

# **CHORAL AND**

  

# **VOCAL SINGING**

ADJUDICATOR – D'ARNA SLEEMAN (BRISBANE)

COMPETITION TO BE HELD 10<sup>TH</sup> – 13<sup>TH</sup> AUGUST 2023  
as part of the MACKAY EISTEDDFOD to run 10<sup>TH</sup> – 19<sup>TH</sup> AUGUST 2023  
(Dates could vary slightly subject to volume of entries)

# OWN CHOICE MUSIC SUBMISSION

This year you will upload your own choice pieces online using the website Music Uploads.

**We are using**  
**Music Uploads**  
For our Music and Voice Critiques

All music will now be uploaded direct and managed by the team at Music Uploads. No more CD's USB's or Emails  
If you do not have an active storage plan you will need to sign up at [musicuploads.com.au](http://musicuploads.com.au)



## STORAGE PLAN PRICING

Region (artform) add-ons are not included in storage plan pricing. The cost to add a Region (artform) to your account is extra and this can be done at any time. You must have an active storage plan to save your music. There are 3 plans available.

<b>Casual Plan</b>	<b>Elite Plan</b>	<b>Studio Plan</b>
<b>From \$0.98</b>	<b>From \$1.12</b>	<b>From \$1.58</b>
<i>Min term 3 months – Prices ex GST Optional upgrade 6 or 12 months (Discount applied at checkout)</i>	<i>Min term 3 months – Prices ex GST Optional upgrade 6 or 12 months (Discount applied at checkout)</i>	<i>Min term 6 months – Prices ex GST Optional upgrade 12 months (Discount applied at checkout)</i>
<b>MOST POPULAR PLAN</b>		
Storage for music/critiques/ videos	Storage for music/critiques/ videos	Storage for music/critiques/ videos
1 Performer or 1 Group	5 Performers or 5 Groups	Unlimited Performers or Groups
5 Music tracks uploaded per account	35 Music tracks uploaded per account	Unlimited Music uploads per studio
Unlimited transfers comp to comp	Unlimited transfers comp to comp	Unlimited storage space
1000Mb included storage space	5000Mb included storage space	1 Account per Studio
1 Account per Family or Studio	1 Account per Family or Studio	Can be used with other participating competitions Australia wide
Can be used with other participating competitions Australia wide	Can be used with other participating competitions Australia wide	<b>Price shown above is per month based on a 12 month plan</b>
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All prices are ex GST. We do not charge credit card fees, however if you choose to use PayPal fees may apply.  
Pay as you go minimum terms apply.

Own choice submission will open approximately 5 weeks prior to the Eisteddfod starting. Further information, including all dates, will be emailed to competitors of each artform.

## **CHORAL SINGING**

### **RULES AND CONDITIONS:**

PLEASE ALSO REFER TO GENERAL CONDITIONS

1. Primary and Secondary Choral Choirs must be students of the same school entered for that section.
2. Where numbers of voices are stated, the number must be strictly adhered to, otherwise the choir will be disqualified. No interchange of choir members will be allowed during section competition.
3. Competitors in choral sections involving "Own Choice" of music shall not perform a piece or item which they have performed during the previous Eisteddfod.
4. The pitch of the piano will be A440.
5. Choirs will appear in order determined by ballot, or at the discretion of the Committee, before the official program is printed. The order of appearance of choirs will be printed in the program.
6. Where a piece of music specifies a solo part, that part shall be sung collectively by the whole of the voices in that line or alternatively, by a group of voices.
7. No instrument other than piano accompaniment shall be allowed, unless otherwise specified.
8. No member of one choir, group or ensemble will be permitted to sing with another choir, group or ensemble in the same section.
9. Accompanists can play for more than one choir in the same section.
10. No performance to be in costume and ONLY SMALL HAND GESTURES ALLOWED. Folk Group may be costumed but minimum movement.
11. Competitors will not be allowed to swap where sections have been split into A & B, etc. The Eisteddfod Committee has the authority to combine A & B Choir sections when withdrawals occur causing insufficient numbers in the Sections.

Special notes for those competing in Choral Singing for Schools Sections

N.B. Schools are no longer required to collect entry tickets from the box office. Theatre seating numbers to be included on entry. On the day wait with your students for the Eisteddfod marshall for your allocated seating.

