

**SPEECH**

**AND**

**DRAMA**

ADJUDICATOR – KRISTIE THORNE (BATHURST)

COMPETITION TO BE HELD 7<sup>TH</sup> – 14<sup>TH</sup> OCTOBER 2023  
As part of the MACKAY EISTEDDFOD to run 1<sup>ST</sup> – 14<sup>TH</sup> OCTOBER 2023  
(Dates could vary slightly subject to volume of entries)

# Speech & Drama

## Own Choice Submissions 2023

*Please read these new rules carefully.*

- In 2023, Own Choice Speech and Drama pieces must be lodged electronically via Music Uploads – as previously outlined in the General Conditions.
- Own Choice submission will open approximately five weeks prior to the Eisteddfod starting.
- All Speech & Drama Own Choice material must be uploaded to Music Uploads by Wednesday 13<sup>th</sup> September.
- Own Choice material will not be accepted after the nominated cut-off date.
- Own Choice material which is not submitted by the cut-off date will result in the competitor being disqualified.
- The competitor may still perform and obtain an adjudication sheet but will not receive a mark or placing.
- Own Choice material is to be typed, with the section number, section title, competitor number and competitor name clearly marked at the top of the page.
- The author/copyright holder of the work to be performed must be acknowledged at the beginning or end of the work.
- Scripts with “Author Unknown” are acceptable for most sections, however they are **not** accepted for Verse by an Australian Author or for Period Drama sections. ie for Sections 423, 429, 435, 441, 447, 454, the poet/playwright/author must be clearly marked.
- Any scripts from a play are also required to state the name of the play in addition to the author.

# OWN CHOICE MUSIC SUBMISSION

This year you will upload your own choice pieces online using the website Music Uploads

**We are using**  
**Music Uploads**  
For our Music and Voice Critiques

All music will now be uploaded direct and managed by the team at Music Uploads. No more CD's USB's or Emails  
If you do not have an active storage plan you will need to sign up at [musicuploads.com.au](http://musicuploads.com.au)



## STORAGE PLAN PRICING

Region (artform) add-ons are not included in storage plan pricing. The cost to add a Region (artform) to your account is extra and this can be done at any time. You must have an active storage plan to save your music. There are 3 plans available.

<b>Casual Plan</b> From \$0.98	<b>Elite Plan</b> From \$1.12	<b>Studio Plan</b> From \$1.58
<i>Min term 3 months – Prices ex GST Optional upgrade 6 or 12 months (Discount applied at checkout)</i>	<i>Min term 3 months – Prices ex GST Optional upgrade 6 or 12 months (Discount applied at checkout)</i>	<i>Min term 6 months – Prices ex GST Optional upgrade 12 months (Discount applied at checkout)</i>
<b>MOST POPULAR PLAN</b>		
Storage for music/critiques/ videos	Storage for music/critiques/ videos	Storage for music/critiques/ videos
1 Performer or 1 Group	5 Performers or 5 Groups	Unlimited Performers or Groups
5 Music tracks uploaded per account	35 Music tracks uploaded per account	Unlimited Music uploads per studio
Unlimited transfers comp to comp	Unlimited transfers comp to comp	Unlimited storage space
1000Mb included storage space	5000Mb included storage space	1 Account per Studio
1 Account per Family or Studio	1 Account per Family or Studio	Can be used with other participating competitions Australia wide
Can be used with other participating competitions Australia wide	Can be used with other participating competitions Australia wide	<b>Price shown above is per month based on a 12 month plan</b>
<b>Price shown above is per month based on a 12 month plan</b>	<b>Price shown above is per month based on a 12 month plan</b>	

All prices are ex GST. We do not charge credit card fees, however if you choose to use PayPal fees may apply.  
Pay as you go minimum terms apply.

Own choice submission will open approximately 5 weeks prior to the Eisteddfod starting. Further information, including all dates, will be emailed to competitors of each artform.

