



MACKAY EISTEDDFOD ASSOCIATION INC.

ABN: 85 562 896 617

AUGUST 2026 SCHEDULE

MACROSSAN & AMIET SOLICITORS **79TH ANNUAL MACKAY EISTEDDFOD**

TO BE HELD

8th to 9th and 15th to 28th AUGUST 2026

**VENUES: The Mackay Entertainment and Convention Centre (MECC)
and Central Queensland Conservatorium of Music (CQCM)**

ADJUDICATORS:

Highland Dancing	Barbara McCullough	QLD
Irish Dancing	Yvette Jackson ADCRG	QLD
Instrumental	Peter Francis	QLD
	Anne Svendsen (Strings)	QLD
Choral & Vocal	Sharon Batterham	VIC
Pianoforte	Melissa Buchholz	QLD

ENTRIES CLOSE TUESDAY 5th MAY 2026

ALL ENTRIES ARE TO BE COMPLETED THROUGH www.compsonline.com.au

MACKAY EISTEDDFOD ASSOCIATION INC. ACCEPTS NO RESPONSIBILITY
FOR NON-RECEIPT OF ENTRIES

NO LATE ENTRIES WILL BE ACCEPTED

SEE RELEVANT ARTFORM SCHEDULE FOR OWN CHOICE MATERIAL
SUBMISSION AND MUSIC UPLOADS

NO LATE SUBMISSIONS WILL BE ACCEPTED

For all enquiries contact:

Phone: 0479 176 639

Email: office@mackayeisteddfod.org

EISTEDDFOD ENTRY FEES

Solos – 18 Years & Under	\$10.00	Championships	\$15.00
Solos – 19 Years & Over/Open	\$15.00	Highland Titles	\$15.00
Duos/Trios/Quartets	\$15.00	Groups	\$20.00

The Comps Online Invoice you receive via email is your entry confirmation

It is the entrant's responsibility to check all details before submitting and paying for their entry.

No corrections, section changes, or refunds will be permitted once entries have closed.

The Eisteddfod Association does NOT review or amend entries—the accuracy of all information, including name, age, and sections entered, is solely the responsibility of the competitor.

We welcome donations toward trophies and prize money, as these generous contributions make our event possible. Payments may be made through your Comps Online entry or via bank deposit, EFTPOS, or cash at the Mackay Eisteddfod Office.

GENERAL CONDITIONS

NOTE: Entrants are responsible for reviewing the specific rules and regulations that apply to each individual art form, in addition to these general conditions.

- 1 This competition is open to amateurs only. An 'amateur' is defined as someone whose primary source of income is not earned through performing the talent required for any section they enter. This restriction does not apply to conductors or accompanists.
- 2 For all sections where an age limit applies, a competitor's age as of 1 January 2026 will be taken as their official age for the competition (except Highland Dancing where the age is taken as at the date of the competition).
- 3 All entries for Duets, Duos, Trios, and Quartets must include the names of all competitors; incomplete entries will not be accepted. For Duets/Duos and Trios, all competitors must be no older than the specified age.
- 4 Solo competitors must compete under the name used at the time of online entry. Entrants are responsible for checking the accuracy of their Comps Online invoice, as no changes will be accepted after entries close on 5 May 2026. For Duets/Duos, Trios, and Quartets, a partner may be substituted only at the discretion of the committee and only for a valid reason. Applications for substitutions must be submitted by 23 June 2026 (prior to publication of the program). Applications received after this date may be approved; however, the competitors will not be eligible for a mark or placing.
- 5 In solo sections, to be eligible to compete in a higher or open age group section the competitor must compete in the same section in his/her own age group (where applicable). Where an age group is specified, only competitors of that age will be eligible to compete.
- 6 Competitors may submit only one entry per section. This rule also applies to entries in groups, duets/duos, trios, and quartets, unless otherwise stated in the schedule.
- 7 Entries must be submitted via Comps Online www.compsonline.com.au
Please ensure all details entered are correct—including name, age, sections entered, email/postal address, contact phone number, and any section sponsorships or trophy donations. The Comps Online invoice issued after payment serves as your Confirmation of Entry, and no corrections will be permitted after entries close.

