



MACKAY EISTEDDFOD ASSOCIATION INC.

ABN: 85 562 896 617

AUGUST 2026 SCHEDULE

MACROSSAN & AMIET SOLICITORS **79TH ANNUAL MACKAY EISTEDDFOD**

TO BE HELD

8th to 9th and 15th to 28th AUGUST 2026

VENUES: The Mackay Entertainment and Convention Centre (MECC)
and Central Queensland Conservatorium of Music (CQCM)

ADJUDICATORS:

Highland Dancing	Barbara McCullough	QLD
Irish Dancing	Yvette Jackson ADCRG	QLD
Instrumental	Peter Francis	QLD
	Anne Svendsen (Strings)	QLD
Choral & Vocal	Sharon Batterham	VIC
Pianoforte	Melissa Buchholz	QLD

ENTRIES CLOSE TUESDAY 5th MAY 2026

ALL ENTRIES ARE TO BE COMPLETED THROUGH www.compsonline.com.au

MACKAY EISTEDDFOD ASSOCIATION INC. ACCEPTS NO RESPONSIBILITY
FOR NON-RECEIPT OF ENTRIES

NO LATE ENTRIES WILL BE ACCEPTED

SEE RELEVANT ARTFORM SCHEDULE FOR OWN CHOICE MATERIAL
SUBMISSION AND MUSIC UPLOADS

NO LATE SUBMISSIONS WILL BE ACCEPTED

For all enquiries contact:

Phone: 0479 176 639

Email: office@mackayeisteddfod.org

EISTEDDFOD ENTRY FEES

Solos – 18 Years & Under	\$10.00	Championships	\$15.00
Solos – 19 Years & Over/Open	\$15.00	Highland Titles	\$15.00
Duos/Trios/Quartets	\$15.00	Groups	\$20.00

The Comps Online Invoice you receive via email is your entry confirmation

It is the entrant's responsibility to check all details before submitting and paying for their entry.

No corrections, section changes, or refunds will be permitted once entries have closed.

The Eisteddfod Association does NOT review or amend entries—the accuracy of all information, including name, age, and sections entered, is solely the responsibility of the competitor.

We welcome donations toward trophies and prize money, as these generous contributions make our event possible. Payments may be made through your Comps Online entry or via bank deposit, EFTPOS, or cash at the Mackay Eisteddfod Office.

GENERAL CONDITIONS

NOTE: Entrants are responsible for reviewing the specific rules and regulations that apply to each individual art form, in addition to these general conditions.

- 1 This competition is open to amateurs only. An 'amateur' is defined as someone whose primary source of income is not earned through performing the talent required for any section they enter. This restriction does not apply to conductors or accompanists.
- 2 For all sections where an age limit applies, a competitor's age as of 1 January 2026 will be taken as their official age for the competition (except Highland Dancing where the age is taken as at the date of the competition).
- 3 All entries for Duets, Duos, Trios, and Quartets must include the names of all competitors; incomplete entries will not be accepted. For Duets/Duos and Trios, all competitors must be no older than the specified age.
- 4 Solo competitors must compete under the name used at the time of online entry. Entrants are responsible for checking the accuracy of their Comps Online invoice, as no changes will be accepted after entries close on 5 May 2026. For Duets/Duos, Trios, and Quartets, a partner may be substituted only at the discretion of the committee and only for a valid reason. Applications for substitutions must be submitted by 23 June 2026 (prior to publication of the program). Applications received after this date may be approved; however, the competitors will not be eligible for a mark or placing.
- 5 In solo sections, to be eligible to compete in a higher or open age group section the competitor must compete in the same section in his/her own age group (where applicable). Where an age group is specified, only competitors of that age will be eligible to compete.
- 6 Competitors may submit only one entry per section. This rule also applies to entries in groups, duets/duos, trios, and quartets, unless otherwise stated in the schedule.
- 7 Entries must be submitted via Comps Online www.compsonline.com.au
Please ensure all details entered are correct—including name, age, sections entered, email/postal address, contact phone number, and any section sponsorships or trophy donations. The Comps Online invoice issued after payment serves as your Confirmation of Entry, and no corrections will be permitted after entries close.

