

INSTRUMENTAL

**INCLUDES ALL INSTRUMENTAL SOLO, DUET,
TRIO/QUARTET & SCHOOL INSTRUMENTAL SECTIONS
EXCLUDING PIANOFORTE**

ADJUDICATOR: MARK SULLIVAN

INSTRUMENTAL TO BE HELD 12TH – 15TH AUGUST 2023
as part of the MACKAY EISTEDDFOD to run 10TH – 19TH AUGUST 2023
(Dates could vary slightly subject to volume of entries)

RULES AND CONDITIONS:

PLEASE ALSO REFER TO GENERAL CONDITIONS

1. Competitors requiring an accompanist are requested to make their own arrangements.
2. Instrumental Duets, Trios and Quartets (Sections 500 -505) and Instrumental Solos (Sections 551 -582): Copies of music/scores must be submitted during Own Choice Weekend.

OWN CHOICE MATERIAL

All Own Choice Material must be submitted at the Mackay Eisteddfod Office, 39 Gordon Street, Mackay on the Own Choice Day:

Saturday August 5th 9am – 5pm

Competitors unable to submit Own Choice Material on these dates may forward their pieces by Registered Mail only to the Secretary, PO Box 350, Mackay QLD 4740 to arrive with mailing date no later than closing of Own Choice date as above. The Committee accepts no responsibility for non-arrival/receipt of Own Choice Material.

Phone: 49530747 for further queries.

NO LATE OWN CHOICE SUBMISSIONS WILL BE ACCEPTED

During the Eisteddfod, the Chairperson, Penciller and Adjudicator will not accept any late material under any circumstances. No submitted material may be exchanged for a different piece or swapped between sections after 5pm on Sunday 5th August. Minor changes, e.g., shortening a music piece will still be allowed.

Own Choice material not received by 5pm on Sunday 5th August will result in the competitor being disqualified. The competitor may still perform and obtain an adjudication sheet but will not receive a mark or a placing.

Please note that all music pieces must be accompanied with a copy of the One Music Copyright Declaration form. **(Do not attach copyright form to the music)**

3. Instrumental Groups Sections 506 through to 521:
 - Scores for adjudicators must be submitted to the Eisteddfod office at the MECC on the day of performance, at least 30 minutes prior to the start of the Session. Scores must be in performance order in a clearly marked folder with the School Name and Section entered.
 - Standardised stage layouts have been adopted for Sections 508, 509, 510 511, 513, 514, 515, 516, 518, 519, 520 and 521. The layouts must be used by all groups competing in these sections unless prior arrangement has been made with the Eisteddfod Office. Please refer to the diagrams on the following pages for further details.
 - For all Instrumental Groups the Competitor Stage Layout **MUST** be submitted by email to the Head of Artform: Instrumental, Helen Williams hjwil0@eq.edu.au by 30th July
 - To reduce lengthy delays between competitors the order of performances in Instrumental Group sections (506 – 521) will not be balloted but will be determined by the Head of Artform or Stage Manager.
4. For School Ensemble Sections 506 through to 517 inclusive, ensembles must contain students who are all from the same school.

5. Repertoire chosen for Sections 519, 520 & 521 should be suitable for, and reflect the standard usually required for Open Sections. This would ultimately be at the discretion of the Adjudicator.
6. Repertoire chosen for Sections 500, 501 & 502 MUST be appropriate for a Duet. i.e. Written for 2 instruments, NOT solo one player per part.
7. Repertoire chosen for Sections 503, 504 & 505 MUST be appropriate with one player per part.
8. For sections 517 and 518 Ensembles may compete in either section 517 or 518. They are not permitted to enter both Sections.
9. For section 506 specifically, competitors will be permitted to play in more than one group. However, competitors must be playing a different instrument in each group.
10. For section 513 and 517 specifically, competitors will be permitted to play in more than one group. However, competitors must be playing a different instrument in each group.
11. All entries must clearly state the type of instrumentation on their entry form, i.e. (Djembe group, Clarinet Ensemble, Mixed Instrumental Group etc.). Competitors in sections 508-512, 514 & 516 are exempt from this.