## **SPEECH AND DRAMA – RULES AND CONDITIONS**

1. Solo competitors must compete in their own age group. All Speech and Drama performances (excluding Prepared Reading Sections) are to be from memory.
2. Entrants must appear in their section in program order, or forfeit their right to perform, except where clashes between art forms occur, and prior arrangement has been made with a committee member at the Eisteddfod Office.
3. Where a large number of competitors dictates that any Section needs to be split into sub-sections, A, B, C etc, competitors will not be allowed to change to another sub-section.
4. No prompting shall be permitted from the audience or side stage. Competitors who are prompted by a person other than the adjudicator will be disqualified, and the person prompting will be asked to leave. No prompting shall be permitted from the wings of the theatre for groups.
5. If performances exceed time limits points may be deducted or the competitor disqualified at the adjudicator's discretion.
6. Material being presented should be age appropriate and suitable for viewing by audiences. Please note that material based around themes of a highly sensitive nature such as abuse, violence, suicide or similar traumatic events should be avoided because the committee are not in a position to provide appropriate and timely content warnings to its audiences. Such topics should only be performed by senior students in the 15-18yrs or Open sections. If the material presented is considered to be unsuitable for the age and section entered, the competitor may be penalised or disqualified.
7. Competitors are not permitted to perform an item or part thereof which they have performed during the previous year's Eisteddfod. This includes Drama and Music Theatre groups, where the competitor is deemed to be the studio or group they are performing under. Choral Speaking groups are excluded from this rule (ie Sections 473 to 482.)
8. Competitors are not permitted to perform the same script, or part thereof, in more than one section of the eisteddfod.
9. No member of a duologue or group will be permitted to perform with another duologue or group in the same section. (In the duologue sections all the details of both performers must appear on the entry form).
10. Duologue partners may be from different age groups; however, the competitors must perform in the age group of the elder student.
11. No parent or teacher will be allowed on stage with a competitor during a performance unless as a Conductor.
12. No sand, liquid, powder, glitter, straw, glass or dangerous props will be permitted. Lighting requirements for Musical Theatre Groups, Dramatic Excerpt Groups and Group Mime sections should be discussed with the Stage Manager prior to the commencement of the relevant section. Lighting/Sound/Stage options for these sections are outlined on the final page of this schedule.
13. The Committee considers it highly unethical for a teacher or student to copy the work of another teacher or student particularly in regard to original work of a teacher or student.
14. In all Dramatic Excerpt and Musical Theatre Sections, five minutes will be allowed for setting the stage and five minutes allowed for striking the stage.

15. In Sections **473 – 481** group members must be students of the same Primary or Secondary School.
16. Where the number of voices is stated, the number must be strictly adhered to, otherwise the group will be disqualified. No interchange of choir members will be allowed during Section competition.
17. No member of one choir will be permitted to perform with another choir in the same Section.
18. Choirs will appear in order determined by ballot before the official program is printed and the order of appearance shall be as printed in the program.
19. In Sections **403, 407, 411, 415, 419** pieces are to be of a serious nature. Material that is of a humorous nature may have points deducted or be disqualified.
20. In Sections **403, 407, 411, 415, 419, 424, 430, 436, 442, 448, 452** slam poetry is not permitted.

### **Performances in the Theatre:**

If you are performing in the theatre, you are required to register for your section with the Stage Manager. Arrive early and register your competitor number with the Stage Manager at least 15 minutes before your section begins. Be prepared to answer any questions about your performance, e.g. will you be starting on or off-stage? Will you finish by leaving the stage? What props do you require?

Once you have registered, please wait in the nominated area, as directed by the Stage Manager or marshal. If you are not present when you are called to the stage, you may miss your chance to perform. If you are waiting backstage, please be quiet as any noise backstage can be heard by the audience and may disrupt the person performing onstage. Persons making too much noise sidestage will be asked to leave, and may therefore miss their opportunity to perform onstage.

### **Performances in the Space**

When you arrive, you will be required to register for your solo or duo section. Please register with the marshal outside the Green Room and provide any additional information such as title and whether you start on/off stage.

For performances requiring costume changes, the Green Room will be available for competitors to change costumes. Please note that makeup is only allowed in the smaller dressing rooms within the Green Room (ie no makeup in the main area of the Green Room). Due to limited space, performers should arrive with hair and makeup already done, where possible.

Once a competitor is dressed for their section, they will be marshalled in the hallway outside the Green Room and lined up as per the order in the program. For sections involving costumes/props, this is where the competitor will wait during their section while waiting to perform, and they will enter the stage from this hallway. For other sections, competitors will be seated in the audience during the section, and access the stage from there – for these sections the competitors will be taken into the audience as a group at the start of their section. Speech and Drama teachers will be permitted to wait with their students during a section.

### **Information regarding Group Speaking Choirs for Schools Sections**

Schools will need to email the number of students performing in the choir - please include staff in those numbers. These numbers shall be used for the allocated seating requirements. If more than four staff are required to accompany a choir, please contact the Eisteddfod Committee.

**Finalised choir numbers are to be emailed to [office.mackay@bigpond.com](mailto:office.mackay@bigpond.com) by 13<sup>th</sup> September.**

## **Rules for use of Green Room**

- Privacy screens will be erected in the Green Room to designate the area for Eisteddfod Officials. Please do NOT enter the area beyond the privacy screens (which is clearly signed) as this area is reserved for Eisteddfod Officials only.
- Please note that beyond the privacy screens, the tea/coffee facilities and food provided is for Eisteddfod Officials only, so please do not help yourself to those items.
- The Green Room has been allocated to drama studios as a changing space only, not a common area, and like all other dressing rooms in the MECC, there is to be NO food or drink whatsoever consumed inside it (other than bottled water).
- The Green Room shall only open to competitors a half an hour prior to each session. ie 8am for the morning session, 12.30pm for the afternoon session and 6pm for the evening session.
- Once their section has commenced, competitors should not be waiting in the Green Room, but rather lined up on the marshalling chairs outside the space.
- Finally, please ensure that noise levels in the Green Room (and in the hallway outside) are kept to a minimum.