- 8** Entrants must appear in their section in the order listed in the program or forfeit their right to perform, except where clashes between art forms occur and prior arrangements have been made with a committee member at the Eisteddfod Office. Competitors may not transfer to another sub-section when a section has been divided into A, B, etc.
- 9** Competitors who do not intend to participate in a section for which they have entered should notify the Eisteddfod Office before the scheduled time of that section.
- 10** No teacher or parent will be allowed on stage during a performance unless they are an accompanist or conductor.
- 11** An adjudication critique will be provided for all sections except Highland and Irish Dancing. Depending on the art form, critiques will be delivered either as an audio recording or as a hard-copy document available from the Eisteddfod Office.
- 12** Prompting is not permitted in any section; competitors who are prompted will be disqualified. No unauthorized individuals may stand in the wings during a performance.
- 13** Communication with Adjudicators is strictly prohibited. If it is established that any competitor or unauthorised person has been in contact with an Adjudicator during the course of the Eisteddfod, the Committee reserves the right to disqualify that competitor.
- 14** Competitors must not have received tuition from any Adjudicator within six months prior to the commencement of the Eisteddfod.
- 15** Competitors may be disqualified if they do not adhere to the time limits set for their section. Where a time limit applies, a bell will signal that the limit has been exceeded, and the competitor must stop performing immediately.
- 16** Any item, or any part thereof, must not be performed more than once in the same artform by the same competitor during the Eisteddfod (excluding Highland and Irish Dancing).
- 17** Aggregate trophy winners will be determined by a points system. For each section, points will be awarded as follows: First place – 10 points; Second – 7 points; Third – 5 points; Fourth – 3 points; Fifth – 2 points; Sixth – 1 point.
Exceptions:
 - 1) In Primary and Secondary Choral Choir Championships the Adjudicator’s actual marks will be totalled.
 - 2) In Highland Dancing sections, the R.S.O.B.H.D. scrutineering system will be used.
- 18** Competitors compete at their own risk.
- 19** The Committee reserves the right to refuse any Eisteddfod entry and to alter the program order without prior notice.
- 20** The Committee reserves the right to cancel, combine, or subdivide sections based on the number of entries received.
- 21** No protest regarding a competitor’s eligibility to compete will be accepted unless submitted in writing to the Eisteddfod Office—either on paper or via email (office@mackayeisteddfod.org)—prior to the commencement of the Eisteddfod, and accompanied by a fee of \$20.00. All other protests or disputed matters must be submitted in writing within half an hour of the issue arising, also accompanied by a fee of \$20.00. In all cases, the fee will be forfeited if the protest or dispute is deemed frivolous.

- 22 First, Second, Third, and Highly Commended placings will be awarded in all sections, except for Choral and Vocal Primary Group Sections, where Gold, Silver, and Bronze awards are given. The Adjudicator reserves the right to withhold any prize if they consider the standard of performance insufficient.
- 23 The Eisteddfod Committee accepts no liability for any copyright infringement arising from the submission of digital or paper copies. Entrants submit all copies and works at their own risk. All photocopies provided for the Adjudicator's use will be destroyed at the conclusion of the section. One Music forms must be submitted with all music copies.
- 24 **The use of mobile phones, recording devices, video equipment, and cameras by the audience is prohibited**, as capturing images of performers under 18 may constitute an offence. The Eisteddfod Committee reserves the right to photograph, record, film, broadcast, or upload to our website or Facebook page any item or section of the Eisteddfod. Competitors' names and/or photographs may be published by the official photographer or the Eisteddfod Committee. If this is not appropriate, the Eisteddfod Office **must be** notified in writing prior to the commencement of the Eisteddfod.
- 25 Every competitor has the right to feel safe at our event. **It is strictly prohibited to repost or distribute any official or unofficial recording, photograph, or message to any social platform or to multiple recipients with the intent to menace, harass, intimidate, ridicule, or humiliate a competitor.** Such behaviour will result in immediate disqualification from the current competition, with possible exclusion from future events at the discretion of the Executive. All such matters may be reported to police, in consultation with the targeted person.
- 26 Only competitors and designated teachers or studio/school representatives are permitted backstage.
- 27 No competitor is permitted to have a mobile phone or any other mobile device side stage. This rule applies to all competitors across all art forms.
- 28 No competitor may use the stage at any time without the permission of the Stage Manager.
- 29 The Committee is unable to make special arrangements for any competitor (including those travelling from out of town) to appear at a time other than as programmed, except in cases where clashes between art forms occur—refer to point 8 above.
- 30 A high standard of decorum is expected from all participants and spectators. Unseemly behaviour will result in offenders being asked to leave, and offending competitors may be disqualified. In the event that property is damaged in any way, the offenders will be charged accordingly.
- 31 **The decision of the Committee shall be final and binding in all matters relating to the interpretation of the Rules and Conditions of the Eisteddfod.**