## **PRIMARY SCHOOLS:**

- 1. Choral Singing for Schools Year 1 and Under** (10 to 50 voices)  
Time limit for total performance 6 minutes  
(a) Own Choice                      (b) Own Choice (by Australian Composer)  
Must be a Choral Arrangement and be of a Contrasting Nature  
Piano accompaniment only  
Each choir in this section will receive either a Gold, Silver, Bronze or Encouragement Certificate  
Trophy to be awarded as the Adjudicator's choice
- 2. Choral Singing for Schools Year 2 and Under** (10 to 50 voices)  
Time limit for total performance 6 minutes  
(a) Own Choice                      (b) Own Choice (by Australian Composer)  
Must be a Choral Arrangement and be of a Contrasting Nature  
Piano accompaniment only  
Each choir in this section will receive either a Gold, Silver, Bronze or Encouragement Certificate  
Trophy to be awarded as the Adjudicator's choice
- 3. Choral Singing for Schools Year 3 and Under** (10 to 50 voices)  
Time limit for total performance 6 minutes  
(a) Own Choice                      (b) Own Choice (by Australian Composer)  
Must be a Choral Arrangement and be of a Contrasting Nature  
Piano accompaniment only  
Each choir in this section will receive either a Gold, Silver, Bronze or Encouragement Certificate  
Trophy to be awarded as the Adjudicator's choice
- 4. Choral Singing for Schools Year 4 and Under** (10 to 50 voices)  
Time limit for total performance 6 minutes  
(a) Own Choice                      (b) Own Choice (by Australian Composer)  
Must be a Choral Arrangement and be of a Contrasting Nature  
Piano accompaniment only  
Each choir in this section will receive either a Gold, Silver, Bronze or Encouragement Certificate  
Trophy to be awarded as the Adjudicator's choice
- 5. Choral Singing for Schools Year 6 and Under** (10 to 60 voices)  
Time limit for total performance 6 minutes  
(a) Own Choice                      (b) Own Choice (by Australian Composer)  
Must be a Choral Arrangement to be of a Contrasting Nature  
Piano accompaniment only  
Each choir in this section will receive either a Gold, Silver, Bronze or Encouragement Certificate  
Trophy to be awarded as the Adjudicator's choice
- 6. Choral Singing for Primary Schools Open** (10 to 60 voices)  
Time Limit for total performance 6 minutes  
(a) Hymn or Sacred Song – (Traditional, Modern, Gospel or Inspirational) - Own Choice  
(b) Folk Song - Own Choice  
Piano accompaniment and any two non-electric instruments may be used as accompaniment providing these instruments are played by students attending the same school as the Choir, but these must be included in the maximum of 60 voices.  
Each choir in this section will receive either a Gold, Silver, Bronze or Encouragement Certificate.  
Trophy to be awarded as the Adjudicator's choice.

- 7. Choral Singing for Primary Schools (with an enrolment of 150 or less including Prep)**  
 (Maximum 40 voices) Time Limit for total performance 6 minutes  
 (a) Own Choice (b) Own Choice (by Australian Composer)  
 Must be a Choral Arrangement and be of a Contrasting Nature  
 Piano accompaniment only  
 Each choir in this section will receive either a Gold, Silver, Bronze or Encouragement Certificate  
 Trophy to be awarded as the Adjudicator's choice
- 8. Choral Singing for Primary Schools (with an enrolment of 151 to 300 including Prep)**  
 (Maximum 40 voices) Time Limit for total performance 6 minutes  
 (a) Own Choice (b) Own Choice (by Australian Composer)  
 Must be a Choral Arrangement and be of a Contrasting Nature  
 Piano accompaniment only  
 Each choir in this section will receive either a Gold, Silver, Bronze or Encouragement Certificate  
 Trophy to be awarded as the Adjudicator's choice
- 10. Folk Singing Group for Primary Schools Own Choice (min 3, Max 16)**  
 Any non-electric instrument/s may be used for accompaniment, but these must be included in the maximum of 16. No Conductor. No adult can appear on stage as an accompanist, otherwise the group will face disqualification.  
 Each choir in this section will receive either a Gold, Silver, Bronze or Encouragement Certificate.  
 Trophy to be awarded as the Adjudicator's choice.  
 Any four sections are eligible for the Aggregate Award (see General Conditions)