The Green Room is a shared space with Eisteddfod officials, and all competitors, parents and teachers alike must abide by the rules outlined above. Persons who do not abide by the rules will be asked to leave.

## **AWARDS:**

### **THE ANGELA CROMPTON MEMORIAL TROPHY**

To be awarded to the competitor (15 to 18 Years) securing the most points from the following sections: Verse Recitation, Characterization, Shakespearean Recital, Verse or Prose by an Australian Author, Prepared Reading of Prose, Storytelling or Mime.

This is a perpetual trophy to be competed for annually.

**Donated by Mrs Sally Eales**

### **THE LUKE VENABLES AGGREGATE TROPHY**

To be awarded to the competitor (11 to 14 Years) securing the most points in Characterization, Shakespearean Recital or Period Drama Solo, Verse Recitation or Verse or Prose by an Australian Author, Prepared Reading or Mime.

This is a perpetual trophy to be competed for annually with a replica given as a memento.

**Donated by Mr Luke Venables**

### **THE SO DRAMATIC STUDIO ENCOURAGEMENT TROPHY**

To be awarded by the Adjudicator to the competitor in (10 Years and Under) most deserving of encouragement. The recipient receives a Perpetual trophy, replica and **\$50.00**.

**Trophies donated by SO Dramatic**

**Prize money donated by Eleanor Woodman**

### **ENCOURAGEMENT TROPHY**

To be awarded by the Adjudicator to the competitor (11 to 18 Years) most deserving of encouragement. This is a perpetual trophy to be competed for annually and a replica will be presented as a memento.

### **THE RAMSAY ENCOURAGEMENT TROPHY**

To be awarded by the Adjudicator to the non-open competitor most deserving of encouragement in any Characterization section. This is a perpetual trophy to be competed for annually and a replica will be presented as a memento.

**Donated by Matthew and Aliceon Ramsay**

### **THE JULIA (GWEN) OXENHAM MEMORIAL SHIELD**

To be awarded by the Adjudicator to the competitor (12 Years and Under) for the most entertaining performance.

This is a perpetual shield to be competed for annually.

**Donated by the Oxenham Family**

### **THE CREATIVE VIDEO AND EDITING TROPHY**

To be awarded by the Adjudicator to the non-open competitor for the most outstanding performance.

This is a perpetual trophy to be competed for annually.

**Donated by Don & Wendy Powell – Creative Video & Editing**

**THE NANCY HOGAN MEMORIAL SHIELD** To be awarded by the Adjudicator to the competitor for the most promising Shakespearian performance.

This is a perpetual shield and replica to be competed for annually.

**Donated by the Hogan Family**

### **THE FIONA FLEMING MEMORIAL TROPHY:**

To be awarded to the performer (14 years & over) securing the most aggregate points over the following sections: Characterisation or Shakespearean Recital, Storytelling or Impromptu Reading, Prepared Reading and Mime. This is a perpetual trophy to be competed for annually and is accompanied by a replica trophy and \$250 prize money.

**Donated by the Fleming Family**

### **HARRY MILLAN MEMORIAL TROPY:**

To be awarded by the Adjudicator to the most promising performer of Verse or Prose by an Australian Author in Sections 423, 429, 435, 441, 447. This is a perpetual trophy to be competed for annually.

**Donated by the Fitzpatrick Family**

### **NYFA AUSTRALIA PERFORMING ARTS AWARD:**

To be awarded by the Adjudicator to the most outstanding performer (13 to 18 Years).

**Perpetual trophy donated by New York Film Academy Australia**

### **THE GROUP SPEAKING CHAMPIONSHIPS (PRIMARY SCHOOLS) TROPHY**

To be awarded to the Primary School securing the most points in any three of the following sections: Prep (Section 473), Year 1 (Section 474), Year 2 (Section 475), Year 3 (Section 476), Years 4 (Section 477), Year 5 (Section 478) or Years 6 (Section 479). If one school has 2 entries within a section, each choir will be considered a separate entity with regards to points.

First Prize **\$300.00** Runner-up **\$150.00**.

**Prize money donated by Macrossan & Amiet Solicitors**

**Perpetual Trophy donated by St Francis Xavier Catholic Primary School**

**THE MOST ENTERTAINING GROUP SPEAKING PERFORMANCE (PRIMARY SCHOOLS) TROPHY** To be awarded by the Adjudicator. This is a perpetual trophy to be competed for annually. Only competitors from Sections 473, 474, 475, 476, 477, 478 & 479 may be considered for this award.

