



MACKAY EISTEDDFOD ASSOCIATION INC.

ABN: 85 562 896 617

AUGUST 2026 SCHEDULE

MACROSSAN & AMIET SOLICITORS **79TH ANNUAL MACKAY EISTEDDFOD**

TO BE HELD

8th to 9th and 15th to 28th AUGUST 2026

VENUES: The Mackay Entertainment and Convention Centre (MECC)
and Central Queensland Conservatorium of Music (CQCM)

ADJUDICATORS:

Highland Dancing	Barbara McCullough	QLD
Irish Dancing	Yvette Jackson ADCRG	QLD
Instrumental	Peter Francis	QLD
	Anne Svendsen (Strings)	QLD
Choral & Vocal	Sharon Batterham	VIC
Pianoforte	Melissa Buchholz	QLD

ENTRIES CLOSE TUESDAY 5th MAY 2026

ALL ENTRIES ARE TO BE COMPLETED THROUGH www.compsonline.com.au

MACKAY EISTEDDFOD ASSOCIATION INC. ACCEPTS NO RESPONSIBILITY
FOR NON-RECEIPT OF ENTRIES

NO LATE ENTRIES WILL BE ACCEPTED

SEE RELEVANT ARTFORM SCHEDULE FOR OWN CHOICE MATERIAL
SUBMISSION AND MUSIC UPLOADS

NO LATE SUBMISSIONS WILL BE ACCEPTED

For all enquiries contact:

Phone: 0479 176 639

Email: office@mackayeisteddfod.org

EISTEDDFOD ENTRY FEES

Solos – 18 Years & Under	\$10.00	Championships	\$15.00
Solos – 19 Years & Over/Open	\$15.00	Highland Titles	\$15.00
Duos/Trios/Quartets	\$15.00	Groups	\$20.00

The Comps Online Invoice you receive via email is your entry confirmation

It is the entrant's responsibility to check all details before submitting and paying for their entry.

No corrections, section changes, or refunds will be permitted once entries have closed.

The Eisteddfod Association does NOT review or amend entries—the accuracy of all information, including name, age, and sections entered, is solely the responsibility of the competitor.

We welcome donations toward trophies and prize money, as these generous contributions make our event possible. Payments may be made through your Comps Online entry or via bank deposit, EFTPOS, or cash at the Mackay Eisteddfod Office.

GENERAL CONDITIONS

NOTE: Entrants are responsible for reviewing the specific rules and regulations that apply to each individual art form, in addition to these general conditions.

- 1** This competition is open to amateurs only. An 'amateur' is defined as someone whose primary source of income is not earned through performing the talent required for any section they enter. This restriction does not apply to conductors or accompanists.
- 2** For all sections where an age limit applies, a competitor's age as of 1 January 2026 will be taken as their official age for the competition (except Highland Dancing where the age is taken as at the date of the competition).
- 3** All entries for Duets, Duos, Trios, and Quartets must include the names of all competitors; incomplete entries will not be accepted. For Duets/Duos and Trios, all competitors must be no older than the specified age.
- 4** Solo competitors must compete under the name used at the time of online entry. Entrants are responsible for checking the accuracy of their Comps Online invoice, as no changes will be accepted after entries close on 5 May 2026. For Duets/Duos, Trios, and Quartets, a partner may be substituted only at the discretion of the committee and only for a valid reason. Applications for substitutions must be submitted by 23 June 2026 (prior to publication of the program). Applications received after this date may be approved; however, the competitors will not be eligible for a mark or placing.
- 5** In solo sections, to be eligible to compete in a higher or open age group section the competitor must compete in the same section in his/her own age group (where applicable). Where an age group is specified, only competitors of that age will be eligible to compete.
- 6** Competitors may submit only one entry per section. This rule also applies to entries in groups, duets/duos, trios, and quartets, unless otherwise stated in the schedule.
- 7** Entries must be submitted via Comps Online www.compsonline.com.au
Please ensure all details entered are correct—including name, age, sections entered, email/postal address, contact phone number, and any section sponsorships or trophy donations. The Comps Online invoice issued after payment serves as your Confirmation of Entry, and no corrections will be permitted after entries close.