IRISH

DANCING

ADJUDICATOR: Yvette Jackson ADCRG (Brisbane)

COMPETITION TO BE HELD ON 9TH AUGUST 2026
at Central Queensland Conservatorium of Music (CQCM)
as part of the AUGUST 2026 MACKAY EISTEDDFOD

IRISH DANCING RULES AND CONDITIONS

PLEASE ALSO REFER TO GENERAL CONDITIONS

1. This competition is registered with A.I.D.A. Inc. and only entries from pupils of registered AIDA Inc. teachers will be accepted. A.I.D.A Inc. Competition Registration Number: 3901/26
2. All competitors must be registered with AIDA Inc. at the time of entering & AIDA Inc. registration number MUST be submitted when entering with Comps Online. Any entry received without an AIDA Inc. registration number will not be accepted.
3. Competitors in all solo dances and all levels will be dancing two or three at a time. If dancers bump hard during a dance, they may re dance.
4. Music: Competitors in all sections will be dancing to official music supplied by the Committee except in the case of Reels in Couples/Three Hand, Four Hand Jig and Choreography Teams. The same tune will be played for each section in its entirety. All music is at set speeds.
5. Irish dancing age of competitor will be taken as at 1st January 2026.
6. The Adjudicator's decision is final. Protests, if any, must be submitted in writing and lodged with the Competition Organizer within half an hour of the case arising accompanied by a fee of \$20.00. If the protest is considered frivolous, the fee will be forfeited.
7. No people other than Committee members may approach the Adjudicator before, during or at the conclusion of the competition.
8. Only MECC staff, Eisteddfod Members, Competitors who have been called, Registered AIDA Inc Teachers and official volunteers designated by the Eisteddfod Association are permitted backstage. All other people will be asked to leave.
9. With regard to age of team members only 25% of the "13 Years and Over" team can consist of "Under 13 Years" dancers. With regard to dancers competing in more than one team, within an age group, permission must be obtained from the Competition Organizer to do so. All competing teams must only dance Steps and Figures from the Ceili dances as set out in "Ar Rinci Ceili". Each team can only dance once.
10. The Adjudicator will award encouragement trophies in Beginners, Primary, Intermediate and Open levels.
11. No make-up, false tan, wigs and solo dresses are to be worn by competitors Under 12 Years of age in Beginners or Primary Level as per IDC rules.
12. Make-Up (including false eyelashes) and false tan is not permitted for dancers, in either solo or team competitions, up to and including the Under 10 Years age group. (Effective March 1, 2014).
13. If a dancer loses a heel or a complete shoe, he/she must stand back allowing the other dancer to continue dancing uninhibited. Such a dancer will then be allowed to re-dance.
14. Should a dancer bump, slip or fall, they may re-dance at the adjudicator's discretion.

