



MACKAY EISTEDDFOD ASSOCIATION INC.

ABN: 85 562 896 617

AUGUST 2026 SCHEDULE

MACROSSAN & AMIET SOLICITORS **79TH ANNUAL MACKAY EISTEDDFOD**

TO BE HELD

8th to 9th and 15th to 28th AUGUST 2026

VENUES: The Mackay Entertainment and Convention Centre (MECC)
and Central Queensland Conservatorium of Music (CQCM)

ADJUDICATORS:

Highland Dancing	Barbara McCullough	QLD
Irish Dancing	Yvette Jackson ADCRG	QLD
Instrumental	Peter Francis	QLD
	Anne Svendsen (Strings)	QLD
Choral & Vocal	Sharon Batterham	VIC
Pianoforte	Melissa Buchholz	QLD

ENTRIES CLOSE TUESDAY 5th MAY 2026

ALL ENTRIES ARE TO BE COMPLETED THROUGH www.compsonline.com.au

MACKAY EISTEDDFOD ASSOCIATION INC. ACCEPTS NO RESPONSIBILITY
FOR NON-RECEIPT OF ENTRIES

NO LATE ENTRIES WILL BE ACCEPTED

SEE RELEVANT ARTFORM SCHEDULE FOR OWN CHOICE MATERIAL
SUBMISSION AND MUSIC UPLOADS

NO LATE SUBMISSIONS WILL BE ACCEPTED

For all enquiries contact:

Phone: 0479 176 639

Email: office@mackayeisteddfod.org

EISTEDDFOD ENTRY FEES

Solos – 18 Years & Under	\$10.00	Championships	\$15.00
Solos – 19 Years & Over/Open	\$15.00	Highland Titles	\$15.00
Duos/Trios/Quartets	\$15.00	Groups	\$20.00

The Comps Online Invoice you receive via email is your entry confirmation

It is the entrant's responsibility to check all details before submitting and paying for their entry.

No corrections, section changes, or refunds will be permitted once entries have closed.

The Eisteddfod Association does NOT review or amend entries—the accuracy of all information, including name, age, and sections entered, is solely the responsibility of the competitor.

We welcome donations toward trophies and prize money, as these generous contributions make our event possible. Payments may be made through your Comps Online entry or via bank deposit, EFTPOS, or cash at the Mackay Eisteddfod Office.

GENERAL CONDITIONS

NOTE: Entrants are responsible for reviewing the specific rules and regulations that apply to each individual art form, in addition to these general conditions.

- 1 This competition is open to amateurs only. An 'amateur' is defined as someone whose primary source of income is not earned through performing the talent required for any section they enter. This restriction does not apply to conductors or accompanists.
- 2 For all sections where an age limit applies, a competitor's age as of 1 January 2026 will be taken as their official age for the competition (except Highland Dancing where the age is taken as at the date of the competition).
- 3 All entries for Duets, Duos, Trios, and Quartets must include the names of all competitors; incomplete entries will not be accepted. For Duets/Duos and Trios, all competitors must be no older than the specified age.
- 4 Solo competitors must compete under the name used at the time of online entry. Entrants are responsible for checking the accuracy of their Comps Online invoice, as no changes will be accepted after entries close on 5 May 2026. For Duets/Duos, Trios, and Quartets, a partner may be substituted only at the discretion of the committee and only for a valid reason. Applications for substitutions must be submitted by 23 June 2026 (prior to publication of the program). Applications received after this date may be approved; however, the competitors will not be eligible for a mark or placing.
- 5 In solo sections, to be eligible to compete in a higher or open age group section the competitor must compete in the same section in his/her own age group (where applicable). Where an age group is specified, only competitors of that age will be eligible to compete.
- 6 Competitors may submit only one entry per section. This rule also applies to entries in groups, duets/duos, trios, and quartets, unless otherwise stated in the schedule.
- 7 Entries must be submitted via Comps Online www.compsonline.com.au
Please ensure all details entered are correct—including name, age, sections entered, email/postal address, contact phone number, and any section sponsorships or trophy donations. The Comps Online invoice issued after payment serves as your Confirmation of Entry, and no corrections will be permitted after entries close.