**Donated by St Francis Xavier Catholic Primary School**

**BURSARIES** (In case of a joint winner money will be divided)

### **THE JOE NORRIS BURSARY**

In each art form the local competitor (10 Years and Under) who in the opinion of the Adjudicator shows most promise as a performer will receive **\$200.00**

**Perpetual shield donated by Matt & Aliceon Ramsay**

### **THE BUTCH BERNET BURSARY**

In each art form the local competitor (11 to 14 Years) who in the opinion of the Adjudicator shows most promise as a performer will receive **\$200.00**

**Perpetual shield donated by Fame Talent School**

### **THE MACROSSAN AND AMIET SOLICITORS BURSARY**

In each art form the local competitor (15 to 18 Years) who in the opinion of the Adjudicator shows most promise as performer will receive **\$200.00**

**Donated by Macrossan and Amiet Solicitors**

**Perpetual shield donated by Studio Pierrot**

### **THE LYNETTE DENNY A.M. BURSARY**

In each art form the local competitor (18 Years and Under) who in the opinion of the Adjudicator shows promise as a performer will receive **\$200.00**

**Donated by Studio 53**

**Perpetual shield donated by Studio Pierrot**

### **THE NORMA SHUTTLEWOOD O.A.M. BURSARY:**

In each art form the local competitor(s) (15 to 25 Years) who in the opinion of the Adjudicator present(s) the most outstanding performance, will receive **\$200.00**

To be chosen from Solo, Duo, Trio and Quartet sections only.

**Donated by Mackay Eisteddfod Association Inc.**

**Perpetual shield donated by Hall & Co**

## **SOLOS**

### **6 YEARS & UNDER SOLOS**

400. **Characterization 6 Years and Under** Time limit 2 mins  
Own Choice from verse, drama or prose.  
Costume optional
401. **Prepared Mime 6 Years and Under** Time limit 2 mins  
All styles of mime are acceptable. Optional music may be used – no lyrics or voiceovers.  
Competitors must wear theatre blacks.  
Allowable props are blocks/table/bench/chairs – no other props allowed.
402. **Humorous Recitation 6 Years and Under** Time limit 2 mins  
Own Choice from verse, drama or prose.
403. **Verse Recitation 6 Years and Under** Time limit 2 mins  
Own Choice of lyric or narrative verse.  
Content must be of a serious nature. Humorous verse and slam poetry not permitted.

### **7 YEARS SOLOS**

404. **Characterization 7 Years** Time limit 2 mins  
Own Choice from verse, drama or prose.  
Costume optional
405. **Prepared Mime 7 Years** Time limit 2 mins  
All styles of mime are acceptable. Optional music may be used – no lyrics or voiceovers.  
Competitors must wear theatre blacks.  
Allowable props are blocks/table/bench/chairs – no other props allowed.
406. **Humorous Recitation 7 Years** Time limit 2 mins  
Own Choice from verse, drama or prose.
407. **Verse Recitation 7 Years** Time limit 2 mins  
Own Choice of lyric or narrative verse.  
Content must be of a serious nature. Humorous verse and slam poetry not permitted.



## 8 YEARS SOLOS

408. **Characterization 8 Years** Time limit 2 mins  
Own Choice from verse, drama or prose.  
Costume optional
409. **Prepared Mime 8 Years** Time limit 2 mins  
All styles of mime are acceptable. Optional music may be used – no lyrics or voiceovers.  
Competitors must wear theatre blacks.  
Allowable props are blocks/table/bench/chairs – no other props allowed.
410. **Humorous Recitation 8 Years** Time limit 2 mins  
Own Choice from verse, drama or prose.
411. **Verse Recitation 8 Years** Time limit 2 mins  
Own Choice of lyric or narrative verse.  
Content must be of a serious nature. Humorous verse and slam poetry not permitted.

## 9 YEARS SOLOS

412. **Characterization 9 Years** Time limit 2 mins  
Own Choice from verse, drama or prose.  
Costume optional
413. **Prepared Mime 9 Years** Time limit 2 mins  
All styles of mime are acceptable. Optional music may be used – no lyrics or voiceovers.  
Competitors must wear theatre blacks.  
Allowable props are blocks/table/bench/chairs – no other props allowed.
414. **Humorous Recitation 9 Years** Time limit 2 mins  
Own Choice from verse, drama or prose.
415. **Verse Recitation 9 Years** Time limit 2 mins  
Own Choice of lyric or narrative verse.  
Content must be of a serious nature. Humorous verse and slam poetry not permitted.