- 8** Entrants must appear in their section in the order listed in the program or forfeit their right to perform, except where clashes between art forms occur and prior arrangements have been made with a committee member at the Eisteddfod Office. Competitors may not transfer to another sub-section when a section has been divided into A, B, etc.
- 9** Competitors who do not intend to participate in a section for which they have entered should notify the Eisteddfod Office before the scheduled time of that section.
- 10** No teacher or parent will be allowed on stage during a performance unless they are an accompanist or conductor.
- 11** An adjudication critique will be provided for all sections except Highland and Irish Dancing. Depending on the art form, critiques will be delivered either as an audio recording or as a hard-copy document available from the Eisteddfod Office.
- 12** Prompting is not permitted in any section; competitors who are prompted will be disqualified. No unauthorized individuals may stand in the wings during a performance.
- 13** Communication with Adjudicators is strictly prohibited. If it is established that any competitor or unauthorised person has been in contact with an Adjudicator during the course of the Eisteddfod, the Committee reserves the right to disqualify that competitor.
- 14** Competitors must not have received tuition from any Adjudicator within six months prior to the commencement of the Eisteddfod.
- 15** Competitors may be disqualified if they do not adhere to the time limits set for their section. Where a time limit applies, a bell will signal that the limit has been exceeded, and the competitor must stop performing immediately.
- 16** Any item, or any part thereof, must not be performed more than once in the same artform by the same competitor during the Eisteddfod (excluding Highland and Irish Dancing).
- 17** Aggregate trophy winners will be determined by a points system. For each section, points will be awarded as follows: First place – 10 points; Second – 7 points; Third – 5 points; Fourth – 3 points; Fifth – 2 points; Sixth – 1 point.
Exceptions:
1) In Primary and Secondary Choral Choir Championships the Adjudicator’s actual marks will be totalled.
2) In Highland Dancing sections, the R.S.O.B.H.D. scrutineering system will be used.
- 18** Competitors compete at their own risk.
- 19** The Committee reserves the right to refuse any Eisteddfod entry and to alter the program order without prior notice.
- 20** The Committee reserves the right to cancel, combine, or subdivide sections based on the number of entries received.
- 21** No protest regarding a competitor’s eligibility to compete will be accepted unless submitted in writing to the Eisteddfod Office—either on paper or via email (office@mackayeisteddfod.org)—prior to the commencement of the Eisteddfod, and accompanied by a fee of \$20.00. All other protests or disputed matters must be submitted in writing within half an hour of the issue arising, also accompanied by a fee of \$20.00. In all cases, the fee will be forfeited if the protest or dispute is deemed frivolous.

- 22 First, Second, Third, and Highly Commended placings will be awarded in all sections, except for Choral and Vocal Primary Group Sections, where Gold, Silver, and Bronze awards are given. The Adjudicator reserves the right to withhold any prize if they consider the standard of performance insufficient.
- 23 The Eisteddfod Committee accepts no liability for any copyright infringement arising from the submission of digital or paper copies. Entrants submit all copies and works at their own risk. All photocopies provided for the Adjudicator's use will be destroyed at the conclusion of the section. One Music forms must be submitted with all music copies.
- 24 **The use of mobile phones, recording devices, video equipment, and cameras by the audience is prohibited**, as capturing images of performers under 18 may constitute an offence. The Eisteddfod Committee reserves the right to photograph, record, film, broadcast, or upload to our website or Facebook page any item or section of the Eisteddfod. Competitors' names and/or photographs may be published by the official photographer or the Eisteddfod Committee. If this is not appropriate, the Eisteddfod Office **must be** notified in writing prior to the commencement of the Eisteddfod.
- 25 Every competitor has the right to feel safe at our event. **It is strictly prohibited to repost or distribute any official or unofficial recording, photograph, or message to any social platform or to multiple recipients with the intent to menace, harass, intimidate, ridicule, or humiliate a competitor.** Such behaviour will result in immediate disqualification from the current competition, with possible exclusion from future events at the discretion of the Executive. All such matters may be reported to police, in consultation with the targeted person.
- 26 Only competitors and designated teachers or studio/school representatives are permitted backstage.
- 27 No competitor is permitted to have a mobile phone or any other mobile device side stage. This rule applies to all competitors across all art forms.
- 28 No competitor may use the stage at any time without the permission of the Stage Manager.
- 29 The Committee is unable to make special arrangements for any competitor (including those travelling from out of town) to appear at a time other than as programmed, except in cases where clashes between art forms occur—refer to point 8 above.
- 30 A high standard of decorum is expected from all participants and spectators. Unseemly behaviour will result in offenders being asked to leave, and offending competitors may be disqualified. In the event that property is damaged in any way, the offenders will be charged accordingly.
- 31 **The decision of the Committee shall be final and binding in all matters relating to the interpretation of the Rules and Conditions of the Eisteddfod.**