- 8** Entrants must appear in their section in the order listed in the program or forfeit their right to perform, except where clashes between art forms occur and prior arrangements have been made with a committee member at the Eisteddfod Office. Competitors may not transfer to another sub-section when a section has been divided into A, B, etc.
- 9** Competitors who do not intend to participate in a section for which they have entered should notify the Eisteddfod Office before the scheduled time of that section.
- 10** No teacher or parent will be allowed on stage during a performance unless they are an accompanist or conductor.
- 11** An adjudication critique will be provided for all sections except Highland and Irish Dancing. Depending on the art form, critiques will be delivered either as an audio recording or as a hard-copy document available from the Eisteddfod Office.
- 12** Prompting is not permitted in any section; competitors who are prompted will be disqualified. No unauthorized individuals may stand in the wings during a performance.
- 13** Communication with Adjudicators is strictly prohibited. If it is established that any competitor or unauthorised person has been in contact with an Adjudicator during the course of the Eisteddfod, the Committee reserves the right to disqualify that competitor.
- 14** Competitors must not have received tuition from any Adjudicator within six months prior to the commencement of the Eisteddfod.
- 15** Competitors may be disqualified if they do not adhere to the time limits set for their section. Where a time limit applies, a bell will signal that the limit has been exceeded, and the competitor must stop performing immediately.
- 16** Any item, or any part thereof, must not be performed more than once in the same artform by the same competitor during the Eisteddfod (excluding Highland and Irish Dancing).
- 17** Aggregate trophy winners will be determined by a points system. For each section, points will be awarded as follows: First place – 10 points; Second – 7 points; Third – 5 points; Fourth – 3 points; Fifth – 2 points; Sixth – 1 point.
Exceptions:
 - 1) In Primary and Secondary Choral Choir Championships the Adjudicator's actual marks will be totalled.
 - 2) In Highland Dancing sections, the R.S.O.B.H.D. scrutineering system will be used.
- 18** Competitors compete at their own risk.
- 19** The Committee reserves the right to refuse any Eisteddfod entry and to alter the program order without prior notice.
- 20** The Committee reserves the right to cancel, combine, or subdivide sections based on the number of entries received.
- 21** No protest regarding a competitor's eligibility to compete will be accepted unless submitted in writing to the Eisteddfod Office—either on paper or via email (office@mackayeisteddfod.org)—prior to the commencement of the Eisteddfod, and accompanied by a fee of \$20.00. All other protests or disputed matters must be submitted in writing within half an hour of the issue arising, also accompanied by a fee of \$20.00. In all cases, the fee will be forfeited if the protest or dispute is deemed frivolous.

- 22 First, Second, Third, and Highly Commended placings will be awarded in all sections, except for Choral and Vocal Primary Group Sections, where Gold, Silver, and Bronze awards are given. The Adjudicator reserves the right to withhold any prize if they consider the standard of performance insufficient.
- 23 The Eisteddfod Committee accepts no liability for any copyright infringement arising from the submission of digital or paper copies. Entrants submit all copies and works at their own risk. All photocopies provided for the Adjudicator's use will be destroyed at the conclusion of the section. One Music forms must be submitted with all music copies.
- 24 **The use of mobile phones, recording devices, video equipment, and cameras by the audience is prohibited**, as capturing images of performers under 18 may constitute an offence. The Eisteddfod Committee reserves the right to photograph, record, film, broadcast, or upload to our website or Facebook page any item or section of the Eisteddfod. Competitors' names and/or photographs may be published by the official photographer or the Eisteddfod Committee. If this is not appropriate, the Eisteddfod Office **must be** notified in writing prior to the commencement of the Eisteddfod.
- 25 Every competitor has the right to feel safe at our event. **It is strictly prohibited to repost or distribute any official or unofficial recording, photograph, or message to any social platform or to multiple recipients with the intent to menace, harass, intimidate, ridicule, or humiliate a competitor.** Such behaviour will result in immediate disqualification from the current competition, with possible exclusion from future events at the discretion of the Executive. All such matters may be reported to police, in consultation with the targeted person.
- 26 Only competitors and designated teachers or studio/school representatives are permitted backstage.
- 27 No competitor is permitted to have a mobile phone or any other mobile device side stage. This rule applies to all competitors across all art forms.
- 28 No competitor may use the stage at any time without the permission of the Stage Manager.
- 29 The Committee is unable to make special arrangements for any competitor (including those travelling from out of town) to appear at a time other than as programmed, except in cases where clashes between art forms occur—refer to point 8 above.
- 30 A high standard of decorum is expected from all participants and spectators. Unseemly behaviour will result in offenders being asked to leave, and offending competitors may be disqualified. In the event that property is damaged in any way, the offenders will be charged accordingly.
- 31 **The decision of the Committee shall be final and binding in all matters relating to the interpretation of the Rules and Conditions of the Eisteddfod.**