## 10 YEARS SOLOS

416. **Characterization 10 Years** Time limit 2 mins  
Own Choice from verse, drama or prose.  
Costume optional
417. **Prepared Mime 10 Years** Time limit 2 mins  
All styles of mime are acceptable. Optional music may be used – no lyrics or voiceovers.  
Competitors must wear theatre blacks.  
Allowable props are blocks/table/bench/chairs – no other props allowed.
418. **Humorous Recitation 10 Years** Time limit 2 mins  
Own Choice from verse, drama or prose.
419. **Verse Recitation 10 Years** Time limit 2 mins  
Own Choice of lyric or narrative verse.  
Content must be of a serious nature. Humorous verse and slam poetry not permitted.

## **11 YEARS SOLOS**

420. **Characterization 11 Years** Time limit 3 mins  
Own Choice from verse, drama or prose.  
Costume optional.
421. **Shakespearean Recital 11 Years** Time limit 4 mins  
Own Choice of prose or verse drama written by William Shakespeare  
Costume optional
422. **Prepared Mime 11 Years** Time limit 3 mins  
All styles of mime are acceptable. Optional music may be used – no lyrics or voiceovers.  
Competitors must wear theatre blacks.  
Allowable props are blocks/table/bench/chairs – no other props allowed.
423. **Verse or Prose by an Australian Author 11 Years** Time limit 3 mins  
Own Choice written by an Australian author
424. **Verse Recitation 11 Years** Time limit 3 mins  
Own Choice of lyric or narrative verse. Slam poetry not permitted.
425. **Prepared Reading of Prose 11 Years** Time limit 3 mins  
Own Choice. May include an excerpt from the Bible (any version may be used),  
a novel, newspaper, report, essay, diary, letter, sermon etc.

## **12 YEARS SOLOS**

426. **Characterization 12 Years** Time limit 3 mins  
Own Choice from verse, drama or prose. Costume optional.
427. **Shakespearean Recital 12 Years** Time limit 4 mins  
Own Choice of prose or verse drama written by William Shakespeare  
Costume optional
428. **Prepared Mime 12 Years** Time limit 3 mins  
All styles of mime are acceptable. Optional music may be used – no lyrics or voiceovers.  
Competitors must wear theatre blacks.  
Allowable props are blocks/table/bench/chairs – no other props allowed.
429. **Verse or Prose by an Australian Author 12 Years** Time limit 3 mins  
Own Choice written by an Australian author
430. **Verse Recitation 12 Years** Time limit 3 mins  
Own Choice of lyric or narrative verse. Slam poetry not permitted.
431. **Prepared Reading of Prose 12 Years** Time limit 3 mins  
Own Choice. May include an excerpt from the Bible (any version may be used),  
a novel, newspaper, report, essay, diary, letter, sermon etc.

## **13 YEARS SOLOS**

432. **Characterization 13 Years** Time limit 3 mins  
Own Choice from verse, drama or prose. Costume optional.
433. **Shakespearean Recital 13 Years** Time limit 4 mins  
Own Choice of prose or verse drama written by William Shakespeare  
Costume optional
434. **Prepared Mime 13 Years** Time limit 3 mins  
All styles of mime are acceptable. Optional music may be used – no lyrics or voiceovers.  
Competitors must wear theatre blacks.  
Allowable props are blocks/table/bench/chairs – no other props allowed.
435. **Verse or Prose by an Australian Author 13 Years** Time limit 3 mins  
Own Choice written by an Australian author
436. **Verse Recitation 13 Years** Time limit 3 mins  
Own Choice of lyric or narrative verse. Slam poetry not permitted.
437. **Prepared Reading of Prose 13 Years** Time limit 3 mins  
Own Choice. May include an excerpt from the Bible (any version may be used),  
a novel, newspaper, report, essay, diary, letter, sermon etc.

## 14 YEARS SOLOS

438. **Characterization 14 Years** Time limit 3 mins  
Own Choice from verse, drama or prose. Costume optional.
439. **Shakespearean Recital 14 Years** Time limit 4 mins  
Own Choice of prose or verse drama written by William Shakespeare  
Costume optional
440. **Prepared Mime 14 Years** Time limit 3 mins  
All styles of mime are acceptable. Optional music may be used – no lyrics or voiceovers.  
Competitors must wear theatre blacks.  
Allowable props are blocks/table/bench/chairs – no other props allowed.
441. **Verse or Prose by an Australian Author 14 Years** Time limit 3 mins  
Own Choice written by an Australian author
442. **Verse Recitation 14 Years** Time limit 3 mins  
Own Choice of lyric or narrative verse. Slam poetry not permitted.
443. **Prepared Reading of Prose 14 Years** Time limit 3 mins  
Own Choice. May include an excerpt from the Bible (any version may be used),  
a novel, newspaper, report, essay, diary, letter, sermon etc.

