

DANCE

ADJUDICATOR – PAMELA CRAMP (NEWCASTLE)

COMPETITION TO BE HELD 1ST – 13TH OCTOBER 2023
as part of the MACKAY EISTEDDFOD to run 1ST – 14TH OCTOBER 2023
(Dates could vary slightly subject to volume of entries)

OWN CHOICE MUSIC SUBMISSION

This year you will upload your own choice pieces online using the website Music Uploads.

We are using
Music Uploads

For our Music and Voice Critiques

All music will now be uploaded direct and managed by the team at Music Uploads. No more CD's USB's or Emails
If you do not have an active storage plan you will need to sign up at musicuploads.com.au



STORAGE PLAN PRICING

Region (artform) add-ons are not included in storage plan pricing. The cost to add a Region (artform) to your account is extra and this can be done at any time. You must have an active storage plan to save your music. There are 3 plans available.

Casual Plan From \$0.98	Elite Plan From \$1.12	Studio Plan From \$1.58
<i>Min term 3 months – Prices ex GST Optional upgrade 6 or 12 months (Discount applied at checkout)</i>	<i>Min term 3 months – Prices ex GST Optional upgrade 6 or 12 months (Discount applied at checkout)</i>	<i>Min term 6 months – Prices ex GST Optional upgrade 12 months (Discount applied at checkout)</i>
	MOST POPULAR PLAN	
Storage for music/critiques/ videos	Storage for music/critiques/ videos	Storage for music/critiques/ videos
1 Performer or 1 Group	5 Performers or 5 Groups	Unlimited Performers or Groups
5 Music tracks uploaded per account	35 Music tracks uploaded per account	Unlimited Music uploads per studio
Unlimited transfers comp to comp	Unlimited transfers comp to comp	Unlimited storage space
1000Mb included storage space	5000Mb included storage space	1 Account per Studio
1 Account per Family or Studio	1 Account per Family or Studio	Can be used with other participating competitions Australia wide
Can be used with other participating competitions Australia wide	Can be used with other participating competitions Australia wide	Price shown above is per month based on a 12 month plan
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All prices are ex GST. We do not charge credit card fees, however if you choose to use PayPal fees may apply.
Pay as you go minimum terms apply.

Own choice submission will open approximately 5 weeks prior to the Eisteddfod starting. Further information, including all dates, will be emailed to competitors of each artform.

BALLET, TAP, MODERN AND NATIONAL DANCING

RULES AND CONDITIONS:

PLEASE ALSO REFER TO GENERAL CONDITIONS

- 1a. No sand, water, powder, glitter, straw, glass or dangerous props will be permitted. No props requiring 240V power are to be used. Battery powered props are permitted. No props are to be tossed in a dangerous manner from the stage into the wings at any time. Competitors are requested to remove their props from the Theatre immediately after completion of the session in which they are used.
- 1b. Solo Props are limited to those that can be placed on stage (and removed) within a time limit of 1 minute. There will be no blackouts between solo competitors.
2. Competitors must dance in their own age section.
3. Competitors must not enter in more than one group in the same section.
4. In groups NO competitors may be over the age limit.
5. **Time limits**

Section	Maximum Time
Solos	3 minutes
Tiny Tots Solos	2½ minutes (3 minutes if item is song & dance)
Song & Dance Solos	4 minutes
Duos/Trios	4 minutes
Groups	6 minutes
Championship Solos	3 minutes

6. In Championship Sections there must be a minimum of four competitors, or the section may (at the discretion of the Committee) be cancelled.
To **ENTER** in Championship sections the competitor must compete in his/her age sections as well as the relevant Improvisation section ie:
Classical: Demi-Character solo, Classical solo and Classical Improvisation
Modern: Slow Modern/Contemporary solo, Up-Tempo Modern or Cabaret solo and Modern Improvisation
Tap: Tap solo, Speed Tap and Tap Improvisation
Note: No Waltz/Slow Tap is needed to qualify for the Championships.
Improvisation: If a competitor does not perform in program order, he/she is immediately disqualified from entering the Championships.
7. Recorded orchestral or instrumental arrangements will be allowed for all sections. Recordings with vocal backing may be used for Novelty sections, Tap, Cabaret, Slow Modern, Up-Tempo Modern, Tiny Tots and National Sections only. Please note there should be no tap sounds on backing tracks used for Tap Sections.