15. No block, en point, stationary or moving is allowed to be performed for all ages up to and including the 11 Years and Underage groups.
16. If a dancer falls the adjudicator **must** ring the bell. The dancer will be permitted to re-dance at the adjudicator's discretion.
17. Lead Round / heavy dancing. In all competitions for Primary, Intermediate and Open, in all heavy dancing i.e. Jig and Hornpipe, the Lead Round must be danced on both right and left foot.
18. In graded sections, competitors are required to perform correct standard of work as set out in the AIDA Inc. Competitions Rules and Regulations. Competitors will be disqualified by adjudicators if incorrect standard of work is performed.
19. Female Adult Dancers participating in Adult competitions entitled "Adult Competitions" both solos and teams are required to wear tights of a denier not less than 70.
20. Competitors in Bun Grad & Tus Grad, up to and including the Under 12 age group, may only wear traditional class costumes or long/short-sleeved blouses/shirts and skirts/trousers, polo tops & skirts/ trousers, body suits & skirts or tunics that conform to the regular costume length rule. Low-cut tops and short tight skirts are not permitted.
21. Costume Length: Length of costumes must adhere to principles of modesty and enable dancers to safely execute their movements and steps. Adjudicators who determine a costume to be too short or to lack modesty may ask a competitor to change into black tights (of a denier not less than 70 per cent) in order for the dancer to continue in the competition. For competitions adjudicated by a panel of more than one adjudicator, all adjudicators on the panel must agree to asking the dancer to wear tights.
22. Lodgement of an entry shall be taken to signify that the Teacher, Parent and Pupils concerned accept the above Rules, the General Conditions and also all rules as set down by An Coimisiun le Rinci Gaelacha and agree to strictly abide by same.
23. As organisers of this event, we plan to photograph competitors for the purpose of posting on our Website, Facebook & Instagram pages or in the newspaper. Please indicate if you wish to opt out of this process by emailing the Eisteddfod Office: office@mackayeisteddfod.org at least one week prior to the competition date.

MUSIC FOR NOVICE AND BEGINNERS LEVEL SECTIONS			
DANCE	TUNE	SPEED	MUSICIAN
MUSIC SOURCE – BEAT APP "FREE MUSIC"			
Reel	Dennis Murphy's Polka	122	Kevin Murphy
Reel	Spanish Lady	122	Kevin Murphy
Light Jig	Miltimber, Haunted House	116	Kevin Murphy
Light Jig	Morrison's, Tongs by the Fire	116	Kevin Murphy
Single Jig	Dingle Regatta	124	Kevin Murphy
Single Jig	The Hundred Pipers	124	Kevin Murphy
Slip Jig	Drops of Brandy	124	Kevin Murphy
Slip Jig	Sport the Chase	124	Kevin Murphy
MUSIC SOURCE – FEIS APP			
Treble Jig	The Bridal Set	92	Sean Mortalo
Treble Jig	The Frost is All Over Set	92	Sean O'Brien

IRISH DANCING AWARDS

THE PETER AND BERENICE WRIGHT TROPHY

To be awarded by the Adjudicator to the competitor in Beginners Level most deserving of encouragement.

THE TRACEY EVANS TROPHY

To be awarded by the Adjudicator to the competitor in Primary Level most deserving of encouragement.

THE AGIUS FAMILY TROPHY

To be awarded by the Adjudicator to the competitor in Intermediate Level most deserving of encouragement.

MRS. SANDRA DANASTAS ADCRG BG TROPHY

To be awarded by the Adjudicator to the competitor in Open Level most deserving of encouragement.

THE DALTON FAMILY TROPHY

To be awarded by the Adjudicator to the winner of the Own Choice Choreography Team. Trophy will be competed for annually and a replica given as a memento.

BURSARIES

THE JOE NORRIS BURSARY

To be awarded to the local competitor (10 Years and Under) who in the opinion of the Adjudicator shows most promise as a performer. The winner will receive **\$200.00**

THE BUTCH BERNET BURSARY

To be awarded to the local competitor (11 to 14 Years) who in the opinion of the Adjudicator shows most promise as a performer. The winner will receive **\$200.00**

THE MACROSSAN AND AMIET BURSARY

To be awarded to the local competitor (15 to 18 Years) who in the opinion of the Adjudicator shows most promise as a performer. The winner will receive **\$200.00**

THE LYNETTE DENNY A.M. BURSARY

To be awarded to the local competitor (18 Years and Under) who in the opinion of the Adjudicator shows promise as a performer. The winner will receive **\$200.00**

THE NORMA SHUTTLEWOOD BURSARY

To be awarded to the local competitor(s) (15 to 25 Years) who, in the opinion of the Adjudicator present(s) the most outstanding performance.

The winner will receive **\$200.00**

To be chosen from Solo, Duo, Trio and Quartet sections only

The Committee reserves the right to combine sections if in its opinion insufficient numbers are received.