## 15 TO 18 YEARS SOLOS

444. **Characterization 15 to 18 Years** Time limit 4 mins  
Own Choice from verse, drama or prose. Costume optional.  
First Prize **\$20.00** plus the **Bronwyn Grannall Trophy**, which is a perpetual trophy to be  
competed for annually.  
**Prize money donated by Aspire Performing Arts Studio.**  
**Perpetual trophy donated by Bronwyn Grannall.**
445. **Shakespearean Recital 15 to 18 Years** Time limit 4 mins  
Own Choice of prose or verse drama written by William Shakespeare  
Costume optional.  
First Prize **\$20.00** plus the **Shakespearean Recital Trophy**, which is a perpetual trophy to  
be competed for annually.  
**Prize money donated by the Thompson Family in memory of Anne Thompson**  
**Perpetual trophy donated by Aspire Performing Arts Studio**
446. **Prepared Mime 15 to 18 Years** Time limit 3 mins  
All styles of mime are acceptable. Optional music may be used – no lyrics or voiceovers.  
Competitors must wear theatre blacks.  
Allowable props are blocks/table/bench/chairs – no other props allowed.
447. **Verse or Prose by an Australian Author 15 to 18 Years** Time limit 3 mins  
Own Choice written by an Australian author  
First Prize **\$20.00** donated by **Aspire Performing Arts Studio**
448. **Verse Recitation 15 to 18 Years** Time limit 3 mins  
Own Choice of lyric or narrative verse. Slam poetry not permitted.  
First Prize **\$20.00** and trophies donated by the **Thompson Family in memory of Anne  
Thompson**
449. **Prepared Reading of Prose 15 to 18 Years** Time limit 3 mins  
Own Choice. May include an excerpt from the Bible (any version may be used),  
a novel, newspaper, report, essay, diary, letter, sermon etc.

## OPEN SOLOS

450. **Characterization Open** Time limit 5 mins  
Own Choice from verse, drama or prose. Costume optional.  
First Prize **\$50.00** Second Prize **\$30.00** Third Prize **\$20.00**  
The winner also receives the **Lionel & Sue Stock Memorial Trophy**, which is a perpetual trophy to be competed for annually.  
Prize money and perpetual trophy donated by **Kucom Theatre Mackay**
451. **Shakespearean Recital Open** Time limit 5 mins  
Own Choice of prose or verse drama written by William Shakespeare  
Costume optional.
452. **Verse Recitation Open** Time limit 4 mins  
Own Choice of lyric or narrative verse. Slam poetry not permitted.
453. **Impromptu Speaking Open** Time limit 3 mins  
Subject matter to be chosen by the Adjudicator.

## PERIOD DRAMA SOLO

454. **Period Drama Solo 18 Years and Under** Time limit 3 mins  
Own Choice  
Characterization in costume from any dramatic work written prior to 1940.  
First Prize **\$30.00** Second Prize **\$20.00** Third Prize **\$10.00**  
The winner also receives the Period Drama Shield, which is a perpetual trophy to be competed for annually.  
**Prize money donated by the O'Connell Family**  
**Perpetual shield & replica donated by Mrs Stella Geoghegan, Aspire Performing Arts Studio**

## STORYTELLING SOLO

455. **Storytelling 15 to 18 Years** Time limit 3 mins  
Subject matter to be chosen by the Adjudicator.  
The winner receives the **Marj Houghton Memorial Trophy**, which is a perpetual trophy to be competed for annually.  
**Perpetual trophy and replica donated by Matt & Aliceon Ramsay**

## IMPROMPTU READING SOLO

456. **Impromptu Reading Solo 11 to 14 Years** Time limit 3 mins  
Subject matter to be chosen by the Adjudicator.
457. **Impromptu Reading Solo 15 to 18 Years** Time limit 3 mins  
Subject matter to be chosen by the Adjudicator.

## DUOLOGUES

458. **Duologue 8 Years and Under** Own Choice. Costume optional. Time limit 3 mins
459. **Duologue 10 Years and Under** Own Choice. Costume optional. Time limit 3 mins
460. **Duologue 12 Years and Under** Own Choice. Costume optional. Time limit 4 mins
461. **Duologue 14 Years and Under** Own Choice. Costume optional. Time limit 4 mins
462. **Duologue 18 Years and Under** Own Choice. Costume optional. Time limit 5 mins

