Five |
| 108. | 16 Years and Under | Curious Story Opus 138 No. 9 by Stephen Heller
Getting to Grade Five |
| 109. | 18 Years and Under | To The Spring Opus 43 No. 6 by Edvard Grieg |
| 110. | Solo Open | Own Choice Max Time Limit 8 mins |
| | First Prize \$30.00 | Second Prize \$20.00 Third Prize \$10.00 |

BACH / J S BACH SOLOS

- 112. Solo - Any Composition by Bach 10 Years and Under**
- 113. Solo - Any Composition by J S Bach 12 Years and Under**
First Prize **\$15.00** Second Prize **\$10.00** Third Prize **\$5.00**
- 114. Solo - Any Composition by J S Bach 14 Years and Under**
First Prize **\$15.00** Second Prize **\$10.00** Third Prize **\$5.00**
- 115. Solo - Any Composition by J S Bach 16 Years and Under**
First Prize **\$15.00** Second Prize **\$10.00** Third Prize **\$5.00**
- 116. Solo - Bach Prelude and Fugue Open** Any Prelude and Fugue from the "48s" or any three movements of a Suite.
Minimum Grade VII standard
To be known as "**The Pansy Wood Memorial Award**"
First Prize **\$30.00** Second Prize **\$20.00** Third Prize **\$10.00**

PIANOFORTE DUETS (Both names / date of birth etc must appear on entry forms)

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|-------------------------------------|------------|------------------------|
| 117. Duet 8 Years and Under | Own Choice | Max. Time Limit 3 mins |
| 118. Duet 10 Years and Under | Own Choice | Max. Time Limit 3 mins |
| 119. Duet 12 Years and Under | Own Choice | Max. Time Limit 3 mins |
| 120. Duet 14 Years and Under | Own Choice | Max. Time Limit 3 mins |
| 121. Duet 16 Years and Under | Own Choice | Max. Time Limit 5 mins |
| 122. Duet Open | Own Choice | Max. Time Limit 8 mins |
- First Prize **\$30.00** Second Prize **\$20.00** Third Prize **\$10.00**

GRAND PIANOFORTE SOLOS

Repertoire must be a suitable style and standard for Grand Pianoforte sections

- 123. Solo 11 and 12 Years** Own Choice Max. Time Limit 3 mins
First Prize Money **\$25.00**
Minimum age for this section is 11 Years as at 1st January 2026
- 124. Solo 14 Years and Under** Own Choice Max. Time Limit 3 mins
First Prize Money **\$30.00**
- 125. Solo 16 Years and Under** Own Choice Max. Time Limit 5 mins
First Prize Money **\$40.00**
- 126. Solo 18 Years and Under** Own Choice Max. Time Limit 5 mins
First Prize Money **\$50.00**
- 127. Championship Solo Open** Own Choice
The performance is to consist of two contrasting works.
Maximum Performance Time Limit 15 mins
Minimum Grade VIII standard
Minimum age for this section is 15 Years as at 1st January 2026
First Prize **\$100.00** Second Prize **\$50.00** Third Prize **\$25.00**

GRAND PIANOFORTE SOLOS: SONATA MOVEMENT

- 128. Solo 14 Years and Under** Any first movement of a Sonatina
Minimum Grade III standard
First Prize **\$15.00** Second Prize **\$10.00** Third Prize **\$5.00**
- 129. Solo Open** Any first or final movement (but not a slow movement) from any Sonata.
Minimum Grade VI standard
Minimum age for this section is 15 Years as at 1st January 2026
First Prize **\$30.00** Second Prize **\$20.00** Third Prize **\$10.00**