INSTRUMENTAL

**INCLUDES ALL INSTRUMENTAL SOLO, DUET,
TRIO, QUARTET & SCHOOL INSTRUMENTAL SECTIONS
EXCLUDING PIANOFORTE**

ADJUDICATORS:
Peter Francis
Anne Svendsen (Strings)

INSTRUMENTAL TO BE HELD 15th to 18th AUGUST 2026
as part of the AUGUST 2026 MACKAY EISTEDDFOD
(Dates could vary slightly subject to volume of entries)

INSTRUMENTAL RULES AND CONDITIONS

PLEASE ALSO REFER TO GENERAL CONDITIONS

1. Competitors requiring an accompanist are requested to make their own arrangements.
2. Instrumental Duets, Trios and Quartets (Sections 500 to 505) and Instrumental Solos (Sections 551 - 567) - Copies of music/scores MUST be submitted to the Eisteddfod Office on Saturday 1st August 2026 between 9am and 4pm. More information about this can be found on the next page.
3. Instrumental Trio/Quartet (Sections 503, 504 and 505) - In *special* circumstances, one player only may be substituted for another, subject to approval by the Art Form Head. Notice by email must be sent at least 48 hours prior to the commencement of the Instrumental Sections to allow time for changes to be approved.
4. For Instrumental Groups (Sections 506 to 521), scores for the adjudicator can be submitted to the Eisteddfod Office on Saturday 1st August 2026 between 9am and 4pm. Alternatively, they can be submitted to the Eisteddfod office at the MECC on the day of the performance. Please ensure the scores are received at least 30 minutes prior to the start of the session. Scores must be in performance order in a clearly marked folder with School name and section entered.
5. Standardised stage layouts have been adopted for Group Sections 507, 508, 509, 514, 515, 517, 519, and 521. The layouts must be used by all groups competing in these sections unless prior arrangement has been made with the Eisteddfod Office and Art Form Head. Please refer to the diagrams available on the Mackay Eisteddfod web page.
6. For all Instrumental Groups the Competitor Stage Layout MUST be submitted by email along with the titles of the pieces being performed to the Instrumental Art Form Head, Helen Williams hjwil0@eq.edu.au by 6th August 2026.
7. To reduce lengthy delays between competitors the order of performances in Instrumental Group sections (506 to 521) will not be balloted but will be determined by the Art Form Head or Stage Manager.
8. Repertoire chosen for Sections 500, 501 and 502 MUST be appropriate for a Duet. i.e. Written for 2 instruments, NOT solo and accompaniment. One player per part.
9. Repertoire chosen for Sections 503, 504 and 505 MUST be appropriate with one player per part. In these sections specifically, in special circumstances, one player only may be substituted. See Rule Number 4 in General Rules.
10. For Section 506 specifically, competitors will be permitted to play in more than one group. However, competitors must be playing a different instrument in each group.
11. For School Ensemble Sections 506 through to 518 inclusive, ensembles must contain students who are all from the same school.
12. For Section 513 and 518 specifically, competitors will be permitted to play in more than one group. However, competitors must be playing a different instrument in each group.
13. For Sections 514 and 515 Ensembles may compete in either section 514 or 515. They are not permitted to enter both Sections. Instrumentalists will be permitted to play in more than one group, however, they must play a different instrument in each group.
14. Repertoire chosen for Group Sections 519 and 521 should be suitable for, and reflect the standard usually required for Open Sections. This would ultimately be at the discretion of the Adjudicator.
15. For Sections 519 and 521 Ensembles may compete in either section 519 or 521. They are not permitted to enter both Sections.

16. For Sections 519, 520 and 521, competitors will be permitted to play in more than one group. However, competitors can play in no more than three groups within these sections. Ensembles must either contain students who are all from the same school or be a recognized, regularly rehearsing community ensemble.
17. All entries must clearly state the type of instrumentation on their entry form, i.e. (Djembe group, Clarinet Ensemble, Mixed Instrumental Group etc.). Competitors in sections 508 -512, 514 -517 are exempt from this.