8. Song and Dance Routines - Vocal backing is not permitted in the vocal part of the song, but is acceptable in the dance routine. Marks will be allocated as follows: 50% singing and 50% dance.
- 9a. Definition of a Modern Solo - A solo containing a Jazz, Modern, Contemporary or Neo-Classical style of movement. Slow or Up-Tempo is decided by the speed of the music. Up-Tempo Modern Solo may also include Hip Hop, Novelty or Cabaret.
- 9b. Up-Tempo Modern Group may include Hip Hop.
10. Music is required to be uploaded via Music Uploads. You are responsible to check the correct music is uploaded. Information on how and when to upload will be emailed to the email address attached to the entry. In the case of the music stopping due to equipment failure during a performance the following guidelines will apply:

Solos – The competitor should complete their performance without music unless the adjudicator rings the bell and requests the competitor to reperform again.

Groups – The studio teachers will have two options:
 - a. The routine to continue without music until the end without penalty
 - b. The teacher may call for a blackout, the group will stop, and may reperform at the end of the section without penalty
11. Competitors are asked to report to the Stage Manager immediately on arriving backstage to **check in**, and hand in the title of the Demi Character, National. Titles should be no longer than 10 words.
12. Dancers must use dressing rooms as allocated.
13. If a competitor forgets his/her dance and runs off stage, he/she may repeat the performance at the Adjudicator's discretion, but will not be marked (except in the case of a technical fault).
14. Attire for Improvisation sections -
Tap and Jazz – Plain coloured leotard/unitard (Black Jazz pants/shorts may be worn)
Ballet – Plain coloured leotard (Short plain coloured ballet skirt may be worn)
- 15a. Props and assistance during items - Only teachers or fellow competitors (no parents with exception to out of town Competitors may apply) are allowed to assist with a prop (e.g. hand a stick, hat or other small prop in the wings) or push a button during the performance.
- 15b. No assistance with costuming side stage. No assistance side stage for Groups is permitted.
16. No students are to touch any sound equipment belonging to the Entertainment Centre.

17. There will be NO Stage Rehearsals permitted during the Eisteddfod, except for Tiny Tots. There is to be no audible music playing whilst rehearsing on stage, earphones are mandatory if the competitor wants to listen to their music.
18. Competitors may compete in a maximum of two Duo/Trio Sections but must not compete twice in the same section. No titles for Duo/Trio sections will be accepted.
19. Covers on tap shoes must be worn in the dressing rooms and backstage hallways.
20. Sections may be combined or split at the Committee's discretion.

The following Trophies will be awarded:

THE KEVIN ANDERSEN MEMORIAL TROPHY

To be awarded to the Competitor (11 Years and Over) securing most points in **any seven** of the following sections: Classical Ballet, Demi-Character, National Dance, Tap Solo, Speed Tap, Waltz/Slow Tap, Song and Dance, Up-Tempo Modern OR Cabaret, Slow Modern/Contemporary. This is a perpetual trophy to be competed for annually, and a replica will be presented as a memento.

Replica donated by Ms Natalie Hey

THE LIFE MEMBERS TROPHY

To be awarded to the competitor competing in and securing the most points in **all** the following sections: Classical Ballet, Demi-Character, National, Up-Tempo Modern and Tap Solo. This is a perpetual trophy to be competed for annually, and a replica will be presented as a memento.

Replica donated by Mackay Eisteddfod Association Inc

JUNIOR MODERN AGGREGATE

To the competitor (11 to 12 Years) competing in and securing most points in **all** the following sections - Up-Tempo Modern/Cabaret, Slow Modern/Contemporary, Modern Improvisation. This is a perpetual trophy to be competed for annually and a replica will be presented as a memento.

Trophy and replica donated by Mrs Maria Atkins

INTERMEDIATE MODERN AGGREGATE

To the competitor (13 to 14 Years) competing in and securing most points in **all** the following sections - Up-Tempo Modern/Cabaret, Slow Modern/Contemporary, Modern Improvisation. This is a perpetual trophy to be competed for annually and a replica will be presented as a memento.

Trophy and replica donated by Mrs Renae Regan

SENIOR MODERN AGGREGATE

To the competitor (15 to 18 Years) competing in and securing most points in **all** the following sections - Up-Tempo Modern, Cabaret, Slow Modern/Contemporary, Modern Improvisation. This is a perpetual trophy to be competed for annually and a replica will be presented as a memento.