INSTRUMENTAL DUETS, TRIOS AND QUARTETS (excluding piano)

All names/dates of birth etc. must appear on entry form. School Name will not be accepted (N.B. Please state on your entry form the instrument/s you will be playing)

500. Instrumental Duet (non-electric) Primary School Students

Piano accompaniment optional Own Choice Time limit 4 mins

501. Instrumental Duet (non-electric) Secondary School Students

Piano accompaniment optional Own Choice Time limit 4 mins

502. Instrumental Duet (non-electric) Open

Piano accompaniment optional Own Choice Time limit 5 mins
 First Prize **\$30.00** Second Prize **\$20.00** Third Prize **\$10.00**

503. Instrumental Trio/Quartet (non-electric) Primary School Students

No accompaniment allowed Own Choice Time limit 4 mins

504. Instrumental Trio/Quartet (non-electric) Secondary School Students

No accompaniment allowed. Own Choice Time limit 4 mins

505. Instrumental Trio/Quartet (non-electric) Open

No accompaniment allowed. Own Choice Time limit 5 mins
 First Prize **\$30.00** Second Prize **\$20.00** Third Prize **\$10.00**

INSTRUMENTAL GROUPS

The following **PERPETUAL TROPHIES** will be awarded:

- a) **Most Enjoyable Performance in the Primary School sections**
Donated by Mrs Kathryn Woodruff
- b) **Most Enjoyable Performance in the Secondary School sections**
Donated by Mrs Anita Richards
- c) **Most Enjoyable Performance in the Open sections**
Donated by Mrs Janet Jackson

IMPORTANT CHANGE: For all Instrumental Groups Sections 506 through to 521 scores for adjudicators must be submitted to the Eisteddfod office at the MECC on the day of performance, at least 30 minutes prior to the start of the Session. Scores must be in performance order in a clearly marked folder with the School Name and Section entered. The Competitor Stage Layout **MUST** be submitted by email to the Head of Artform: Instrumental, Helen Williams hjwil0@eq.edu.au by 30th July.

Instrumental placements for Groups will be as per Stage Layout Plans.

Groups requiring a different layout may be asked to perform first or last at the discretion of the Stage Manager – requests must be made in writing for any variations to this layout to be considered (request and suggested layout to be submitted by email to the Head of Artform: Instrumental, Helen Williams hjwil0@eq.edu.au by 30th July).

In addition to the specified time 1 minute only will be allowed for setting and tuning

For section 506 specifically, competitors will be permitted to play in more than one group. However, competitors must be playing a different instrument in each group.

506. Small Group of Any *Acoustic Instruments for Primary Students

(5-12 students) Own Choice

* Amplification of Bass Guitar/Keyboard bass line will be permitted

Percussion accompaniment allowed- max 3 players Time Limit 4 mins

Conductor optional. No adult may appear on stage as an accompanist.

All groups in this section must state the type of instrumentation on their entry form, ie (Clarinet Ensemble, Mixed Instrumental Group etc).

508. Beginner Concert Band for Primary Students

(Min 13 students) Own Choice Time limit 4 mins

Conductor optional. No adult may appear on stage as an accompanist.

Students must be in their first year of learning. Ensembles entering in this Section are not permitted to enter section 509.

509. Large School Concert Band for Primary Students (School population over 400)

(Min 13 students) Own Choice Time limit 6 mins

Two pieces of contrasting style.

Conductor optional. No adult may appear on stage as an accompanist.

510. Small School Concert Band for Primary Students (School population under 400)

(Min 13 students) Own Choice Time limit 6 mins

Two pieces of contrasting style.

Conductor optional. No adult may appear on stage as an accompanist.

511. String Orchestra for Primary Students
(Min 10 students) Own Choice Time limit 6 mins
Two pieces of contrasting style.
Conductor optional. No adult may appear on stage as an accompanist

512. Recorder Ensemble for Primary Students
(5-40 students) Own Choice Time limit 4 mins
Percussion **accompaniment** allowed, but percussion instruments are not
supplied for this section.
Conductor optional. No adult may appear on stage as an accompanist.

For section 513 and 517 specifically, competitors will be permitted to play in more than one group. However, competitors must be playing a different instrument in each group.

513. Small Group of Any Acoustic Instruments for Secondary Students
Excluding Percussion Ensemble. (5-12 students) Own Choice Time limit 4 mins
Conductor optional. No adult may appear on stage as an accompanist.

514. Concert Band for Secondary Students
(Min 13 students) Own Choice Time limit 10 mins
Conductor optional. No adult may appear on stage as an accompanist.

515. String Orchestra for Secondary Students
(Min 10 students) Own Choice Time Limit 10 mins
Conductor optional. No adult may appear on stage as an accompanist.