NOVICE

700. Reel 48 Bars

BEGINNERS

701. Reel 6 Years and Under 48 Bars

702. Light Jig 6 Years and Under 48 Bars

703. Single Jig 6 Years and Under 48 Bars

704. Slip Jig 6 Years and Under 40 Bars

705. Treble Jig 6 Years and Under 32 Bars

706. Reel 7 Years 48 Bars

707. Light Jig 7 Years 48 Bars

708. Single Jig 7 Years 48 Bars

709. Slip Jig 7 Years 40 Bars

710. Treble Jig 7 Years 32 Bars

711. Reel 8 Years 48 Bars

712. Light Jig 8 Years 48 Bars

713. Single Jig 8 Years 48 Bars

714. Slip Jig 8 Years 40 Bars

715. Treble Jig 8 Years 32 Bars

716. Reel 9 Years 48 Bars

717. Light Jig 9 Years 48 Bars

718. Single Jig 9 Years 48 Bars

719. Slip Jig 9 Years 40 Bars

720. Treble Jig 9 Years 32 Bars

721. Reel 10 Years 48 Bars

722. Light Jig 10 Years 48 Bars

723. Single Jig 10 Years 48 Bars

724. Slip Jig 10 Years 40 Bars

725. Treble Jig 10 Years 32 Bars

726. Reel 11 Years 48 Bars

727. Light Jig 11 Years 48 Bars

728. Single Jig 11 Years 48 Bars

729. Slip Jig 11 Years 40 Bars

730. Treble Jig 11 Years 32 Bars

731. Reel 12 Years 48 Bars

732. Light Jig 12 Years 48 Bars

733. Single Jig 12 Years 48 Bars

734. Slip Jig 12 Years 40 Bars

735. Treble Jig 12 Years 32 Bars

736. Reel 13 Years 48 Bars

737. Light Jig 13 Years 48 Bars

738. Single Jig 13 Years 48 Bars

739. Slip Jig 13 Years 40 Bars

740. Treble Jig 13 Years 32 Bars

741.	Reel	14 Years and Over	48 Bars
742.	Light Jig	14 Years and Over	48 Bars
743.	Single Jig	14 Years and Over	48 Bars
744.	Slip Jig	14 Years and Over	40 Bars
745.	Treble Jig	14 Years and Over	32 Bars

PRIMARY

746.	Reel	8 Years and Under	48 Bars
747.	Slip Jig	8 Years and Under	40 Bars
748.	Treble Jig	8 Years and Under	32 Bars
749.	Hornpipe	8 Years and Under	32 Bars
750.	Traditional Set St. Patrick's Day	8 Years and Under	1 ½ Steps

751.	Reel	9 Years	48 Bars
752.	Slip Jig	9 Years	40 Bars
753.	Treble Jig	9 Years	32 Bars
754.	Hornpipe	9 Years	32 Bars
755.	Traditional Set St. Patrick's Day	9 Years	1 ½ Steps

756.	Reel	10 Years	48 Bars
757.	Slip Jig	10 Years	40 Bars
758.	Treble Jig	10 Years	32 Bars
759.	Hornpipe	10 Years	32 Bars
760.	Traditional Set St. Patrick's Day	10 Years	1 ½ Steps

761.	Reel	11 Years	48 Bars
762.	Slip Jig	11 Years	40 Bars
763.	Treble Jig	11 Years	32 Bars
764.	Hornpipe	11 Years	32 Bars
765.	Traditional Set St. Patrick's Day	11 Years	1 ½ Steps

766.	Reel	12 Years	48 Bars
767.	Slip Jig	12 Years	40 Bars
768.	Treble Jig	12 Years	32 Bars
769.	Hornpipe	12 Years	32 Bars
770.	Traditional Set St. Patrick's Day	12 Years	1 ½ Steps

771.	Reel	13 Years	48 Bars
772.	Slip Jig	13 Years	40 Bars
773.	Treble Jig	13 Years	32 Bars
774.	Hornpipe	13 Years	32 Bars
775.	Traditional Set St. Patrick's Day	13 Years	1 ½ Steps