Trophy and replica donated by Mr David Aprile

JUNIOR TAP AGGREGATE

To the competitor (11 to 12 Years) competing in and securing the most points in **all** the following sections - Tap Solo, Waltz/Slow Tap, Speed Tap and Tap Improvisation. This is a perpetual trophy to be competed for annually and a replica will be presented as a memento.

Trophy and replica donated by Mrs Stacy Elliott

INTERMEDIATE TAP AGGREGATE

To the competitor (13 to 14 Years) competing in and securing the most points in **all** the following sections - Tap Solo, Waltz/Slow Tap, Speed Tap and Tap Improvisation. This is a perpetual trophy to be competed for annually and a replica will be presented as a memento.

Trophy and replica donated by Dancewear Mackay

SENIOR TAP AGGREGATE

To the competitor (15 to 18 Years) competing in and securing the most points in **all** the following sections - Tap Solo, Waltz/Slow Tap, Speed Tap and Tap Improvisation. This is a perpetual trophy to be competed for annually and a replica will be presented as a memento.

Trophy and replica donated by Mrs Christine Aprile

JUNIOR BALLET AGGREGATE

To the competitor (11 to 12 Years) competing in and securing the most points in **all** the following sections - Classical Ballet, Demi-Character, National Dance and Classical Improvisation. This is a perpetual trophy to be competed for annually and a replica will be presented as a memento.

Trophy and replica donated by Mrs Stella Geoghegan

INTERMEDIATE BALLET AGGREGATE

To the competitor (13 to 14 Years) competing in and securing the most points in **all** the following sections - Classical Ballet, Demi-Character, National Dance and Classical Improvisation. This is a perpetual trophy to be competed for annually and a replica will be presented as a memento.

Trophy and replica donated by Miss Karen Bishop

SENIOR BALLET AGGREGATE

To the competitor (15 to 18 Years) competing in and securing the most points in **all** the following sections - Classical Ballet, Demi-Character, National Dance and Classical Improvisation. This is a perpetual trophy to be competed for annually and a replica will be presented as a memento.

Trophy and replica donated by Mrs Lucy Bishop

THE SUE CONSIDINE PHOTOGRAPHICS TROPHY

To be awarded by the Adjudicator to the competitor (10 Years and Under) most deserving of encouragement.

Donated by Mrs Sue Considine

WENDY GRETTON-SATTI MEMORIAL AWARD

To be awarded by the Adjudicator to the competitor (11 to 12 Years) most deserving of encouragement.

Donated by Mrs Tracey Rutland

THE LUCY BISHOP AWARD

To be awarded by the Adjudicator to the competitor (13 to 14 Years) most deserving of encouragement.

Donated by Miss Karen Bishop

THE ENID HEBRON MEMORIAL TROPHY

To be awarded by the Adjudicator to the competitor (15 to 18 Years) most deserving of encouragement.

Trophy and replica donated by Miss Leisa Payne

MOST OUTSTANDING JUNIOR CLASSICAL BALLET SOLO PERFORMANCE

Awarded by the Adjudicator to a Competitor (11 Years and Under). To be selected from the section winners of the 6 to 11 Years age groups. This is a perpetual trophy to be competed for annually and a replica will be presented as a memento.

Trophy and replica donated by Dancewear Mackay

MOST OUTSTANDING JUNIOR UP-TEMPO MODERN SOLO PERFORMANCE

Awarded by the Adjudicator to a competitor (11 Years and Under). To be selected from the section winners of the 6 to 11 Years age groups. This is a perpetual trophy to be competed for annually and a replica will be presented as a memento.

Trophy and replica donated by Dancewear Mackay

MOST OUTSTANDING JUNIOR TAP SOLO PERFORMANCE

Awarded by the Adjudicator to a competitor (11 Years and Under). To be selected from the section winners of the 6 to 11 Years age groups. This is a perpetual trophy to be competed for annually and a replica will be presented as a memento.

Trophy and replica donated by Dancewear Mackay

THE TAPATAK OZ/CAPEZIO TAP EXCELLENCE AWARD

Awarded by the adjudicator, who in their opinion is the most outstanding tap dancer.

Prize donated by Tapatak-Oz – Trophy and replica donated by Taylor Hey

(THE JAN O'SHEA MEMORIAL TROPHY)

To be awarded by the Adjudicator for the most outstanding Tap Solo Performance (18Years and Under). This is a perpetual trophy to be competed for annually and a replica will be presented as a memento.

