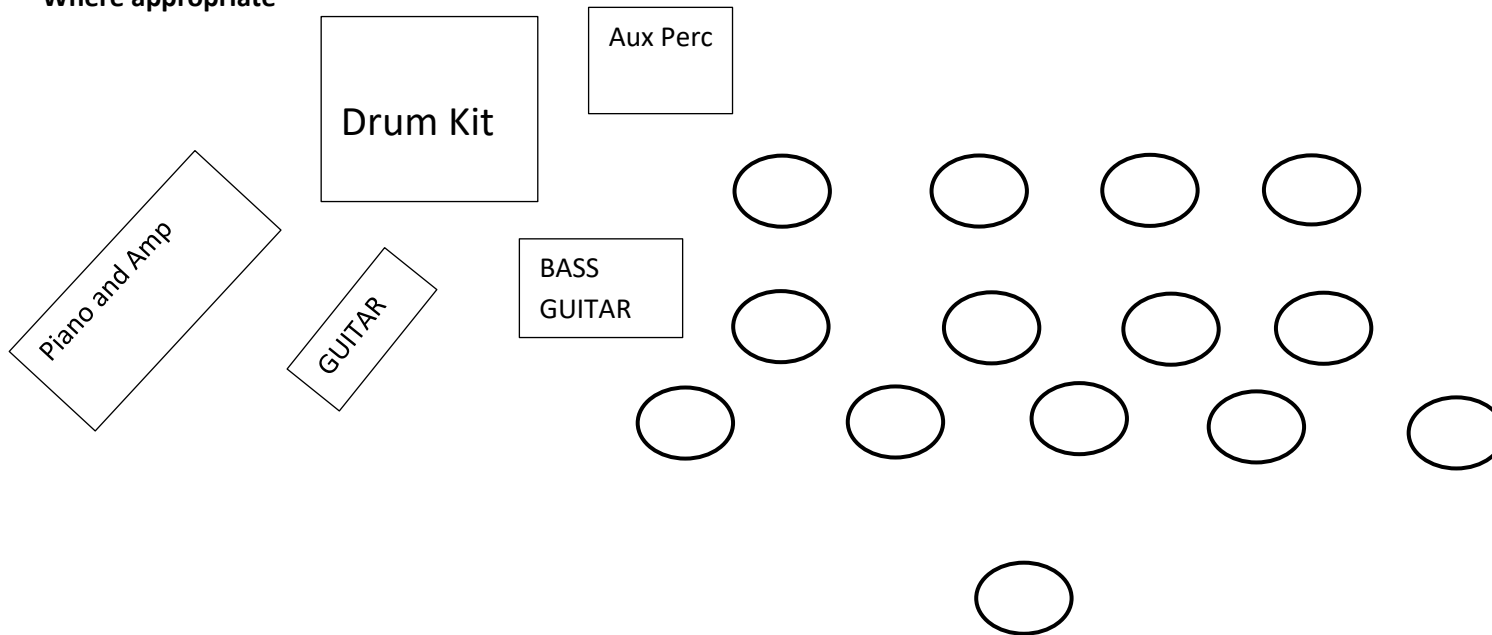


COMPETITOR STAGE LAYOUT : TO BE COMPLETED AND SUBMITTED by email to hjwil0@eq.edu.au by 6-8-26