CHORAL AND

VOCAL SINGING

ADJUDICATOR – SHARON BATTERHAM (MELBOURNE)

COMPETITION TO BE HELD 19TH AUGUST – 23RD AUGUST
as part of the AUGUST 2026 MACKAY EISTEDDFOD
(Dates could vary slightly subject to volume of entries)

OWN CHOICE MUSIC SUBMISSION

All competitors will upload repertoire choices online and will have access to voice critiques.

Further information will be emailed to competitors leading up to the eisteddfod, outlining all necessary details.

CHORAL SINGING - RULES AND CONDITIONS

PLEASE ALSO REFER TO GENERAL CONDITIONS

1. Primary and Secondary Choral Choirs must be students of the same school entered for that section.
2. Where numbers of voices are stated, the number must be strictly adhered to, otherwise the choir will be disqualified. No interchange of choir members will be allowed during section competition.
3. No member of one choir, group or ensemble will be permitted to sing with another choir, group or ensemble in the same section.
4. Competitors in choral sections involving "Own Choice" of music shall not perform a piece or item which they have performed during the previous Eisteddfod.
5. Where a piece of music specifies a solo part, that part shall be sung collectively by the whole of the voices in that line or alternatively, by a group of voices.
6. The pitch of the piano will be A440.
7. Unless otherwise specified (sections 6, 9, 10, 13, 15, 21 and 22), choral performances are to be performed with piano accompaniment. Where the score stipulates other instruments, no more than one percussion instrument may be included, provided it is played by a member of the choir, counted in the maximum number of voices.
8. Accompanists can play for more than one choir in the same section. Conductors can conduct more than one choir in the same section.
9. Choral Singing (Sections 1 to 8, 11, 12 and 16) performances are not to be in costume and actions/gestures are permitted only if indicated in the score.
10. Folk Groups (Sections 9, 13 and 21) may be in costume and may include movement. Novelty Choirs (Sections 10 and 15) can be in costume and include choreography.
11. Competitors will not be allowed to swap where sections have been split into A & B, etc. The Eisteddfod Committee reserves the authority to combine A & B Choir sections when withdrawals occur causing insufficient numbers in the Sections.

PRIMARY SCHOOLS

In Sections 1 to 10, if the number of entries necessitates a split into A and B Sections prior to programming, this will be based on the number of students in the choir, as indicated on the entry.

Each choir in Sections 1 to 10 will receive either a Gold, Silver or Bronze Certificate
A Perpetual Trophy will be awarded in each section as the Adjudicator's choice