## **SECONDARY SCHOOLS:**

- 11. Choral Singing for Secondary Schools - Open (minimum of 10 voices)**  
 (a) Own Choice (in 2 or more parts) (b) Own Choice (in 2 or more parts)  
 Each selection to be of a contrasting nature. Choral arrangement.  
 One selection must be by an Australian composer. This selection must be a Choral work.  
 Piano accompaniment only.  
 First Prize Trophy
- 12. Choral Singing for Secondary Schools - Hymn and Folk (10 to 60 voices)**  
 (a) Hymn or Sacred Song - (Traditional, Modern or Gospel, or Inspirational) Own Choice  
 (b) Folk Song – Own Choice. Piano accompaniment. Any two non-electric instruments may be used as accompaniment providing these are played by students attending the same school as the choir but these must be included in the maximum of 60 voices.  
 First Prize Trophy
- 14. Folk Singing Group for Secondary Schools – Own Choice (min 3 max 16)**  
 Any non-electric instrument/s may be used for accompaniment, but these must be included in the maximum of 16. No conductor. No adult can appear on stage as an accompanist otherwise the group will face disqualification.  
 First Prize Trophy
- 15. Jazz/Modern Vocal Group for Secondary Schools – Own Choice – Any number of voices (one song)**  
 Piano accompaniment only. Conductor optional. Risers Optional.  
 First Prize Trophy

## **OPEN CHORAL**

- 20. OPEN CHORUS** – Time Limit 7 mins  
Own Choice in 2 or more parts must be a Choral Arrangement.  
Piano accompaniment only  
First Prize Trophy
- 21. Folk Singing Group Open** – Own Choice (min 3 max 16).  
Any non-electric instrument/s may be used for accompaniment, but these must be included in the maximum of 16. No conductor.  
First Prize Trophy
- 22. Jazz/Modern Group Open** Unison or parts – Own Choice  
Accompaniment optional. Simple choreography allowed. (No backing tape)  
First Prize Trophy

## **MACROSSAN & AMIET SOLICITORS CHORAL CHAMPIONSHIP - (PRIMARY SCHOOLS)**

To be awarded to the Primary School securing the most Adjudicator's points in any four of the following nine sections:

Choral Singing for Schools – Section 1 (Year 1 and Under), Section 2 (Year 2 and Under), Section 3 (Year 3 and Under), Section 4 (Year 4 and Under), Section 5 (Year 6 and Under), Section 6 (Choral Singing for Primary Schools Open), Section 7 (Enrolment up to 150), Section 8 (Enrolment 151-300), Section 10 (Folk Singing Group for Primary Schools). If one School has two entries within a section, each choir will be considered a separate entity with regards to points. (See Page 3 General Conditions, rule 17)

**First prize \$300.00 donated by Macrossan & Amiet Solicitors plus perpetual trophy donated by Mrs. Marie McGuire (to be held for 12 months)**

**Runner up prize \$150.00 donated by Macrossan & Amiet Solicitors**

## **MACROSSAN & AMIET SOLICITORS CHORAL CHAMPIONSHIP - (SECONDARY SCHOOLS)**

To be awarded to the Secondary School securing the most Adjudicator's points in all of the following sections:

Section 11 - (Open), Section 12 (Hymn and Folk), Section 14 (Folk Singing Group for Secondary Schools) and Section 15 (Jazz/Modern for Secondary Schools). If one School has two entries within a section, each choir will be considered a separate entity with regards to points. (See Page 3 General Conditions, rule 17)

**First prize \$300.00 donated by Macrossan & Amiet Solicitors plus the Myrtle McGeever perpetual trophy donated by Mrs. Carmel Daveson (to be held for 12 months)**

**Runner up prize \$150.00 donated by Macrossan & Amiet Solicitors**

**THE CARMEL DAVESON AWARD:** To be awarded by the Adjudicator to the most accomplished Primary Choral Conductor. This is a perpetual trophy and a replica will be presented as a memento.

**Trophy and replica donated by K.M.E.I.A.**

## VOCAL SOLOS, DUETS AND TRIOS

### RULES AND CONDITIONS:

- 1) Competitors in vocal sections shall not perform a piece or item which they have performed during the previous two Eisteddfods.
- 2) In sections 23 to 30 (where own choice is NOT stated), age-appropriate selections of music are to be sourced from the following books:
  - **SINGERS WORLD BOOK 1 & 2** (available through Yamaha Music)
  - **SINGERS WORLD BOOK 3 & 4 (Suitable for Advanced Singers)** (available through Yamaha Music)
  - **10 SONGS FOR YOUNG SINGERS by Robert Keane** (For information of the availability contact Eisteddfod Office)
  - **NURSERY & FOLK SONGS by Denise Bacon** (available online or contact Eisteddfod office)

In the sections above the **TITLE ONLY** of the song to be performed must be submitted via email to the eisteddfod office ([office@mackayeisteddfod.org](mailto:office@mackayeisteddfod.org)) by the same closing date as Music Uploads. Further information, including all dates, will be emailed to competitors.