## **GROUP SECTIONS**

### **DRAMA GROUPS** Only basic stage lighting allowed.

- 463. Prepared Mime Group Year 3 and Under** Min 3 Max 12 Time limit 3 min  
All styles of mime are acceptable. Optional music may be used – no lyrics or voiceovers. Competitors must wear theatre blacks. Allowable props are blocks/table/bench/chairs – no other props allowed.  
The winner receives the Fame Talent School Perpetual Trophy, which is a perpetual trophy to be competed for annually.  
**Perpetual Trophy donated by Fame Talent School**
- 464. Prepared Mime Group Year 6 and Under** Min 3 Max 12 Time limit 3 mins  
All styles of mime are acceptable. Optional music may be used – no lyrics or voiceovers. Competitors must wear theatre blacks. Allowable props are blocks/table/bench/chairs – no other props allowed.  
The winner receives the O’Connell Family Perpetual Trophy, which is a perpetual trophy to be competed for annually.  
**Perpetual Trophy donated by the O’Connell Family**
- 465. Prepared Mime Group Year 9 and Under** Min 3 Max 12 Time limit 3 mins  
All styles of mime are acceptable. Optional music may be used – no lyrics or voiceovers. Competitors must wear theatre blacks. Allowable props are blocks/table/bench/chairs – no other props allowed.  
The winner receives the O’Connell Family Perpetual Trophy, which is a perpetual trophy to be competed for annually.  
**Perpetual Trophy donated by the O’Connell Family**
- 466. Prepared Mime Group Year 12 and Under** Min 3 Max 12 Time limit 4 mins  
All styles of mime are acceptable. Optional music may be used – no lyrics or voiceovers. Competitors must wear theatre blacks. Allowable props are blocks/table/bench/chairs – no other props allowed.  
The winner receives the Raeleen Wright Physiotherapy Perpetual Trophy, which is a perpetual trophy to be competed for annually.  
**Perpetual Trophy donated by Raeleen Wright**
- 467. Dramatic Excerpt Group Year 3 and Under**  
Own Choice. Costume optional. Min 3 players Time limit 8 mins  
The winner receives the **Studio Pierrot Trophy**, which is a perpetual trophy to be competed for annually.  
**Perpetual trophy donated by Studio Pierrot**
- 468. Dramatic Excerpt Group Year 6 and Under**  
Own Choice. Costume Optional. Min 3 players Time limit 10 mins  
The winner also receives the Studio Pierrot Trophy, which is a perpetual trophy to be competed for annually.  
**Perpetual trophy donated by Studio Pierrot**
- 469. Dramatic Excerpt Group Year 9 and Under**  
Own Choice. Costume optional. Min 3 players Time limit 12 mins  
The winner receives the Aspire Performing Arts Studio Trophy, which is a perpetual trophy to be competed for annually.  
**Perpetual trophy donated by Aspire Performing Arts Studio**
- 470. Dramatic Excerpt Group Year 12 and Under**  
Own Choice. Costume optional. Min 3 players Time limit 15 mins  
The winner receives the Skip Porteous Memorial Trophy, which is a perpetual trophy to be competed for annually.  
**Perpetual trophy donated by Kucom Theatre Mackay**

## **MUSIC THEATRE**

### **471. Excerpt from Music Theatre - Secondary Years (May include Primary school age as well)**

Open to all groups – school, studio or community whose students are of secondary and primary school age.

- a) Group Size – Min 3 Max 60 performers.
- b) Excerpt to consist of a scene from a recognized or student devised musical comedy, operetta, rock opera, or a drama in which music is used for dance, movement or song purposes.
- c) The scene must comprise a balance of music, movement and dialogue (Music used solely for background is not acceptable).
- d) Scenes to be no longer than 15 minutes in duration.
- e) Basic set and hand props only allowed.
- f) Each group is allowed 5 minutes to set and 5 minutes to strike the stage.
- g) Costumes are compulsory.
- h) Music accompaniment may be either prerecorded or live.
- i) Lip-syncing to a recorded vocal backing is not allowed.
- j) No microphones are to be used.
- k) The Stage Manager should be consulted prior to commencement of the Section, regarding stage requirements.

This section will be judged on a stagecraft basis by the Adjudicator for Speech & Drama. The winner receives the CQU Conservatorium – Mackay Campus Shield which is a perpetual shield to be competed for annually.

**Perpetual shield donated by CQU Conservatorium – Mackay Campus**

### **472. Excerpt from Music Theatre - Primary Years**

Open to all groups – school, studio or community whose students are of primary school age.

- l) Group Size – Min 3 Max 60 performers.
- m) Excerpt to consist of a scene from a recognized or student devised musical comedy, operetta, rock opera, or a drama in which music is used for dance, movement or song purposes.
- n) The scene must comprise a balance of music, movement and dialogue. (Music used solely for background is not acceptable.)
- o) Scenes to be no longer than 12 minutes duration.
- p) Basic set and hand props only allowed.
- q) Each group is allowed 5 minutes to set and 5 minutes to strike the stage.
- r) Costume is compulsory
- s) Music accompaniment may be either prerecorded or live.
- t) Lip-syncing to a recorded vocal backing is not allowed.
- u) No microphones are to be used.
- v) The Stage Manager should be consulted prior to commencement of the Section, regarding stage requirements.

This section will be judged on a stagecraft basis by the Adjudicator for Speech and Drama. The winner receives a perpetual shield to be competed for annually.