516. Jazz Ensemble for Secondary Students
(9 - 20 students) Own Choice Time limit 8 mins
Two pieces of contrasting style/tempo.
Conductor optional. No adult may appear on stage as an accompanist.

For sections 517 and 518 Ensembles may compete in either section 517 or 518. They are not permitted to enter both Sections.

517. Percussion/Handbell Ensemble (tuned and untuned instruments) for Secondary and Middle School Students
(Min 5 students) Own Choice Time Limit 6 mins
Conductor Optional. No adult may appear on stage as an accompanist

518. Instrumental Group for "Middle Years" Students**
(Min 5 players) Own Choice Time Limit 8 mins
Conductor optional. No adult may appear on stage as an accompanist.

**For the purpose of the Mackay Eisteddfod, Students in this section MUST be in Year 10 or below.

Ensembles must either contain students who are all from the same school or be a recognized, regularly rehearsing community ensemble.

For sections 519, 520 and 521, competitors will be permitted to play in more than one group.

However, competitors can play in no more than three groups within these sections.

Repertoire chosen for Sections 519, 520 & 521 should be suitable for, and reflect the standard usually required for Open Sections. This would ultimately be at the discretion of the Adjudicator.

519. Large Group of any Instruments Open

(Min 13 players) Own Choice Time limit 10 mins

Conductor optional. Repertoire to be suitable for an Open Section.

520. Small Group of any Acoustic Instruments Open

(5-12 players) Own Choice Time limit 10 mins

Conductor optional. Repertoire to be suitable for an Open Section.

521. Large Group of any Acoustic Instruments Open

(Min 13 players) Own Choice Time limit 10 mins

Conductor optional. Repertoire to be suitable for an Open Section

INSTRUMENTAL SOLOS

The following trophies shall be awarded:

STRINGS (Excluding Guitar / Ukulele)

SISTER SCHOLASTICA MEMORIAL TROPHY

To be awarded by the Adjudicator to the **local** competitor, (14 to 18 Years), most deserving of encouragement. This is a perpetual trophy to be competed for annually and a replica to be presented as a memento.

THE ENCORE ON STRINGS TROPHY

To be awarded by the Adjudicator to the **local** competitor, (13 Years and Under), most deserving of encouragement. This is a perpetual trophy to be competed for annually and a replica will be presented as a memento.

OTHER INSTRUMENTS

MACKAY EISTEDDFOD ASSOCIATION INC TROPHY

To be awarded by the Adjudicator to the **local** instrumentalist (excluding pianist and strings player), (12 Years and Under), most deserving of encouragement. This is a Perpetual trophy and a replica will be presented as a memento.

WHITSUNDAY TROPHIES TROPHY

To be awarded by the Adjudicator to the **local** instrumentalist (excluding pianist and strings player), (13 Years and Over), most deserving of encouragement. This is a Perpetual trophy and a replica will be presented as a memento.

ACCOMPANISTS' AWARD

To be awarded by the Adjudicator to the accompanist, 25 Years and Under, most proficient in the Piano and Instrumental sections. This award is to be competed for annually with prize money of **\$50.00**

BURSARIES

The following Bursaries will be awarded:

THE JOE NORRIS BURSARY:

In each art form the local competitor (10 Years and Under) who in the opinion of the Adjudicator shows most promise as a performer will receive **\$200.00**

THE BUTCH BERNET BURSARY:

In each art form the local competitor (11 to 14 Years) who in the opinion of the Adjudicator shows most promise as a performer will receive **\$200.00**

THE MACROSSAN AND AMIET BURSARY:

In each art form the local competitor (15 to 18 Years) who in the opinion of the Adjudicator shows most promise as a performer will receive **\$200.00**

Donated by Macrossan & Amiet Solicitors

THE LYNETTE DENNY A.M. BURSARY:

In each art form the local competitor (18 Years and Under) who in the opinion of the Adjudicator shows promise as a performer will receive **\$200.00**

Donated by Studio 53

THE NORMA SHUTTLEWOOD O.A.M. BURSARY:

In each art form the local competitor(s) (15 to 25 Years) who, in the opinion of the Adjudicator present(s) the most outstanding performance, will receive **\$200.00**. To be chosen from Solo, Duo, Trio and Quartet sections only.