- 3) The pitch of the piano will be A440.
- 4) No costumes or staged movement to be used in any section of Vocal Music, excluding Duo/Trios and Musicals.
- 5) To be eligible to compete in a higher or open age group section the competitor must compete in the same item in his/her own age group section (if applicable). (Aggregate points will be awarded from the competitor's correct age group only).  
Where an age group is specified, only competitors of that age will be eligible to compete (e. g. 17 - 25 Years then you must be aged from 17 to 25 Years).
- 6) Vocal items may be performed in any key (unless otherwise specified) and transposed, if necessary.
- 7) No instrument other than piano/guitar accompaniment shall be allowed, unless otherwise specified.
- 8) A) - All solos from Musicals (Sections 48 - 55) shall be a fully developed performance in costume with characterization, movement, stage sense and an overall ability to meet the vocal and other demands of the item concerned. Props shall be limited to hand props which can be carried on stage. Lighting requirements for sections 54 and 55 should be discussed with the Eisteddfod Committee prior to performance. The song choice must be sung by a character from the STAGED Musical, not a theme song.  
B) - Songs from Autobiographical and Jukebox musicals (e.g., Mamma Mia, The Boy from Oz, Jersey Boys, Beautiful the Carole King Musical) are **NOT** appropriate selections for these sections.  
Songs in these sections **MUST** be exclusively written for the production, and **NOT** come from a previous catalogue of work by the artist/band featured in the production.
- 9) Sections 61 through to 64 will be judged on Vocal content – Which is NOT Unison or Solo. Music performed must include significant (70% or more) two parts or more arrangement.
- 10) No official accompanists are provided, and singers must arrange their own accompanist.
- 11) Competitors will not be allowed to swap where sections have been split into A & B, etc.

## **The following Trophies and Bursaries may be awarded:**

### **PHYL WILLIAMS MEMORIAL TROPHY**

To be awarded to the competitor securing most points in any five of the following open sections - Operatic Aria, Song by an Australian Composer, Song from a Musical, Vocal Solo, Sacred Solo (section 45 only), Modern Solo, Oratorio.

**Perpetual trophy, replica and \$50 prize money donated by Alan and Rhonda Shield and families**

### **SCOPE CLUB TROPHY**

To be awarded by the Adjudicator to the competitor (13 Years and Over) most deserving of encouragement and a replica given as a memento.

### **MISS NOELA SHEPHERD MEMORIAL TROPHY**

To be awarded by the Adjudicator to the competitor (12 Years and Under) most deserving of encouragement.

### **FATHER STEPHEN HANLY AWARD**

(To the value of **\$300.00**) To be awarded by the Adjudicator to the competitor (17 to 25 Years) most deserving of encouragement.

### **17-25 YEARS AGGREGATE AWARD**

To be awarded to the competitor (17 to 25 Years) gaining the most points in **all** the following five sections: - Classical Solo, Sacred Solo (section 44 only), Modern Ballad, Song from any Musical and Song by an Australian Composer.

**Perpetual trophy, replica and prize money donated by Mackay Eisteddfod Association Inc.**

### **THE FRIENDS OF THE CONSERVATORIUM AWARD**

To be awarded by the Adjudicator to the competitor in the Open Sections most deserving of encouragement.

This is a Perpetual Trophy with a replica presented as a memento, plus **\$50.00**

**Donated by the Friends of the Conservatorium**

### **THE BARBER SHOP SINGER'S ENCOURAGEMENT AWARD**

To be awarded by the Adjudicator to the young male competitor (14 to 17 Years) most deserving of encouragement.