JAZZ ENSEMBLE STAGE LAYOUT

FOR SECTIONS 517 & 521*

*Where appropriate

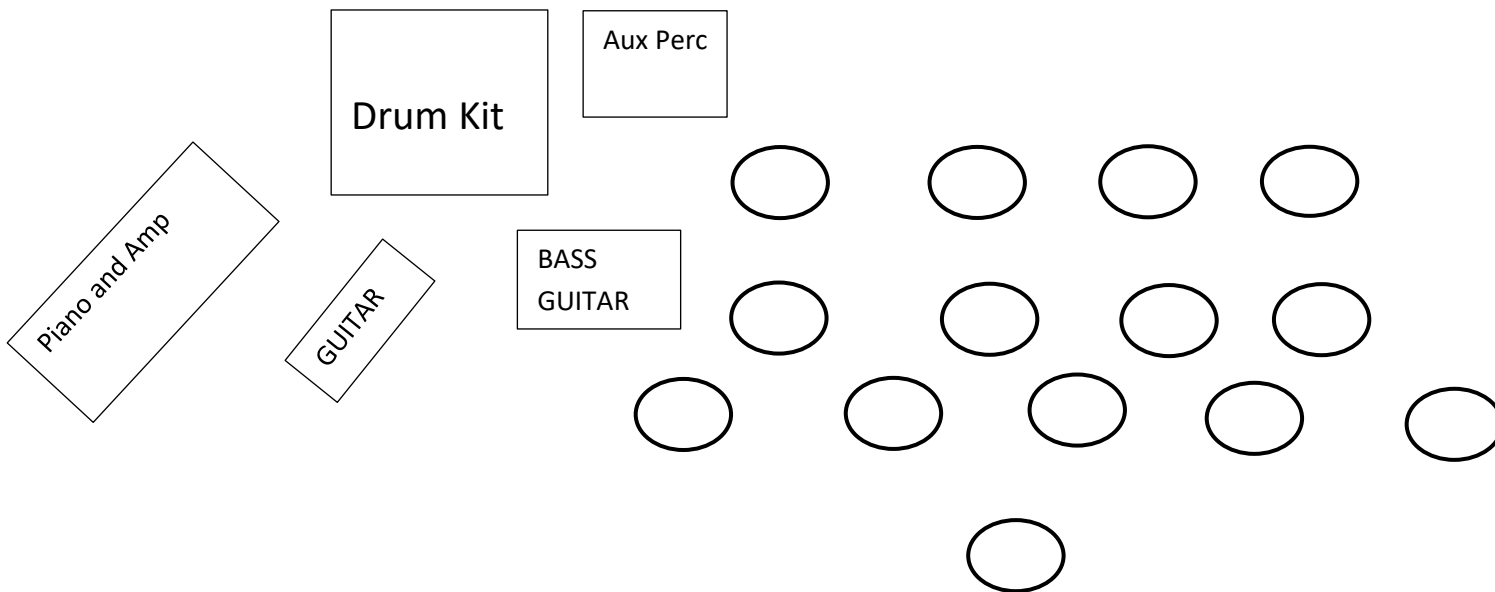


- ❖ Instruments and equipment shown will form the basic layout for Jazz Ensembles competing in the sections listed above. Stands and chairs will be added for larger groups. No additional amplifiers or percussion instruments are to be brought in for this section without approval from the Eisteddfod Committee (make sure the Competitor Stage Layout is completed and submitted with Own Choice Music).
- ❖ Auxiliary percussion kit is a basic kit containing maracas, triangle, cowbell, claves and tambourine only. Any other auxiliary percussion requirements must be carried on AND OFF in the hands of the players – please be organised!
- ❖ Stands and chairs will be set for the largest group in the section and smaller groups will need to work within this setting – leaving empty chairs at the sides and back where necessary.
- ❖ Failure to abide by the above conditions (and / or General Conditions) may result in disqualification.

COMPETITOR STAGE LAYOUT : TO BE COMPLETED AND SUBMITTED by email to hjwil0@eq.edu.au by 6-8-26

JAZZ ENSEMBLE STAGE LAYOUT

FOR SECTIONS 517 & 521 (Where appropriate)



PLEASE COMPLETE THE FOLLOWING. COMPETITOR NAME: _____ SECTION NO.: _____

TYPE OF ENSEMBLE: _____ TOTAL NO. ENSEMBLE MEMBERS: _____

The following are available on request. Please select below and indicate in the set up where you would like them positioned.		Chair and Stand Numbers (excluding rhythm section)		
		ROW	CHAIRS	STANDS
Acoustic Piano	<input type="checkbox"/>	1 ST		
Vocal Microphone	<input type="checkbox"/>	2 ND		
Congas	<input type="checkbox"/>	3 RD		
Bongos	<input type="checkbox"/>			
Additional requests:				