- 1. Choral Singing for Schools Year 1 and Under (10 to 60 voices)**
Time limit for total performance 6 minutes
(a) Own Choice (b) Own Choice (by Australian Composer)
 - Must be Choral Arrangements and be contrasting in nature
 - Piano accompaniment only; see rule 7
- 2. Choral Singing for Schools Year 2 and Under (10 to 60 voices)**
Time limit for total performance 6 minutes
(a) Own Choice (b) Own Choice (by Australian Composer)
 - Must be Choral Arrangements and be contrasting in nature
 - Piano accompaniment only; see rule 7
- 3. Choral Singing for Schools Year 3 and Under (10 to 60 voices)**
Time limit for total performance 6 minutes
(a) Own Choice (b) Own Choice (by Australian Composer)
 - Must be Choral Arrangements and be contrasting in nature
 - Piano accompaniment only; see rule 7
- 4. Choral Singing for Schools Year 4 and Under (10 to 60 voices)**
Time limit for total performance 6 minutes
(a) Own Choice (b) Own Choice (by Australian Composer)
 - Must be Choral Arrangements and be contrasting in nature
 - Piano accompaniment only; see rule 7
- 5. Choral Singing for Schools Year 6 and Under (10 to 60 voices)**
Time limit for total performance 6 minutes
(a) Own Choice (b) Own Choice (by Australian Composer)
 - Must be Choral Arrangements and be contrasting in nature
 - Piano accompaniment only; see rule 7
- 6. Choral Singing for Primary Schools – Hymn and Folk (10 to 60 voices)**
Time Limit for total performance 6 minutes
(a) Hymn or Sacred Song – (Traditional, Modern, Gospel or Inspirational) - Own Choice
(b) Folk Song - Own Choice
 - Any two non-electric instruments may be used as accompaniment providing these instruments are played by students attending the same school as the Choir, but these must be included in the maximum of 60 voices.
 - Piano accompaniment may be played by either an adult or a student.
- 7. Choral Singing for Primary Schools with an enrolment of 150 or less**
(Maximum 40 voices) Time Limit for total performance 6 minutes
(a) Own Choice (b) Own Choice (by Australian Composer)
 - Must be Choral Arrangements and be contrasting in nature
 - Piano accompaniment only; see rule 7
- 8. Choral Singing for Primary Schools with an enrolment of 151 to 300**
(Maximum 40 voices) Time Limit for total performance 6 minutes
(a) Own Choice (b) Own Choice (by Australian Composer)
 - Must be Choral Arrangements and be contrasting in nature
 - Piano accompaniment only; see rule 7

- 9. Folk Singing Group for Primary Schools Own Choice (min 3, Max 16)**
- Any non-electric instrument/s may be used for accompaniment, but these must be included in the maximum of 16
 - No Conductor
 - No adult can appear on stage as an accompanist, otherwise the group will face disqualification

Any four sections above (Sections 1 to 9) are eligible for the Aggregate Award (General Conditions Rule 17)

- 10. Novelty / Show Choir for Primary Schools Own Choice (10 to 60 voices)**
Time Limit for total performance 7 minutes
- Must be an entertaining Choral presentation that may be costumed and/or choreographed
 - Choir risers optional
 - Minimal dialogue
 - Props shall be limited to items which can be carried by the members of the group
 - Any three instruments may be used as accompaniment providing these are played by students of the same school as the Choir and included in the maximum of 60 performers.
 - Piano accompaniment may be played by either an adult or a student

SECONDARY SCHOOLS

The winning Choir in each of Sections 11 to 15 will receive a Perpetual Shield for First Prize

- 11. Choral Singing for Secondary Schools - Open (minimum of 10 voices)**
- (a) Own Choice (in 2 or more parts)
- (b) Own Choice by an Australian composer (in 2 or more parts)
- Must be Choral Arrangements and be contrasting in nature
 - Piano accompaniment only; see rule 7
- 12. Choral Singing for Secondary Schools - Hymn and Folk (10 to 60 voices)**
- (a) Hymn or Sacred Song - (Traditional, Modern or Gospel, or Inspirational) Own Choice
- (b) Folk Song – Own Choice.
- Any two non-electric instruments may be used as accompaniment providing these are played by students attending the same school as the choir, but these must be included in the maximum of 60 voices.
 - Piano accompaniment may be played by either an adult or a student
- 13. Folk Singing Group for Secondary Schools Own Choice (min 3 max 16)**
- Any non-electric instrument/s may be used for accompaniment, but these must be included in the maximum of 16
 - No conductor
 - No adult can appear on stage as an accompanist otherwise the group will face disqualification
- 14. Jazz / Modern Vocal Group for Secondary Schools Own Choice**
Any number of voices (One song)
- Conductor optional
 - Risers Optional
 - Piano accompaniment only; see rule 7

All four sections above (Sections 11 to 14) are eligible for the Aggregate Award (General Conditions – Rule 17)