- 8** Entrants must appear in their section in the order listed in the program or forfeit their right to perform, except where clashes between art forms occur and prior arrangements have been made with a committee member at the Eisteddfod Office. Competitors may not transfer to another sub-section when a section has been divided into A, B, etc.
- 9** Competitors who do not intend to participate in a section for which they have entered should notify the Eisteddfod Office before the scheduled time of that section.
- 10** No teacher or parent will be allowed on stage during a performance unless they are an accompanist or conductor.
- 11** An adjudication critique will be provided for all sections except Highland and Irish Dancing. Depending on the art form, critiques will be delivered either as an audio recording or as a hard-copy document available from the Eisteddfod Office.
- 12** Prompting is not permitted in any section; competitors who are prompted will be disqualified. No unauthorized individuals may stand in the wings during a performance.
- 13** Communication with Adjudicators is strictly prohibited. If it is established that any competitor or unauthorised person has been in contact with an Adjudicator during the course of the Eisteddfod, the Committee reserves the right to disqualify that competitor.
- 14** Competitors must not have received tuition from any Adjudicator within six months prior to the commencement of the Eisteddfod.
- 15** Competitors may be disqualified if they do not adhere to the time limits set for their section. Where a time limit applies, a bell will signal that the limit has been exceeded, and the competitor must stop performing immediately.
- 16** Any item, or any part thereof, must not be performed more than once in the same artform by the same competitor during the Eisteddfod (excluding Highland and Irish Dancing).
- 17** Aggregate trophy winners will be determined by a points system. For each section, points will be awarded as follows: First place – 10 points; Second – 7 points; Third – 5 points; Fourth – 3 points; Fifth – 2 points; Sixth – 1 point.
Exceptions:
 - 1) In Primary and Secondary Choral Choir Championships the Adjudicator’s actual marks will be totalled.
 - 2) In Highland Dancing sections, the R.S.O.B.H.D. scrutineering system will be used.
- 18** Competitors compete at their own risk.
- 19** The Committee reserves the right to refuse any Eisteddfod entry and to alter the program order without prior notice.
- 20** The Committee reserves the right to cancel, combine, or subdivide sections based on the number of entries received.
- 21** No protest regarding a competitor’s eligibility to compete will be accepted unless submitted in writing to the Eisteddfod Office—either on paper or via email (office@mackayeisteddfod.org)—prior to the commencement of the Eisteddfod, and accompanied by a fee of \$20.00. All other protests or disputed matters must be submitted in writing within half an hour of the issue arising, also accompanied by a fee of \$20.00. In all cases, the fee will be forfeited if the protest or dispute is deemed frivolous.

- 22 First, Second, Third, and Highly Commended placings will be awarded in all sections, except for Choral and Vocal Primary Group Sections, where Gold, Silver, and Bronze awards are given. The Adjudicator reserves the right to withhold any prize if they consider the standard of performance insufficient.
- 23 The Eisteddfod Committee accepts no liability for any copyright infringement arising from the submission of digital or paper copies. Entrants submit all copies and works at their own risk. All photocopies provided for the Adjudicator's use will be destroyed at the conclusion of the section. One Music forms must be submitted with all music copies.
- 24 **The use of mobile phones, recording devices, video equipment, and cameras by the audience is prohibited**, as capturing images of performers under 18 may constitute an offence. The Eisteddfod Committee reserves the right to photograph, record, film, broadcast, or upload to our website or Facebook page any item or section of the Eisteddfod. Competitors' names and/or photographs may be published by the official photographer or the Eisteddfod Committee. If this is not appropriate, the Eisteddfod Office **must be** notified in writing prior to the commencement of the Eisteddfod.
- 25 Every competitor has the right to feel safe at our event. **It is strictly prohibited to repost or distribute any official or unofficial recording, photograph, or message to any social platform or to multiple recipients with the intent to menace, harass, intimidate, ridicule, or humiliate a competitor.** Such behaviour will result in immediate disqualification from the current competition, with possible exclusion from future events at the discretion of the Executive. All such matters may be reported to police, in consultation with the targeted person.
- 26 Only competitors and designated teachers or studio/school representatives are permitted backstage.
- 27 No competitor is permitted to have a mobile phone or any other mobile device side stage. This rule applies to all competitors across all art forms.
- 28 No competitor may use the stage at any time without the permission of the Stage Manager.
- 29 The Committee is unable to make special arrangements for any competitor (including those travelling from out of town) to appear at a time other than as programmed, except in cases where clashes between art forms occur—refer to point 8 above.
- 30 A high standard of decorum is expected from all participants and spectators. Unseemly behaviour will result in offenders being asked to leave, and offending competitors may be disqualified. In the event that property is damaged in any way, the offenders will be charged accordingly.
- 31 **The decision of the Committee shall be final and binding in all matters relating to the interpretation of the Rules and Conditions of the Eisteddfod.**



HIGHLAND

DANCING

ADJUDICATOR: BARBARA McCULLOUGH

COMPETITION TO BE HELD ON 8TH AUGUST 2026
at Central Queensland Conservatorium of Music (CQCM)
as part of the AUGUST 2026 MACKAY EISTEDDFOD