Trophy and replica donated by Mrs Annette Collins (nee O'Shea)

THE JUNE PAYNE MEMORIAL TROPHY

To be awarded by the Adjudicator for the most outstanding Ballet Solo Performance (18 Years and Under). This is a perpetual trophy to be competed for annually and a replica will be presented as a memento.

Trophy and replica donated by the Payne Family

THE GLEN RHULE MEMORIAL TROPHY

To be awarded by the Adjudicator for the most outstanding Modern Solo Performance (18 Years and Under). This is a perpetual trophy to be competed for annually and a replica will be presented as a memento.

Trophy and replica donated by Mackay Eisteddfod Association Inc

MOST OUTSTANDING PERFORMER

To be awarded by the Adjudicator. This is a perpetual trophy to be competed for annually and a replica will be presented as a memento.

Donated by Miss Martinique Aprile

MOST ENTERTAINING JUNIOR GROUP (12 YEARS AND UNDER)

To be awarded by the Adjudicator. To be selected from the (10 Years and Under) and (12 Years and Under) group sections. This is a perpetual trophy to be competed for annually.

Donated by the 2011 Senior Students of Theatre Arts Mackay & Pioneer Valley and Parents Group

MOST OUTSTANDING JUNIOR GROUP (12 YEARS AND UNDER)

To be awarded by the Adjudicator. To be selected from the (10 Years and Under) and (12 Years and Under) group sections. This is a perpetual trophy to be competed for annually.

MOST ENTERTAINING SENIOR GROUP (18 YEARS AND UNDER)

To be awarded by the Adjudicator. To be selected from the (14 Years and Under) and (18 Years and Under) group sections. This is a perpetual trophy to be competed for annually.

Donated by Mr Ashley Fergus

MOST OUTSTANDING SENIOR GROUP (18 YEARS AND UNDER)

To be awarded by the Adjudicator. To be selected from the (14 Years and Under) and (18 Years and Under) group sections. This is a perpetual trophy to be competed for annually.

BURSARIES (In case of a joint winner money will be divided)

THE JOE NORRIS BURSARY

In each art form the local competitor (10 Years and Under) who in the opinion of the Adjudicator shows most promise as a performer will receive **\$200.00**

Perpetual trophy donated by Dallis Saliba

THE BUTCH BERNET BURSARY:

In each art form the local competitor (11 to 14 Years) who in the opinion of the Adjudicator shows most promise as a performer will receive **\$200.00**

Perpetual trophy donated by Michelle Powell's Family

THE MACROSSAN AND AMIET BURSARY:

In each art form the local competitor (15 to 18 Years) who in the opinion of the Adjudicator shows most promise as a performer will receive **\$200.00**

Donated by Macrossan & Amiet Solicitors

Perpetual trophy donated by Mrs Renae Regan

THE LYNETTE DENNY A.M. BURSARY:

In each art form the local competitor (18 Years and Under) who in the opinion of the Adjudicator shows promise as a performer will receive **\$200.00**

Donated by Studio 53

Perpetual trophy donated by Miss Michelle Paskins

THE NORMA SHUTTLEWOOD O.A.M. BURSARY:

In each art form the local competitor(s) (15 to 25 Years) who in the opinion of the Adjudicator present(s) the most outstanding performance, will receive **\$200.00**

(To be chosen from Solo, Duo, Trio and Quartet sections only).

Bursary money and Perpetual trophy donated by Mary Shepherd

SOLOS

Trophies will be given for First, Second and Third place in all Dance sections, unless otherwise specified.

5 YEARS AND UNDER

200. Tiny Tots Dance Solo (Own Choice)

6 YEARS AND UNDER

- 201. Tap
- 202. Up-Tempo Modern
- 203. Demi-Character
- 204. Classical Ballet

8 YEARS

- 209. Tap
- 210. Up-Tempo Modern
- 211. Demi-Character
- 212. Classical Ballet

10 YEARS

- 218. Up-Tempo Modern
- 219. Tap
- 220. Demi Character
- 221. Classical Ballet
- 222. Slow Modern/Contemporary

11 YEARS

- 225. Up-Tempo Modern
- 226. Tap
- 227. Waltz/Slow Tap
- 228. Speed Tap
- 229. Demi-Character
- 230. Classical Ballet
- 231. Slow Modern/Contemporary

12 YEARS

- 237. Tap
- 238. Waltz/Slow Tap
- 239. Speed Tap
- 240. Demi-Character
- 241. Classical Ballet
- 242. Up-Tempo Modern
- 243. Slow Modern/Contemporary