- 15. Novelty / Show Choir for Secondary Schools Own Choice** (minimum of 10 voices)
Time Limit for total performance 7 minutes
- Must be an entertaining Choral presentation that may be costumed and/or choreographed
 - Choir risers optional
 - Minimal dialogue
 - Props shall be limited to items which can be carried by the members of the group
 - Any three instruments may be used as accompaniment providing these are played by students of the same school as the Choir
 - Piano accompaniment may be played by either an adult or a student

Each Choir in Sections 16, 17, 20, 21 and 22 will receive a Perpetual Shield for First Prize

JUVENILE GROUPS (SCHOOL GROUPS NOT ELIGIBLE)

- 16. Juvenile Chorus - 18 Years and Under**
- (a) Own Choice in two or more parts (b) Own Choice
- Must be Choral Arrangements and be contrasting in nature
 - Piano accompaniment only; see rule 7

CABARET

- 17. Cabaret / Revue Style Item - Open – Own Choice** (1 to 12 Voices)
Time Limit for total performance 8 mins
- Must be an entertaining presentation that may be costumed and/or choreographed.
 - Musical theatre pieces allowed
 - Dialogue permitted, but singing must predominate

OPEN CHORAL

- 20. Open Chorus – Time Limit 7 mins**
Own Choice in 2 or more parts must be a Choral Arrangement
- Piano accompaniment only; see rule 7
- 21. Folk Singing Group - Open – Own Choice** (min 3 max 16).
- Any non-electric instrument/s may be used for accompaniment, but these must be included in the maximum of 16
 - No conductor
- 22. Jazz / Modern Group - Open Unison or parts – Own Choice**
- Accompaniment optional
 - Simple choreography allowed

CHORAL AWARDS

THE CARMEL DAVESON AWARD

To be awarded by the Adjudicator to the most accomplished Primary Choral Conductor.
This is a Perpetual trophy to be competed for annually and a Replica will be presented as a memento

THE FRIENDS OF THE CONSERVATORIUM PRIMARY CHORAL ACCOMPANIST AWARD

To be awarded by the Adjudicator, to the accompanist most proficient in the Primary Choral Sections.

This is a Perpetual trophy to be competed for annually and a Replica will be presented as a memento
Prize money \$50

KODALY MACKAY SECONDARY CHORAL CONDUCTOR AWARD

To be awarded by the Adjudicator, to the most accomplished Secondary Choral Conductor.
This is a Perpetual trophy to be competed for annually and a Replica will be presented as a memento

MACROSSAN & AMIET SOLICITORS CHORAL CHAMPIONSHIP (PRIMARY SCHOOLS)

To be awarded to the Primary School securing the most Adjudicator's points in any four of the following nine sections:

Section 1 (Year 1 and Under), Section 2 (Year 2 and Under), Section 3 (Year 3 and Under),
Section 4 (Year 4 and Under), Section 5 (Year 6 and Under), Section 6 (Hymn & Folk),

Section 7 (Enrolment up to 150), Section 8 (Enrolment 151-300), Section 9 (Folk Singing)

First prize \$300.00 - Runner up prize \$150.00

MACROSSAN & AMIET SOLICITORS CHORAL CHAMPIONSHIP (SECONDARY SCHOOLS)

To be awarded to the Secondary School securing the most Adjudicator's points in all of the following sections:

Section 11 - (Open), Section 12 (Hymn and Folk), Section 13 (Folk Singing) and Section 14 (Jazz/Modern)

First prize \$300.00 - Runner up prize \$150.00

KODALY MACKAY MOST OUTSTANDING CHORAL PERFORMANCE – PRIMARY SCHOOLS

To be awarded by the Adjudicator. Only competitors from Sections 1, 2, 3, 4, 5, 6, 7, 8 and 9 may be considered for this award.

This is a Perpetual trophy to be competed for annually

AUSTRALIAN NATIONAL CHORAL ASSOCIATION - Queensland & Northern Territory

MOST OUTSTANDING CHORAL PERFORMANCE – SECONDARY SCHOOLS

To be awarded by the Adjudicator. Only competitors from Sections 11, 12, 13 and 14 may be considered for this award.