**Perpetual trophy, replica and \$75.00 prize money donated by Diane Hatfield**

**THE ERIC VENABLES MEMORIAL AWARD:** (To the value of **\$250.00**) to be awarded by the Adjudicator to the competitor (25 Years and Over) who he/she deems as having the most pleasing modern/musical voice. **Donated by Greg Neill Jewellers**

### **THE MAUREEN KOCHEVATKIN MEMORIAL AWARD**

To be awarded by the Adjudicator to the competitor (17 to 25 Years) for the most outstanding Classical Performance. This is a perpetual trophy to be competed for annually and a replica will be presented as a memento, plus **\$50.00**

**Perpetual trophy, replica and prize money donated by the Family of Maureen Kochevatkin**

### **THE FRIENDS OF THE CONSERVATORIUM ACCOMPANIST AWARD**

To be awarded by the Adjudicator, to the accompanist (25 Years and Under) most proficient in the Vocal or Choral Sections.

**Perpetual trophy with a Replica presented as a memento, plus \$50.00**

**Donated by the Friends of the Conservatorium**



**THE JOE NORRIS BURSARY:**

In each art form the local competitor (10 Years and Under) who in the opinion of the Adjudicator shows most promise as a performer will receive **\$200.00.**

**THE BUTCH BERNET BURSARY:**

In each art form the local competitor (11 to 14 Years) who in the opinion of the Adjudicator shows most promise as a performer will receive **\$200.00.**

**THE MACROSSAN AND AMIET BURSARY:**

In each art form the local competitor (15 to 18 Years) who in the opinion of the Adjudicator shows most promise as a performer will receive **\$200.00.**

**Donated by Macrossan and Amiet Solicitors**

**THE LYNETTE DENNY A.M. BURSARY:**

In each art form the local competitor (18 Years and Under) who in the opinion of the Adjudicator shows promise as a performer will receive **\$200.00**

**Donated by the Studio 53**

**THE NORMA SHUTTLEWOOD O.A.M. BURSARY:**

In each art form the **local** competitor(s) (15 to 25 Years) who in the opinion of the Adjudicator present(s) the most outstanding performance, will receive **\$200.00**  
(To be chosen from Solo, Duo, Trio and Quartet sections only).

**Donated by the Mackay Eisteddfod Association Inc.**

**SECTIONS:** Note Vocal Rule 2

- 23. Vocal Solo 5 Years and Under**
- 24. Vocal Solo 6 Years**
- 25. Vocal Solo 7 Years**
- 26. Vocal Solo 8 Years**
- 27. Vocal Solo 9 Years**
- 28. Vocal Solo 10 Years**
- 29. Vocal Solo 11 Years**
- 30. Vocal Solo 12 Years**
- 31. Vocal Solo 14 Years and Under**  
Own Choice. Must be Classical Repertoire (not Modern Solo / Musical Theatre)
- 32. Vocal Solo 16 Years and Under**  
Own Choice. Must be Classical Repertoire (not Modern Solo / Musical Theatre)
- 33. Vocal Solo 17 to 25 Years**  
Own Choice. Must be Classical Repertoire (not Modern Solo / Musical Theatre)  
First Prize **\$30.00**      Second Prize **\$20.00**      Third Prize **\$10.00**
- 34. Vocal Solo Open**  
Own Choice. Must be Classical Repertoire (not Modern Solo / Musical Theatre)  
First Prize **\$50.00**      Second Prize **\$30.00**      Third Prize **\$20.00**

## **MODERN SOLOS**

Please Note: Time limit must be strictly adhered to. No pre-recorded backing tracks allowed.

**Optional microphone on request (minimum 24 hours before performance).**

35. **Modern Solo 13 Years** Own Choice Time Limit 4 mins  
May be accompanied by any single, non-amplified instrument.
36. **Modern Solo 14 Years** Own Choice Time Limit 4 mins  
May be accompanied by any single, non-amplified instrument.
37. **Modern Solo 15 Years** Own Choice Time Limit 4 mins  
May be accompanied by any single, non-amplified instrument.  
No practice time allowed, and no mixing will be permitted.
38. **Modern Solo 16 Years** Own Choice Time Limit 4 mins  
May be accompanied by any single, non-amplified instrument.  
No practice time allowed, and no mixing will be permitted.
39. **Modern Solo 17 to 25 Years** Own Choice Time Limit 5 mins  
May be accompanied by any single, non-amplified instrument.  
No practice time allowed, and no mixing will be permitted.  
First Prize **\$50.00** and Trophy Second Prize **\$35.00** Third Prize **\$25.00**
40. **Modern Solo Open** Own Choice Time Limit 5 mins  
May be accompanied by any single, non-amplified instrument.  
No practice time allowed, and no mixing will be permitted.  
First Prize **\$50.00** Second Prize **\$30.00** Third Prize **\$20.00**

## **SACRED SOLOS TRADITIONAL COMPOSER OR ART FORM**

Please Note: Time limit must be strictly adhered to.