776.	Reel	14 Years and Over	48 Bars
777.	Slip Jig	14 Years and Over	40 Bars
778.	Treble Jig	14 Years and Over	32 Bars
779.	Hornpipe	14 Years and Over	32 Bars
780.	Traditional Set St. Patrick's Day	14 Years and Over	1 ½ Steps

INTERMEDIATE

781.	Reel	8 Years and Under	48 Bars
782.	Slip Jig	8 Years and Under	40 Bars
783.	Treble Jig	8 Years and Under	2 Steps
784.	Hornpipe	8 Years and Under	2 Steps
785.	Traditional Set (Own Choice)	8 Years and Under	1 ½ Steps
786.	Reel	9 Years	48 Bars
787.	Slip Jig	9 Years	40 Bars
788.	Treble Jig	9 Years	3 Steps
789.	Hornpipe	9 Years	40 Bars
790.	Traditional Set (Own Choice)	9 Years	1 ½ Steps
791.	Own Choice Set Dance	9 Years	
792.	Reel	10 Years	48 Bars
793.	Slip Jig	10 Years	40 Bars
794.	Treble Jig	10 Years	3 Steps
795.	Hornpipe	10 Years	40 Bars
796.	Traditional Set (Own Choice)	10 Years	1 ½ Steps
797.	Own Choice Set Dance	10 Years	
798.	Reel	11 Years	48 Bars
799.	Slip Jig	11 Years	40 Bars
800.	Treble Jig	11 Years	3 Steps
801.	Hornpipe	11 Years	40 Bars
802.	Traditional Set (Own Choice)	11 Years	1 ½ Steps
803.	Own Choice Set Dance	11 Years	
804.	Reel	12 Years	48 Bars
805.	Slip Jig	12 Years	40 Bars
806.	Treble Jig	12 Years	3 Steps
807.	Hornpipe	12 Years	40 Bars
808.	Traditional Set (Own Choice)	12 Years	1 ½ Steps
809.	Own Choice Set Dance	12 Years	
810.	Reel	13 Years	48 Bars
811.	Slip Jig	13 Years	40 Bars
812.	Treble Jig	13 Years	3 Steps
813.	Hornpipe	13 Years	40 Bars
814.	Traditional Set (Own Choice)	13 Years	1 ½ Steps
815.	Own Choice Set Dance	13 Years	
816.	Reel	14 Years	48 Bars
817.	Slip Jig	14 Years	40 Bars
818.	Treble Jig	14 Years	3 Steps
819.	Hornpipe	14 Years	40 Bars
820.	Traditional Set (Own Choice)	14 Years	1 ½ Steps
821.	Own Choice Set Dance	14 Years	
822.	Reel	15 Years and Over	48 Bars
823.	Slip Jig	15 Years and Over	40 Bars
824.	Treble Jig	15 Years and Over	3 Steps
825.	Hornpipe	15 Years and Over	40 Bars
826.	Traditional Set (Own Choice)	15 Years and Over	1 ½ Steps
827.	Own Choice Set Dance	15 Years and Over	