This is a Perpetual trophy to be competed for annually and a Replica will be presented as a memento

VOCAL SOLOS, DUETS AND TRIOS

RULES AND CONDITIONS

- 1) Competitors in vocal sections shall not perform a piece or item which they have performed during the previous Eisteddfod.
- 2) In Sections 23 and 24 (where own choice is NOT stated), age-appropriate selections of music are to be sourced from the following books:
 - **SINGERS WORLD BOOK 1**
 - **10 SONGS FOR YOUNG SINGERS by Robert Keane**
 - **NURSERY & FOLK SONGS by Denise Bacon**
- 3) In Sections 25 to 28 (where own choice is NOT stated), age appropriate selections of music are to be sourced from the following books:
 - **SINGERS WORLD BOOK 1 & 2**
 - **10 SONGS FOR YOUNG SINGERS by Robert Keane**
 - **NURSERY & FOLK SONGS by Denise Bacon**
 - **ANIMAL CRACKERS by Colin Brumby**
 - **25 FOLKSONG SOLOS FOR CHILDREN**
- 4) Own Choice music is required to be age appropriate.

- 5) The pitch of the piano will be A440.
- 6) Vocal items may be performed in any key (unless otherwise specified) and transposed, if necessary.
- 7) No instrument other than piano/guitar accompaniment shall be allowed, unless otherwise specified.
- 8) No official accompanists are provided, and singers must arrange their own accompanist.
- 9) No costumes or choreographed movement to be used in any Vocal solos (Sections 23 to 48 inclusive)
- 10) Where an age group is specified, only competitors of that age will be eligible to compete (e. g. 17 and 18 Years then you must be aged from 17 or 18 Years).
- 11) All solos from Musicals (Sections 49 to 58) shall be a fully developed performance in costume with characterization, movement, stage sense and an overall ability to meet the vocal and other demands of the item concerned. Props shall be limited to items which can be carried on and off stage by the performer. The song choice must be sung by a character from the Musical, not a theme song.
- 12) Sections 65 to 69 will be judged on Vocal content. Harmony must predominate. No costumes or choreographed movement.
- 13) Vocal Duet Musical Theatre/Cabaret (sections 70 and 71) may be a fully developed performance in costume with characterization and movement. Props shall be limited to items which can be carried on and off stage by the performers.
- 14) Competitors will not be allowed to swap where sections have been split into A and B.

VOCAL AWARDS

AGGREGATES

PHYL WILLIAMS MEMORIAL TROPHY

To be awarded to the competitor securing the most points in any five of the seven listed (19 Years and Over and Open) Sections: Operatic Aria, Song by an Australian Composer, Song from a Musical, Vocal Solo, Sacred Solo Traditional Composer or Art Form, Modern Solo and Oratorio. This is a Perpetual trophy to be competed for annually and a Replica will be presented as a memento Prize money \$50.00

13 to 15 YEARS AGGREGATE AWARD

To be awarded to the competitor (13 to 15 Years) securing the most points in four of the five listed Sections: Vocal Solo, Sacred Solo Traditional Composer or Art Form, Modern Solo, Sacred Solo Modern and Song from any Musical - Prize money \$50.00
Perpetual trophy to be competed for annually and a Replica will be presented as a memento

16 to 18 YEARS AGGREGATE AWARD

To be awarded to the competitor (16 to 18 Years) securing the most points in five of the six listed Sections: Vocal Solo, Sacred Solo Traditional Composer or Art Form, Modern Solo, Sacred Solo Modern, Song from any Musical and Song by an Australian Composer. - Prize money \$50.00
Perpetual trophy to be competed for annually and a Replica will be presented as a memento

19 to 25 YEARS AGGREGATE AWARD

To be awarded to the competitor (19 to 25 Years) securing the most points in five of the six listed Sections: Vocal Solo, Sacred Solo Traditional Composer or Art Form, Modern Solo, Sacred Solo Modern, Song from any Musical and Song by an Australian Composer. - Prize money \$50.00
Perpetual trophy to be competed for annually and a Replica will be presented as a memento

ADJUDICATOR'S CHOICE

THE FRIENDS OF THE CONSERVATORIUM TROPHY

To be awarded by the Adjudicator to the competitor in the Open Sections most deserving of encouragement. - Prize money \$50.00

Perpetual trophy to be competed for annually and a Replica will be presented as a memento

MISS NOELA SHEPHERD MEMORIAL TROPHY

To be awarded by the Adjudicator to the competitor (12 Years and Under) most deserving of encouragement

SCOPE CLUB TROPHY

To be awarded by the Adjudicator to the competitor (13 Years and Over) most deserving of encouragement.