HIGHLAND DANCING RULES AND CONDITIONS

PLEASE ALSO REFER TO GENERAL CONDITIONS

1. This competition is registered with FNQ 05/26 and will be conducted under the rules and conditions as set down by RSOBHD and as adopted by ABHDI.
2. Dancers must be registered and present their registration card on day of competition.
3. Dancers are to compete in their own age group and one classification only.
4. Age will be taken as at date of competition. Where age is in dispute, registration card must be produced.
5. Age groupings for sections will be decided on receipt of entries.
6. Competitors must use the official music and swords provided by the committee.
7. Mackay Eisteddfod Association Inc is to be notified IMMEDIATELY of a change of classification; and/or if a dancer is unable to compete after submitting an entry.
8. Entries must be accompanied by entry fees and no entries will be accepted after the closing date.
9. Dancers arriving late for a section will not be allowed to compete if the dance has Been completed. Alternatively, competitors may not pre-dance prior to the commencement of a section.
10. No warm-up or practicing is permitted backstage whilst dancers are competing.
11. Dancers to observe the ABHDI direction 'competitors should be modestly attired at all times'.
12. **PRE-PREMIER** - Eligibility for Pre-Premier section will apply as at date of competition and shall be in accordance with SOBHD registration scheme.
13. Dancers must 'fill in' if requested by the Organiser. If a competitor fails to fill in unless for a medical reason the Organiser has the right to enforce Rule 1g, Page 42 D-Judges, SOBHD Rules and Regulations, which reads: Provided due prominence is given to the fact in the program or in a brochure by the Organiser, then during the course of a competition the comportment of the competitors may come under the jurisdiction of the judges, not only whilst dancing, but also when entering or leaving the platform and whilst waiting for the dance to start. Any unseemly behaviour on the part of a competitor or any misdemeanor likely to upset the decorum of the proceedings may be penalised by the judges and could lead to disqualification, but a full report of any such misconduct on the part of a competitor must be submitted by the judges to the Organiser.
14. The use of electronic devices of any kind to record competing dancers will NOT be permitted.
15. Any complaint made by an individual against the organisation, or the adjudication of an event must be in writing stating the complainant's full name and address and be lodged with the organiser, if possible, on the day of the event, and no later than 48 hours after the event. Such a complaint is to be accompanied by a fee of \$5.00, which is refundable if the protest is upheld.
16. Subject to the official protest ruling, the Judge's decision is final.
17. Scrutineering system for Championship, Titles and Aggregates awards will be as per the SOBHD Constitution.

18. For presentation of prizes on stage, dancers must be in kilt or national costume. Competitor's number must be worn.
19. The committee reserves the right to appoint substitute adjudicators and/or alter the program at any time.
20. Teachers, interested parties or any other unauthorised person must not communicate with judges during a competition. All enquiries must be made to the Highland Dance subcommittee at the official table.
21. Dancers compete entirely at their own risk.
22. Any rules pertaining to competitions released from SOBHD or ABHDI from time of printing this schedule and actual date of competition will be adhered to.
23. **TITLES** – Dancers may choose not to compete in all dances that make up the title and still be eligible for an overall title prize, however, the full title fee still applies.
24. Dancers under 18 and all other children are the responsibility of parents or guardians at all times and should be appropriately supervised throughout the competition by them or another nominated adult.
25. A minimum of three competitors is required to dance in Titles, or the section will be declared cancelled. Only Premier Level Dancers are eligible for the Titles.
26. The audience is requested to remain seated while competitors are dancing on stage.
27. Dancers who stop during the course of their performance must stand and not exit the platforms so that they do not distract the other dancers still performing and also the judges.
28. Competition Dress Rule - In order to meet the requirements of the Child Protection legislation; ALL competitors are to use the allocated dressing rooms provided to change in; ALL competitors must be modestly attired at all times; a t-shirt, or similar must be worn if vest or jacket is removed.
29. Photography rule - Following the awards parents may photograph their own child or others with parental permission but be highly aware that there must not be other children in shot whose privacy must be protected.
30. As organisers of this event, we plan to photograph competitors for the purpose of posting on our Website, Facebook & Instagram pages or in the newspaper. Please indicate if you wish to opt out of this process by emailing the Eisteddfod Office: office@mackayeisteddfod.org at least one week prior to the competition date.