Marks will be allotted for suitability and standard of work selected

41. **Sacred Solo 11 and 12 Years** Own Choice Time limit 4 mins
42. **Sacred Solo 13 and 14 Years** Own Choice Time limit 4 mins
43. **Sacred Solo 15 and 16 Years** Own Choice Time limit 4 mins
44. **Sacred Solo 17 to 25 Years** Own Choice Time limit 5 mins  
First Prize **\$50.00** and Trophy Second Prize **\$30.00** Third Prize **\$20.00**
45. **Sacred Solo Open** Own Choice Time limit 5 mins  
**To be known as the Alfred Epplere Memorial Trophy**  
First Prize **\$50.00** and Trophy Second Prize **\$30.00** Third Prize **\$20.00**

## **SACRED SOLO MODERN/CONTEMPORARY STYLE**

46. **Sacred Solo Modern 17 Years and Under** Own Choice Time limit 5 mins  
First Prize **\$30.00** Second Prize **\$20.00** Third Prize **\$15.00**
47. **Sacred Solo Modern Open** Own Choice Time limit 5 mins  
First Prize **\$50.00** Second Prize **\$30.00** Third Prize **\$20.00**

## **MUSIC THEATRE SOLOS**

**Please note: Some Musicals are not suitable for these sections. Autobiographical and Jukebox Musicals (e.g. Mamma Mia, The Boy from Oz) are NOT appropriate piece selections for these sections. Refer to Rule 8.**

### **Piano Accompaniment Only**

- 48. Solo from any Musical, Operetta or Rock Opera (Screen or Stage Play) (excluding Opera) 11 Years - Own Choice**  
To be performed in costume. See No. 8 of Rules and Conditions.  
First Prize **\$20.00** and Trophy
- 49. Solo from any Musical, Operetta or Rock Opera (Screen or Stage Play) (excluding Opera) 12 Years - Own Choice**  
To be performed in costume. See No. 8 of Rules and Conditions  
First Prize **\$20.00** and Trophy
- 50. Solo from any Musical, Operetta or Rock Opera (Screen or Stage Play) (excluding Opera) 13 Years - Own Choice**  
To be performed in costume. See No. 8 of Rules and Conditions.  
First Prize **\$20.00** and Trophy
- 51. Solo from any Musical, Operetta or Rock Opera (Screen or Stage Play) (excluding Opera) 14 Years - Own Choice**  
To be performed in costume. See No. 8 of Rules and Conditions.  
First Prize **\$20.00** and Trophy
- 52. Solo from any Musical, Operetta or Rock Opera (Screen or Stage Play) (excluding Opera) 15 Years - Own Choice**  
To be performed in costume. See No. 8 of Rules and Conditions.  
First Prize **\$20.00** and Trophy
- 53. Solo from any Musical, Operetta or Rock Opera (Screen or Stage Play) (excluding Opera) 16 Years - Own Choice**  
To be performed in costume. See No. 8 of Rules and Conditions.  
First Prize **\$20.00** and Trophy
- 54. Solo from any Musical, Operetta or Rock Opera (Screen or Stage Play) (excluding Opera) 17 to 25 Years - Own Choice**  
To be performed in costume. See No.8 of Rules and Conditions.  
First Prize **\$50.00** and Trophy    Second Prize **\$30.00**                      Third Prize **\$20.00**
- 55. Solo from any Musical, Operetta or Rock Opera (Screen or Stage Play) (excluding Opera) Open - Own Choice**  
To be performed in costume. See No.8 of Rules and Conditions.  
First Prize **\$50.00** and Trophy    Second Prize **\$30.00**                      Third Prize **\$20.00**
- 56. Song by an Australian Composer (Art Music) 25 Years and Under - Own Choice**  
e.g. Classical and Traditional  
First Prize **\$50.00**                      Second Prize **\$30.00**                      Third Prize **\$20.00**
- 57. Song by an Australian Composer (Art Music) Open - Own Choice**  
e.g. Classical and Traditional  
First Prize **\$50.00** and Trophy    Second Prize **\$30.00**                      Third Prize **\$20.00**