Perpetual trophy to be competed for annually and a Replica will be presented as a memento

FATHER STEPHEN HANLY AWARD

To be awarded by the Adjudicator to the competitor (17 to 25 Years) most deserving of encouragement. Prize money \$300.00

RISING STAR ENCOURAGEMENT AWARD

To be awarded by the Adjudicator to the young male competitor (13 Years and Under) most deserving of encouragement.

Perpetual trophy to be competed for annually and a Replica will be presented as a memento

THE BARBER SHOP SINGER'S ENCOURAGEMENT AWARD

To be awarded by the Adjudicator to the young male competitor (14 to 17 Years) most deserving of encouragement. - Prize money of \$75.00

Perpetual trophy to be competed for annually and a Replica will be presented as a memento

THE ERIC VENABLES MEMORIAL AWARD: to be awarded by the Adjudicator to the competitor (25 Years and Over) who he/she deems as having the most pleasing modern/musical voice. Prize money \$250.00

THE MAUREEN KOCHVATKIN MEMORIAL AWARD

To be awarded by the Adjudicator to the competitor (17 to 25 Years) for the most outstanding Classical Performance. - Prize money \$50.00

Perpetual trophy to be competed for annually and a Replica will be presented as a memento

BURSARIES

THE JOE NORRIS BURSARY

To be awarded to the local competitor (10 Years and Under) who in the opinion of the Adjudicator shows most promise as a performer. The winner will receive **\$200.00**

THE BUTCH BERNET BURSARY

To be awarded to the local competitor (11 to 14 Years) who in the opinion of the Adjudicator shows most promise as a performer. The winner will receive **\$200.00**

THE MACROSSAN AND AMIET BURSARY

To be awarded to the local competitor (15 to 18 Years) who in the opinion of the Adjudicator shows most promise as a performer. The winner will receive **\$200.00**

THE LYNETTE DENNY A.M. BURSARY

To be awarded to the local competitor (18 Years and Under) who in the opinion of the Adjudicator shows promise as a performer. The winner will receive **\$200.00**

THE NORMA SHUTTLEWOOD BURSARY

To be awarded to the **local** competitor(s) (15 to 25 Years) who in the opinion of the Adjudicator present(s) the most outstanding performance. The winner will receive **\$200.00**

(To be chosen from Solo, Duo, Trio and Quartet sections only)

VOCAL SOLOS

For Sections 23 to 48 refer to Vocal Rules 2, 3 and 9

JUNIOR VOCAL SOLOS

- 23. Vocal Solo 5 Years and Under
- 24. Vocal Solo 6 Years
- 25. Vocal Solo 7 Years
- 26. Vocal Solo 8 Years
- 27. Vocal Solo 9 Years
- 28. Vocal Solo 10 Years

CLASSICAL VOCAL SOLOS

Own Choice. Must be Classical Repertoire (not Modern Solo / Musical Theatre)

- 29. Vocal Solo 11 Years
- 30. Vocal Solo 12 Years
- 31. Vocal Solo 13 and 14 Years
- 32. Vocal Solo 15 and 16 Years
- 33. Vocal Solo 17 and 18 Years
First Prize **\$50.00** Second Prize **\$30.00** Third Prize **\$20.00**
- 34. Vocal Solo 19 Years and Over
First Prize **\$50.00** and Trophy Second Prize **\$30.00** Third Prize **\$20.00**

SACRED SOLOS TRADITIONAL COMPOSER OR ART FORM

Time limit must be strictly adhered to
Marks will be allotted for suitability and standard of work selected
Must be Classical / Traditional Repertoire