OWN CHOICE MATERIAL – Solo, Duet, Trio and Quartet

All Own Choice Material must be submitted at the Mackay Eisteddfod Office, 39 Gordon Street, Mackay on the Own Choice Day:

Saturday August 1st 2026 from 9am to 4pm

This covers competitors in Instrumental Duets, Trios and Quartets (Sections 500 to 505) and Instrumental Solos (Sections 551 - 567).

Competitors unable to submit Own Choice Material on this date may forward their pieces by Registered Mail only to the Secretary, PO Box 350, Mackay QLD 4740 to arrive with mailing date no later than closing of Own Choice date as above. The Committee accepts no responsibility for non-arrival/receipt of Own Choice Material. Phone: 0479 176 639 if you have any further questions.

NO LATE OWN CHOICE SUBMISSIONS WILL BE ACCEPTED. Own Choice material not received by 4pm on Saturday 1st August 2026 will result in the competitor being disqualified. The competitor may still perform and obtain an adjudication but will receive NO MARK or PLACING.

Please note that all music pieces must be submitted with a copy of the One Music Copyright Declaration form. *Do not attach copyright form to the music.*

During the Eisteddfod, the Chairperson, Penciller and Adjudicator will not accept any late material under any circumstances. No submitted material may be exchanged for a different piece or swapped between sections after 4pm on Saturday 1st August 2026. Minor changes, e.g. shortening a music piece, will still be allowed.

INSTRUMENTAL DUETS, TRIOS AND QUARTETS (excluding piano)

Both/All names and dates of birth are required on entry. School Name will not be accepted. Your entry must state the instrument/s you will be playing.

500. Instrumental Duet (non-electric) Primary School Students

Piano accompaniment optional Own Choice Time limit 4 mins

501. Instrumental Duet (non-electric) Secondary School Students

Piano accompaniment optional Own Choice Time limit 4 mins

502. Instrumental Duet (non-electric) Open

Piano accompaniment optional Own Choice Time limit 5 mins
 First Prize **\$50.00** Second Prize **\$30.00** Third Prize **\$20.00**

503. Instrumental Trio/Quartet (non-electric) Primary School Students

No accompaniment allowed Own Choice Time limit 4 mins

504. Instrumental Trio/Quartet (non-electric) Secondary School Students

No accompaniment allowed Own Choice Time limit 4 mins

505. Instrumental Trio/Quartet (non-electric) Open

No accompaniment allowed Own Choice Time limit 5 mins
 First Prize **\$50.00** Second Prize **\$30.00** Third Prize **\$20.00**

INSTRUMENTAL GROUPS

OWN CHOICE MATERIAL – GROUPS

For all Instrumental Groups (sections 506 through to 521), scores for the adjudicator must be submitted to the Eisteddfod office, either on Saturday 1st August 2026 from 9am to 4pm (39 Gordon Street, Mackay) or at the MECC on the day of the performance, at least 30 minutes prior to the start of the session. Scores must be in performance order in a clearly marked folder with the School Name and Section entered.

The Competitor Stage Layout MUST be submitted by email along with titles of the pieces being performed to the Instrumental Art Form Head, Helen Williams hjwil0@eq.edu.au by 6th August 2026. Instrumental placements for Groups will be as per Stage Layout Plans. Groups requiring a different layout may be asked to perform first or last at the discretion of the Stage Manager – requests must be made in writing for any variations to this layout to be considered (request and suggested layout to be submitted by email to the Head of Artform: Instrumental, Helen Williams hjwil0@eq.edu.au by 6th August 2026.

PRIMARY SCHOOL SECTIONS

506. Small Group of Any *Acoustic Instruments for Primary Students

** Amplification of Bass Guitar/Keyboard bass line will be permitted*

- 5-12 students - Own Choice - Time Limit 4 mins
- Percussion accompaniment allowed - max 3 players
- Conductor optional
- No adult may appear on stage as an accompanist
- All groups in this section must state the type of instrumentation on their entry form, ie (Clarinet Ensemble, Mixed Instrumental Group etc)

507. Percussion Ensemble (tuned and untuned instruments) for Primary Students

- Min 5 students - Own Choice - Time Limit 4 mins
- Conductor optional
- No adult may appear on stage as an accompanist

508. Beginner Concert Band for Primary Students

- Minimum 5 students - Own Choice - Time limit 4 mins
- Conductor optional
- Piano accompaniment or backing tracks will be permitted, however conductors are responsible for providing their own device for playing backing tracks
- Students must be in their first year of learning
- *Ensembles entering this Section are not permitted to enter section 509*