7 YEARS

- 205. Tap
- 206. Up-Tempo Modern
- 207. Demi-Character
- 208. Classical Ballet

9 YEARS

- 213. Tap
- 214. Up-Tempo Modern
- 215. Demi-Character
- 216. Classical Ballet
- 217. Slow Modern/Contemporary

10 YEARS AND UNDER

- 223. National Dance (excluding Highland and Irish)
- 224. Song & Dance

11 AND 12 YEARS

- 232. National Dance (excluding Highland and Irish)
- 233. Song & Dance
- 234. Tap Improvisation
- 235. Classical Ballet Improvisation
- 236. Modern Improvisation

13 YEARS

- 244. Tap
- 245. Waltz/Slow Tap
- 246. Speed Tap
- 247. Demi-Character
- 248. Classical Ballet
- 249. Up-Tempo Modern
- 250. Slow Modern/Contemporary

13 AND 14 YEARS

- 251. National Dance (excluding Highland and Irish)
- 252. Song & Dance
- 253. Tap Improvisation
- 254. Classical Ballet Improvisation
- 255. Modern Improvisation

14 YEARS

- 256. Tap
- 257. Waltz/Slow Tap
- 258. Speed Tap
- 259. Demi-Character
- 260. Classical Ballet
- 261. Up-Tempo Modern
- 262. Slow Modern/Contemporary

15 to 18 YEARS

- 263. National Dance (excluding Highland and Irish)
- 264. Song & Dance
- 265. Tap
- 266. Waltz/Slow Tap
- 267. Speed Tap
- 268. Demi-Character
- 269. Classical Ballet
- 270. Up-Tempo Modern
- 271. Cabaret/Music Theatre
- 272. Slow Modern/Contemporary
- 273. Tap Improvisation
- 274. Classical Ballet Improvisation
- 275. Modern Improvisation

CHAMPIONSHIPS

To enter in Championship sections (Classical, Tap or Modern) the competitor must compete in his/her age sections as well as the relevant Improvisation section. Marks will be allocated on the suitability and the standard of the work presented.

JUNIOR CHAMPIONSHIPS (11 to 12 Years)

- 276. Tap Championship (one waltz/slow and one quick routine)
- 277. Modern Championship (one slow/contemporary and one up-tempo modern/cabaret)
- 278. Ballet Championship (classical ballet and demi-character)

INTERMEDIATE CHAMPIONSHIPS (13 to 14 Years)

- 279. Tap Championship (one waltz/slow and one quick routine)
- 280. Modern Championship (one slow/contemporary and one up-tempo modern/cabaret)
- 281. Ballet Championship (classical ballet and demi-character)

SENIOR CHAMPIONSHIPS (15 to 18 Years)

- 282. Tap Championship (one waltz/slow and one quick routine)
- 283. Modern Championship (one slow/contemporary and one up-tempo modern/cabaret)
- 284. Ballet Championship (classical ballet and demi-character)

DUOS AND TRIOS

(Both/all names, dates of birth etc. must appear on entry form)

- 285. Any Duo or Trio (8 Years and Under)
- 286. Any Duo or Trio (10 Years and Under)
- 287. Any Duo or Trio (12 Years and Under)
- 288. Any Duo or Trio (14 Years and Under)
- 289. Any Duo or Trio (18 Years and Under)

GROUPS (Minimum of 4 in all groups)

A perpetual shield will be presented for first place winners in all group sections.

8 YEARS AND UNDER

- 600. Novelty (Conventional classical, Jazz or Tap Group routines will not be deemed as Novelty – ‘Novelty’ infers a theme or some added innovation.)

10 YEARS AND UNDER

- 601. Tap
- 602. Up-Tempo Modern Group
- 603. Classical Ballet

12 YEARS AND UNDER

- 604. Tap
- 605. Cabaret/Music Theatre
- 606. Classical Ballet
- 607. Up-Tempo Modern Group
- 608. Slow Modern/Contemporary Group

14 YEARS AND UNDER

- 609. Tap
- 610. Cabaret/Music Theatre
- 611. Classical Ballet
- 612. Up- Tempo Modern Group
- 613. Slow Modern/ Contemporary Group

18 YEARS AND UNDER

- 614. Tap
- 615. Cabaret/Music Theatre
- 616. Song and Dance
- 617. Classical Ballet
- 619. Up-Tempo Modern Group
- 620. Slow Modern/Contemporary Group

MATURE AND MOTIVATED (19 Years and over)

- 621. Own Choice