- 35. Sacred Solo 11 and 12 Years Own Choice Time limit 5 mins
- 36. Sacred Solo 13 and 14 Years Own Choice Time limit 5 mins
- 37. Sacred Solo 15 and 16 Years Own Choice Time limit 5 mins
- 38. Sacred Solo 17 and 18 Years Own Choice Time limit 5 mins
First Prize **\$50.00** and Trophy Second Prize **\$30.00** Third Prize **\$20.00**
- 39. Sacred Solo 19 Years and Over Own Choice Time limit 5 mins
To be known as the Alfred Eplere Memorial Trophy
First Prize **\$50.00** and Trophy Second Prize **\$30.00** Third Prize **\$20.00**

MODERN SOLOS

Time limit must be strictly adhered to
No pre-recorded backing tracks allowed. **Optional microphone**
No practice time allowed, and no mixing will be permitted
May be accompanied by any single, non-amplified instrument

- 40. Modern Solo 13 Years Own Choice Time Limit 4 mins
- 41. Modern Solo 14 Years Own Choice Time Limit 4 mins
- 42. Modern Solo 15 Years Own Choice Time Limit 4 mins
- 43. Modern Solo 16 Years Own Choice Time Limit 5 mins
- 44. Modern Solo 17 and 18 Years Own Choice Time Limit 5 mins
First Prize **\$50.00** and Trophy Second Prize **\$30.00** Third Prize **\$20.00**
- 45. Modern Solo 19 Years and Over Own Choice Time Limit 5 mins
First Prize **\$50.00** Second Prize **\$30.00** Third Prize **\$20.00**

MODERN SACRED SOLOS

Time limit must be strictly adhered to

No pre-recorded backing tracks allowed. **Optional microphone**

No practice time allowed, and no mixing will be permitted

May be accompanied by any single, non-amplified instrument

- | | | | |
|------------|----------------------------------------------|-----------------------------|----------------------------|
| 46. | Sacred Solo Modern 16 Years and Under | Own Choice | Time Limit 5 mins |
| 47. | Sacred Solo Modern 17 and 18 Years | Own Choice | Time limit 5 mins |
| 48. | Sacred Solo Modern 19 Years and Over | Own Choice | Time limit 5 mins |
| | First Prize \$50.00 | Second Prize \$30.00 | Third Prize \$20.00 |

MUSIC THEATRE SOLOS

Piano Accompaniment Only

To be performed in costume

Sections 49 to 56 First Prize will receive \$20 and a Perpetual Trophy

Sections 57 & 58 First Prize will receive \$50 and a Perpetual Trophy

For Sections 49 to 58 refer to Vocal Rule Number 11

- 49. Solo from any Musical, Operetta or Rock Opera (Screen or Stage Play) 9 Years - Own Choice**
- 50. Solo from any Musical, Operetta or Rock Opera (Screen or Stage Play) 10 Years - Own Choice**
- 51. Solo from any Musical, Operetta or Rock Opera (Screen or Stage Play) 11 Years - Own Choice**
- 52. Solo from any Musical, Operetta or Rock Opera (Screen or Stage Play) 12 Years - Own Choice**
- 53. Solo from any Musical, Operetta or Rock Opera (Screen or Stage Play) 13 Years - Own Choice**
- 54. Solo from any Musical, Operetta or Rock Opera (Screen or Stage Play) 14 Years - Own Choice**
- 55. Solo from any Musical, Operetta or Rock Opera (Screen or Stage Play) 15 Years - Own Choice**
- 56. Solo from any Musical, Operetta or Rock Opera (Screen or Stage Play) 16 Years - Own Choice**
- 57. Solo from any Musical, Operetta or Rock Opera (Screen or Stage Play) 17 and 18 Years - Own Choice**
- 58. Solo from any Musical, Operetta or Rock Opera (Screen or Stage Play) 19 Years and Over - Own Choice**
Second Prize **\$30.00** Third Prize **\$20.00**

SONG BY AUSTRALIAN COMPOSER

Own Choice – Must be Classical/Traditional

- 59. Song by an Australian Composer (Art Music) 16 Years and Under**
- 60. Song by an Australian Composer (Art Music) 17 and 18 Years**
First Prize **\$50.00** and Trophy Second Prize **\$30.00** Third Prize **\$20.00**
- 61. Song by an Australian Composer (Art Music) 19 Years and Over**
First Prize **\$50.00** and Trophy Second Prize **\$30.00** Third Prize **\$20.00**