**Perpetual shield donated by Kyra and Stella Geoghegan**

## **CHORAL SPEAKING:**

### **THE GROUP SPEAKING FOR SCHOOLS TROPHIES**

To be awarded to the winners of Choral Speaking for Schools Prep, Year 1, Year 2, Year 3, Year 4, Year 5, Year 6, Enrolment less than 300 and Secondary Schools to be presented at the conclusion of the sections. For split sections, the trophy will be awarded to the group with the highest mark.

- 473. Choral Speaking for Primary Schools Prep** Max 60 voices  
(a) Own Choice (b) Own Choice. The choices are to be of a contrasting nature.  
The winner receives a perpetual trophy to be competed for annually.  
**Perpetual trophy donated by St Francis Xavier Catholic Primary School**
- 474. Choral Speaking for Primary Schools Year 1** Max 60 voices  
(a) Own Choice (b) Own Choice. The choices are to be of a contrasting nature.  
The winner receives a perpetual trophy to be competed for annually.  
**Perpetual trophy donated by St Francis Xavier Catholic Primary School**
- 475. Choral Speaking for Primary Schools Year 2** Max 60 voices  
(a) Own Choice (b) Own Choice. The choices are to be of a contrasting nature.  
The winner receives a perpetual trophy to be competed for annually.  
**Perpetual trophy donated by St Francis Xavier Catholic Primary School**
- 476. Choral Speaking for Primary Schools Year 3** Max 60 voices  
(a) Own Choice (b) Own Choice. The choices are to be of a contrasting nature.  
The winner receives a perpetual trophy to be competed for annually.  
**Perpetual trophy donated by St Francis Xavier Catholic Primary School**
- 477. Choral Speaking for Primary Schools Year 4** Max 60 voices  
(a) Own Choice (b) Own Choice. The choices are to be of a contrasting nature.  
The winner receives a perpetual trophy to be competed for annually.  
**Perpetual trophy donated by St Francis Xavier Catholic Primary School**
- 478. Choral Speaking for Primary Schools Year 5** Max 60 voices  
(a) Own Choice (b) Own Choice. The choices are to be of a contrasting nature.  
The winner receives a perpetual trophy to be competed for annually.  
**Perpetual trophy donated by St Francis Xavier Catholic Primary School**
- 479. Choral Speaking for Primary Schools Year 6** Max 60 voices  
(a) Own Choice (b) Own Choice. The choices are to be of a contrasting nature.  
The winner receives a perpetual trophy to be competed for annually.  
**Perpetual trophy donated by St Francis Xavier Catholic Primary School**
- 480. Choral Speaking for Schools with an enrolment of 300 or less** Max 60 voices  
(a) Own Choice (b) Own Choice. The choices are to be of a contrasting nature.  
The winner receives a perpetual trophy to be competed for annually.  
**Perpetual trophy donated by Mackay Eisteddfod Association Inc**
- 481. Choral Speaking for Secondary Schools** Max 60 voices  
(a) Own Choice (b) Own Choice. The choices are to be of a contrasting nature.  
The winner receives a perpetual trophy to be competed for annually.  
**Perpetual trophy donated by Mackay Eisteddfod Association Inc**
- 482. Choral Speaking Open** Max 60 voices  
(a) Own Choice (b) Own Choice. The choices are to be of a contrasting nature.  
Time limit 3 minutes per poem.  
A blackout can be arranged in between poems for simple costume accessory change (if required.)  
The winner receives a perpetual trophy to be competed for annually.  
**Perpetual trophy donated by Mackay Eisteddfod Association Inc**

## Group Sections Lighting/Sound/Stage Options

Curtain is put down between all group performances

### **MIME GROUPS:**

½ or full stage

Basic lighting (fade in, fade out, backout)

Sound music is allowed

### **DRAMATIC EXCERPT:**

½ or full stage

Basic lighting and washes\* (fade in, fade out, blackout, fade washes to other coloured washes)

Can use blackout between scenes

Sound and music allowed (may require a number of tracks)

Can use the cyc<sup>^</sup> and use own projector to project images onto it

### **MUSICAL THEATRE:**

½ or full stage

Basic lighting and washes\* (fade in, fade out, blackout, fade washes to other coloured washes)

Can use blackout between scenes

Sound and music (may require a number of tracks)

Can use the cyc<sup>^</sup> and use own projector to project images onto it

\* A "wash" is a general "fill" of coloured light across the stage through the use of lighting fixtures using coloured lighting gels. It is important to let the MECC staff know that this will be used as the gels can run out and if they are unaware it may not be available on the day which is important because a number of studios use this on Groups Day.

<sup>^</sup> A cyclorama or cyc is a large white curtain, positioned at the back of the stage area, used for projection or lighting purposes.