509. Concert Band for Primary Students

- Minimum 13 students - Own Choice - Time limit 5 mins
- Two pieces of contrasting style
- Conductor optional
- No adult may appear on stage as an accompanist
- *Ensembles will be split into two sections (A&B) prior to programming
This will be based on the number of students performing in the ensemble*

510. Beginner String Orchestra for Primary Students

- Minimum 5 students - Own Choice - Time limit 4 mins
- Conductor optional
- Students must be in their first year of learning
- Piano accompaniment of backing tracks will be permitted however conductors are responsible for providing their own device for playing backing tracks
- *Ensembles entering this section are not permitted to enter Section 511.*

511. String Orchestra for Primary Students

- Minimum 10 students - Own Choice - Time limit 5 mins
- Two pieces of contrasting style
- Conductor optional
- Piano accompaniment or backing tracks will be permitted however conductors are responsible for providing their own device for playing backing tracks

512. Recorder Ensemble for Primary Students

- 5 to 40 students - Own Choice - Time limit 4 mins
- Percussion **accompaniment** is allowed, but percussion instruments are not supplied for this section
- No adult may appear on stage as an accompanist
- Conductor optional

SECONDARY SCHOOL SECTIONS

513. Small Group of any Acoustic Instruments for Secondary Students

- Excluding Percussion Ensemble
- 5 to 12 students - Own Choice - Time limit 4 mins
- Conductor optional
- No adult may appear on stage as an accompanist

514. Advancing Concert Band for Secondary Students

- Minimum 20 students - Own Choice - Time limit 10 mins
- No adult may appear on stage as an accompanist
- Repertoire must include one piece of Level 3 standard or above

515. Developing Concert Band for Secondary Students

- Minimum 13 students - Own Choice - Time Limit 8 mins
- No adult may appear on stage as an accompanist
- Repertoire must not exceed Level 2.5

516. String Orchestra for Secondary Students

- Minimum 10 students - Own Choice - Time Limit 10 mins
- Conductor optional
- No adult may appear on stage as an accompanist

517. Jazz Ensemble for Secondary Students

- 9 to 20 students - Own Choice - Time limit 8 mins
- Two pieces of contrasting style/tempo
- Conductor optional
- No adult may appear on stage as an accompanist

518. Percussion/Handbell Ensemble (tuned and untuned instruments) for Secondary Students

- Minimum 5 students - Own Choice - Time Limit 6 mins
- Conductor Optional
- No adult may appear on stage as an accompanist

OPEN SECTIONS

519. Large Group of any Acoustics Instruments Open

- Minimum 13 players - Own Choice - Time limit 10 mins
- Conductor optional
- Repertoire to be suitable for an Open Section
- Amplified bass line is permitted

- 520. Small Group of any Acoustic Instruments Open**
- 5-12 players - Own Choice - Time limit 10 mins
 - Conductor optional

- 521. Open Contemporary Group/Jazz Ensemble**
- 10 to 22 players - Own Choice - Time limit 10 mins
 - Conductor optional
 - Repertoire to be suitable for an Open Section

INSTRUMENTAL SOLOS

STRING SOLOS (VIOLIN, VIOLA, VIOLINCELLO, DOUBLE BASS)

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|-------------------------------------|------------|------------------------|
| 551. Solo 10 Years and Under | Own Choice | Max. Time Limit 3 mins |
| 552. Solo 13 Years and Under | Own Choice | Max. Time Limit 3 mins |
| 553. Solo 15 Years and Under | Own Choice | Max. Time Limit 4 mins |
| 554. Solo 18 Years and Under | Own Choice | Max. Time Limit 6 mins |

GUITAR/UKULELE (Non-Electric) SOLOS

Classical or Modern Repertoire

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|-------------------------------------|------------|------------------------|
| 555. Solo 12 Years and Under | Own Choice | Max. Time Limit 3 mins |
| 556. Solo 15 Years and Under | Own Choice | Max. Time Limit 3 mins |
| 557. Solo 18 Years and Under | Own Choice | Max. Time Limit 4 mins |

BRASS INSTRUMENT SOLOS

- | | | |
|---|------------|------------------------|
| 558. Any Brass Instrument 12 Years and Under | Own Choice | Max. Time Limit 3 mins |
| 559. Any Brass Instrument 14 Years and Under | Own Choice | Max. Time Limit 4 mins |
| 560. Any Brass Instrument 16 Years and Under | Own Choice | Max. Time Limit 6 mins |
| 561. Any Brass Instrument 18 Years and Under | Own Choice | Max. Time Limit 6 mins |