AUSTRALIAN COMPOSER SOLOS

- 148. Solo by an Australian Composer 12 Years and Under**
Own Choice - Max. Time Limit 3 mins
Minimum Grade II standard
First Prize **\$15.00** Second Prize **\$10.00** Third Prize **\$5.00**
- 130. Solo by an Australian Composer 14 Years and Under**
Own Choice - Max. Time Limit 3 mins
Minimum Grade IV standard
First Prize **\$15.00** Second Prize **\$10.00** Third Prize **\$5.00**
- 131. Solo by an Australian Composer Open**
Own Choice – Max. Time Limit 8 mins
Minimum Grade VI standard
Minimum age for this section is 15 Years as at 1st January 2026
First Prize **\$30.00** Second Prize **\$20.00** Third Prize **\$10.00**

FREDERIC CHOPIN SOLOS

- 149. Solo by Frederick Chopin 14 Years and Over**
Own Choice – Max. Time Limit 8 mins
Minimum Grade V standard
First Prize **\$30.00** Second Prize **\$20.00** Third Prize **\$10.00**

OWN CHOICE PIANOFORTE SOLOS

(Excluding compositions by J S Bach / Bach)

Competitors may perform a piece from any genre of their choice

- | | | |
|-------------------------------------|------------|------------------------|
| 132. Solo 6 Years and Under | Own Choice | Max. Time Limit 3 mins |
| 133. Solo 7 Years and Under | Own Choice | Max. Time Limit 3 mins |
| 134. Solo 8 Years and Under | Own Choice | Max. Time Limit 3 mins |
| 135. Solo 9 Years and Under | Own Choice | Max. Time Limit 3 mins |
| 136. Solo 10 Years and Under | Own Choice | Max. Time Limit 3 mins |
| 137. Solo 11 Years and Under | Own Choice | Max. Time Limit 3 mins |

MODERN PIANOFORTE SOLOS

Piece must include one or more of the following – syncopated rhythms, swing rhythms, blues scale, elements of Jazz.

Pieces from musicals, gaming themes, film scores will **NOT** be accepted.

ALL music submitted for the Modern Pianoforte Solo sections (Section 138 to Section 141 Inclusive) will be vetted by a suitably qualified independent person (not a Mackay Eisteddfod Committee member) to ensure that each piece meets the required criteria as set out above. If the music is deemed unsuitable and does not meet the criteria, the competitor and the adjudicator will be advised accordingly. The competitor will be able to perform and receive an adjudication but will receive **NO MARK or PLACING**.

138. Solo 12 Years and Under	Own Choice	Max. Time Limit 3 mins
139. Solo 14 Years and Under	Own Choice	Max. Time Limit 3 mins
140. Solo 16 Years and Under	Own Choice	Max. Time Limit 5 mins
141. Solo Open	Own Choice	Max. Time Limit 8 mins
First Prize \$30.00	Second Prize \$20.00	Third Prize \$10.00

PIANO SOLOS WITH PRE-RECORDED BACKING TRACK

TRI PLUMBING SERVICES PTY LTD ENCOURAGEMENT TROPHY To be awarded by the Adjudicator to the local competitor (12 Years and Under) most deserving of encouragement.

TRI PLUMBING SERVICES PTY LTD ENCOURAGEMENT TROPHY To be awarded by the Adjudicator to the local competitor (13 Years and Over) most deserving of encouragement.

ALL BACKING ACCOMPANIMENTS MUST BE SUBMITTED TO MRS KERRY HAROLD BY EMAIL ONLY AT kerry.harold@bigpond.com NO LATER THAN 1st AUGUST 2026.

No late backing accompaniment submissions will be accepted.

142. Solo 8 Years and Under	Own Choice	Max. Time Limit 3 mins
143. Solo 10 Years and Under	Own Choice	Max. Time Limit 3 mins
144. Solo 12 Years and Under	Own Choice	Max. Time Limit 3 mins
145. Solo 14 Years and Under	Own Choice	Max. Time Limit 3 mins
146. Solo 16 Years and Under	Own Choice	Max. Time Limit 5 mins
147. Solo Open	Own Choice	Max. Time Limit 8 mins
First Prize \$30.00	Second Prize \$20.00	Third Prize \$10.00