Donated by Mackay Eisteddfod Association Inc

VIOLIN SOLOS

551. Solo 6 Years and Under	Own Choice	Max. Time Limit 3 mins
552. Solo 8 Years and Under	Own Choice	Max. Time Limit 3 mins
553. Solo 10 Years and Under	Own Choice	Max. Time Limit 3 mins
554. Solo 12 Years and Under	Own Choice	Max. Time Limit 3 mins
555. Solo 14 Years and Under	Own Choice	Max. Time Limit 4 mins
556. Solo 16 Years and Under	Own Choice	Max. Time Limit 6 mins
557. Solo 18 Years and Under	Own Choice	Max. Time Limit 6 mins
558. Solo Open	Own Choice	Max. Time Limit 8 mins
First Prize \$30.00	Second Prize \$20.00	Third Prize \$10.00

VIOLA/VIOLINCELLO/DOUBLE BASS SOLOS

559. Solo 10 Years and Under	Own Choice	Max. Time Limit 3 mins
560. Solo 12 Years and Under	Own Choice	Max. Time Limit 3 mins
561. Solo 14 Years and Under	Own Choice	Max. Time Limit 4 mins
562. Solo 16 Years and Under	Own Choice	Max. Time Limit 6 mins
563. Solo Open	Own Choice	Max. Time Limit 8 mins
First Prize \$30.00	Second Prize \$20.00	Third Prize \$10.00

GUITAR/UKULELE (Non-Electric) SOLOS

Classical or Modern Repertoire

564. Solo 10 Years and Under	Own Choice	Max. Time Limit 3 mins
565. Solo 12 Years and Under	Own Choice	Max. Time Limit 3 mins
566. Solo 14 Years and Under	Own Choice	Max. Time Limit 4 mins
567. Solo Open	Own Choice	Max. Time Limit 8 mins
First Prize \$30.00	Second Prize \$20.00	Third Prize \$10.00

BRASS INSTRUMENT SOLOS

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|-------------|--|-----------------------------|----------------------------|
| 568. | Any Brass Instrument 12 Years and Under | Own Choice | Max. Time Limit 3 mins |
| 569. | Any Brass Instrument 14 Years and Under | Own Choice | Max. Time Limit 4 mins |
| 570. | Any Brass Instrument 16 Years and Under | Own Choice | Max. Time Limit 6 mins |
| 571. | Any Brass Instrument 18 Years and Under | Own Choice | Max. Time Limit 6 mins |
| 572. | Any Brass Instrument Open | Own Choice | Max. Time Limit 8 mins |
| | First Prize \$30.00 | Second Prize \$20.00 | Third Prize \$10.00 |

WOODWIND INSTRUMENT SOLOS

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|-------------|--|-----------------------------|----------------------------|
| 573. | Any Woodwind Instrument (excl Flute) 12 Years and Under | Own Choice | Max. Time Limit 3 min |
| 574. | Any Woodwind Instrument (excl Flute) 14 Years and Under | Own Choice | Max. Time Limit 4 mins |
| 575. | Any Woodwind Instrument 16 Years and Under | Own Choice | Max. Time Limit 6 mins |
| 576. | Any Woodwind Instrument 18 Years and Under | Own Choice | Max. Time Limit 6 mins |
| 577. | Any Woodwind Instrument (excl Flute) Open | Own Choice | Max. Time Limit 8 mins |
| | First Prize \$30.00 | Second Prize \$20.00 | Third Prize \$10.00 |

FLUTE SOLOS

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|-------------|--------------------------------------|-----------------------------|----------------------------|
| 578. | Flute Solo 12 Years and Under | Own Choice | Max. Time Limit 3 mins |
| 579. | Flute Solo 14 Years and Under | Own Choice | Max. Time Limit 4 mins |
| 580. | Flute Solo Open | Own Choice | Max. Time Limit 8 mins |
| | First Prize \$30.00 | Second Prize \$20.00 | Third Prize \$10.00 |

ANY OTHER ACOUSTIC INSTRUMENT SOLO

FOR ANY INSTRUMENT NOT PREVIOUSLY MENTIONED IN THIS SCHEDULE
(N.B. Please state on your entry form the instrument you will be playing.)

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|-------------|----------------------------|-----------------------------|----------------------------|
| 581. | Solo 13 to 18 Years | Own Choice | Max. Time Limit 3 mins |
| 582. | Solo Open | Own Choice | Max. Time Limit 8 mins |
| | First Prize \$30.00 | Second Prize \$20.00 | Third Prize \$10.00 |