CHOREOGRAPHY RULES

1. Dancers in this category will be RSOBHD registered.
2. A group consists of a minimum of three dancers. The maximum number is unlimited.
3. It is permissible for Pre-Premier dancers to be included in teams with Premier Dancers.
4. Contents of the dance should consist primarily but not exclusively from movements from Highland, National, Jig and Sailors' Hornpipe.
5. Costumes must be in keeping with the music, although separate prizes should not be awarded for costumes.
6. Music may be live or pre-recorded. Music should be predominately Celtic or Scottish in style, although music with a nautical theme is acceptable.
7. Entries to be submitted by teachers only via Comps Online.
8. Teachers to complete the Proforma Choreography entry form attached to this schedule to office@mackayeisteddfod.org before the competition date.

HIGHLAND DANCING AWARDS

THE MRS BOSHARD MEMORIAL TROPHY - In memory of Mrs Boshard

For highest aggregate points in sections for Beginners Level (Local Dancer).

This is a Perpetual trophy, to be competed for annually, and a Replica will be presented as a memento

THE MR J F & MRS L MACDONALD MEMORIAL TROPHY

For highest aggregate points in sections for Novice Level (Local Dancer).

This is a Perpetual trophy, to be competed for annually, and a Replica will be presented as a memento

THE ALAN CALDER MEMORIAL TROPHY

For highest aggregate points in sections for Intermediate Level (Local Dancer).

This is a Perpetual trophy, to be competed for annually, and a Replica will be presented as a memento

THE PAUL KENNEDY MEMORIAL TROPHY

For highest aggregate points in sections for Premier Level (Local Dancer).

This is a Perpetual trophy, to be competed for annually, and a Replica will be presented as a memento

MR & MRS P SHIELD TROPHY

To be awarded by the Adjudicator to the competitor in Beginners Level most deserving of encouragement.

THE FIONA RANDALL TROPHY

To be awarded by the Adjudicator to the competitor in Novice Level most deserving of encouragement.

THE JANIS VELLA TROPHY

To be awarded by the Adjudicator to the competitor in Intermediate Level most deserving of encouragement.

THE DANASTAS FAMILY TROPHY

To be awarded by the Adjudicator to the competitor in Premier Level most deserving of encouragement.

BURSARIES

THE JOE NORRIS BURSARY

To be awarded to the local Competitor (10 Years and Under) who in the opinion of the Adjudicator shows most promise as a performer. The winner will receive **\$200.00**

THE BUTCH BERNET BURSARY

To be awarded to the local competitor (11 to 14 years) who in the opinion of the Adjudicator shows most promise as a performer. The winner will receive **\$200.00**

THE MACROSSAN AND AMIET BURSARY

To be awarded to the local competitor (15 to 18 years) who in the opinion of the Adjudicator shows most promise as a performer will receive **\$200.00**

THE LYNETTE DENNY A.M. BURSARY

To be awarded to the local competitor (18 Years and Under) who in the opinion of the Adjudicator shows most promise as a performer will receive **\$200.00**

THE NORMA SHUTTLEWOOD BURSARY

To be awarded to the local competitor(s) (15 to 25 years) who, in the opinion of the Adjudicator present(s) the most outstanding performance. The winner will receive **\$200.00**

To be chosen from Solo, Duo, Trio and Quartet sections only

SECTIONS

PRIMARY

300. Pas De Basques
301. Pas De Basques and High Cuts
302. Highland Fling 4 Steps

BEGINNERS

303. Highland Fling 4 Steps
304. Sword Dance 2 Slow 1 Quick
305. Seann Triubhas 3 Slow 1 Quick
306. Scottish Lilt 4 Steps
307. Flora Macdonald's Fancy 4 Steps

NOVICE

308. Highland Fling 4 Steps
309. Sword Dance 2 Slow 1 Quick
310. Seann Triubhas 3 Slow 1 Quick
311. Scottish Lilt 4 Steps
312. Flora Macdonald's Fancy 4 Steps

INTERMEDIATE

313. Highland Laddie 4 Steps
314. Seann Triubhas 3 Slow 1 Quick
315. Barracks Johnnie 4 Steps
316. Sailors' Hornpipe 4 Steps
317. Scottish Lilt 4 Steps
318. Flora Macdonald's Fancy 4 Steps

PREMIER LEVEL

319. Blue Bonnets 4 Steps
320. Village Maid 4 Steps
321. Scotch Measure 4 Steps
322. Sailors' Hornpipe 4 Steps
323. Irish Jig 3 Steps Plus 1 Finishing Step

324. OWN CHOICE CHOREOGRAPHY BROADSWORD TEAMS

3 slow 1 Quick (Premier Level)

325. OWN CHOICE CHOREOGRAPHY GROUP (All Levels)

326. HIGHLAND TITLE TITLE DANCES

- Highland Fling 6 Steps
Barracks Johnnie 4 Steps
Seann Triubhas 4 Slow 2 Quick