WOODWIND INSTRUMENT SOLOS

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|--|------------|------------------------|
| 562. Any Woodwind Instrument 12 Years and Under | Own Choice | Max. Time Limit 3 mins |
| 563. Any Woodwind Instrument 14 Years and Under | Own Choice | Max. Time Limit 4 mins |
| 564. Any Woodwind Instrument 16 Years and Under | Own Choice | Max. Time Limit 6 mins |
| 565. Any Woodwind Instrument 18 Years and Under | Own Choice | Max. Time Limit 6 mins |

ANY OTHER ACOUSTIC INSTRUMENT SOLO

FOR ANY INSTRUMENT NOT PREVIOUSLY MENTIONED IN THIS SCHEDULE

Your entry form must state the instrument you will be playing.

- | | | |
|---------------------------------|------------|------------------------|
| 566. Solo 13 to 18 Years | Own Choice | Max. Time Limit 3 mins |
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OPEN INSTRUMENTAL SOLO

- 567. Instrumental Solo Open (Includes Woodwind, Brass, String and Guitar)**

Max. Time Limit 8 mins

Own Choice (Repertoire MUST be of a level equal to AMEB Grade 6 & above)

First Prize **\$50.00** Second Prize **\$30.00** Third Prize **\$20.00**

INSTRUMENTAL TROPHIES & AWARDS

The following **PERPETUAL TROPHIES** will be awarded:

- a) **Most Enjoyable Performance in the Primary School Sections**
To be awarded to a competitor in the Primary School Sections
- b) **Most Enjoyable Performance in the Secondary School Sections**
To be awarded to a competitor in the Secondary School Sections
- c) **Most Enjoyable Performance in the Open Sections**
To be awarded to a competitor in the Open Sections

STRINGS (Excluding Guitar / Ukulele)

SISTER SCHOLASTICA MEMORIAL TROPHY

To be awarded by the Adjudicator to the local competitor (14 to 18 Years) most deserving of encouragement.

This is a Perpetual trophy to be competed for annually and a Replica will be presented as a memento

THE ENCORE ON STRINGS TROPHY

To be awarded by the Adjudicator to the local competitor (13 Years and Under) most deserving of encouragement.

This is a Perpetual trophy to be competed for annually and a Replica will be presented as a memento

OTHER INSTRUMENTS (Excluding Violin / Viola / Violincello / Double bass)

MACKAY EISTEDDFOD ASSOCIATION INC TROPHY

To be awarded by the Adjudicator to the local instrumentalist (12 Years and Under) most deserving of encouragement.

This is a Perpetual trophy to be competed for annually and a Replica will be presented as a memento

WHITSUNDAY TROPHIES TROPHY

To be awarded by the Adjudicator to the local instrumentalist (13 Years and Over) most deserving of encouragement.

This is a Perpetual trophy to be competed for annually and a Replica will be presented as a memento

ACCOMPANISTS' AWARD

To be awarded by the Adjudicator to the accompanist (25 Years and Under) most proficient in the Instrumental sections.

This is a perpetual award to be competed for annually with Prize money of \$50.00

BURSARIES

THE JOE NORRIS BURSARY:

To be awarded to the local competitor (10 Years and Under) who in the opinion of the Adjudicator shows most promise as a performer. The winner will receive \$200.00

THE BUTCH BERNET BURSARY:

To be awarded to the local competitor (11 to 14 Years) who in the opinion of the Adjudicator shows most promise as a performer. The winner will receive \$200.00

THE MACROSSAN AND AMIET BURSARY:

To be awarded to the local competitor (15 to 18 Years) who in the opinion of the Adjudicator shows most promise as a performer. The winner will receive \$200.00

THE LYNETTE DENNY A.M. BURSARY:

To be awarded to the local competitor (18 Years and Under) who in the opinion of the Adjudicator shows promise as a performer. The winner will receive \$200.00

THE NORMA SHUTTLEWOOD BURSARY:

To be awarded to the local competitor(s) (15 to 25 Years) who in the opinion of the Adjudicator present(s) the most outstanding performance. (To be chosen from Solo, Duo, Trio and Quartet sections only.) The winner will receive \$200.00