OPEN

828.	Reel	8 Years and Under	48 Bars
829.	Slip Jig	8 Years and Under	40 Bars
830.	Treble Jig	8 Years and Under	2 Steps
831.	Hornpipe	8 Years and Under	2 Steps
832.	Traditional Set (Own Choice)	8 Years and Under	1 ½ Steps
833.	Reel	9 Years	48 Bars
834.	Slip Jig	9 Years	40 Bars
835.	Treble Jig	9 Years	3 Steps
836.	Hornpipe	9 Years	40 Bars
837.	Traditional Set (Own Choice)	9 Years	1 ½ Steps
838.	Own Choice Set Dance	9 Years	
839.	Reel	10 Years	48 Bars
840.	Slip Jig	10 Years	40 Bars
841.	Treble Jig	10 Years	3 Steps
842.	Hornpipe	10 Years	40 Bars
843.	Traditional Set (Own Choice)	10 Years	1 ½ Steps
844.	Own Choice Set Dance	10 Years	
845.	Reel	11 Years	48 Bars
846.	Slip Jig	11 Years	40 Bars
847.	Treble Jig	11 Years	3 Steps
848.	Hornpipe	11 Years	40 Bars
849.	Traditional Set (Own Choice)	11 Years	1 ½ Steps
850.	Own Choice Set Dance	11 Years	
851.	Reel	12 Years	48 Bars
852.	Slip Jig	12 Years	40 Bars
853.	Treble Jig	12 Years	3 Steps
854.	Hornpipe	12 Years	40 Bars
855.	Traditional Set (Own Choice)	12 Years	1 ½ Steps
856.	Own Choice Set Dance	12 Years	
857.	Reel	13 Years	48 Bars
858.	Slip Jig	13 Years	40 Bars
859.	Treble Jig	13 Years	3 Steps
860.	Hornpipe	13 Years	40 Bars
861.	Traditional Set (Own Choice)	13 Years	1 ½ Steps
862.	Own Choice Set Dance	13 Years	
863.	Reel	14 Years	48 Bars
864.	Slip Jig	14 Years	40 Bars
865.	Treble Jig	14 Years	3 Steps
866.	Hornpipe	14 Years	40 Bars
867.	Traditional Set (Own Choice)	14 Years	1 ½ Steps
868.	Own Choice Set Dance	14 Years	
869.	Reel	15 Years and Over	48 Bars
870.	Slip Jig	15 Years and Over	40 Bars
871.	Treble Jig	15 Years and Over	3 Steps
872.	Hornpipe	15 Years and Over	40 Bars
873.	Traditional Set (Own Choice)	15 Years and Over	1 ½ Steps
874.	Own Choice Set Dance	15 Years and Over	

ADULT

875.	Beginner Reel	48 Bars
876.	Beginner Light Jig	48 Bars
877.	Beginner Single Jig	48 Bars
878.	Beginner Slip Jig	40 Bars
879.	Beginner Treble Jig	32 Bars
880.	Primary Reel	48 Bars
881.	Primary Slip Jig	40 Bars
882.	Primary Treble Jig	32 Bars
883.	Primary Hornpipe	32 Bars
884.	Primary St Patrick's Day	1 ½ Steps
885.	Intermediate/Open Reel	48 Bars
886.	Intermediate/Open Slip Jig	40 Bars
887.	Intermediate/Open Treble Jig	32 Bars
888.	Intermediate/Open Hornpipe	32 Bars
889.	Intermediate/Open Traditional Set Dance	1 ½ Steps
890.	Intermediate/Open Own Choice Set Dance	

An adult dancer is classed as an Irish Dancer aged 18 years or over who no longer wants to compete in the mainstream Ladies/Men sections and hasn't competed in any competition other than an adult section in the previous 5 years. NOTE: An Adult Irish Dancer who has competed in non-adult sections in the previous 5 years due to the lack of availability of adult sections, may apply via their teachers, to their State Branch, for the 5-year stipulation to be waived. These dancers however must not have placed in the top 50% of a non-adult championship section (including online competitions) where the section contained more than 5 competitors.

AGE GROUPS WILL BE AS FOLLOWS (EXCLUDING ADULT) - If insufficient numbers are entered, some sections will be combined.

NOVICE: To be decided on receipt of entries.

BEGINNERS: 6 Years and Under, 7 Years, 8 Years, 9 Years, 10 Years, 11 Years, 12 Years, 13 Years, 14 Years and Over.

PRIMARY: 8 Years and Under, 9 Years, 10 Years, 11 Years, 12 Years, 13 Years, 14 Years and Over.

INTERMEDIATE: 8 Years and Under, 9 Years, 10 Years, 11 Years, 12 Years, 13 Years, 14 Years, 15 Years and Over.

OPEN: 8 Years and Under, 9 Years, 10 Years, 11 Years, 12 Years, 13 Years, 14 Years, 15 Years and Over.

TEAM DANCING :

891.	4 Hand Ceili (Under 13 Years)	4 Hand Reel or Humours of Bandon
892.	4 Hand Ceili (13 Years and Over)	4 Hand Reel or Humours of Bandon
893.	6/8 Hand Ceili	Under 13 Years
894.	6/8 Hand Ceili	13 Years and Over
895.	Reels in Couples / Three Hand	Open Age
896.	4 Hand Jig	Open Age
897.	Own Choice Choreography Group	