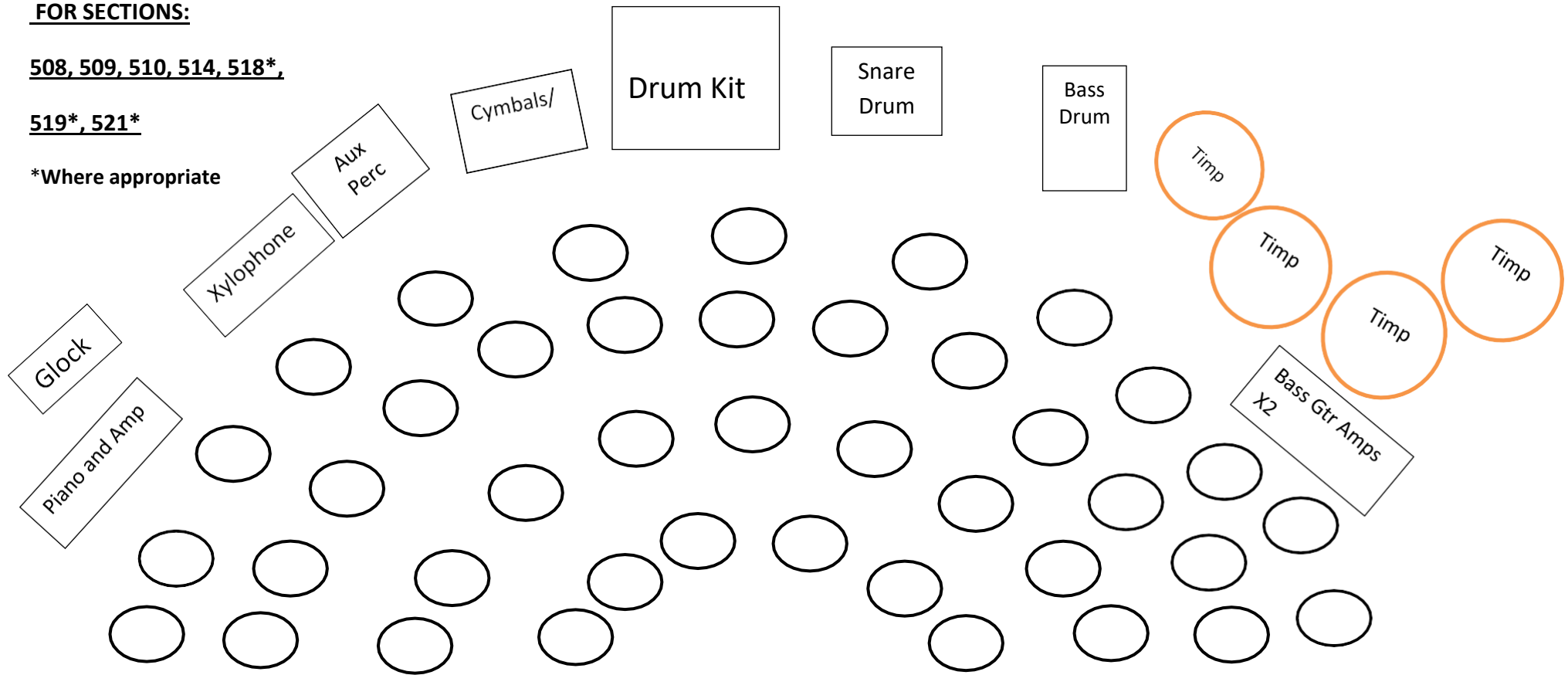


CONCERT BAND STAGE LAYOUT
FOR SECTIONS:

508, 509, 510, 514, 518*,

519*, 521*

***Where appropriate**

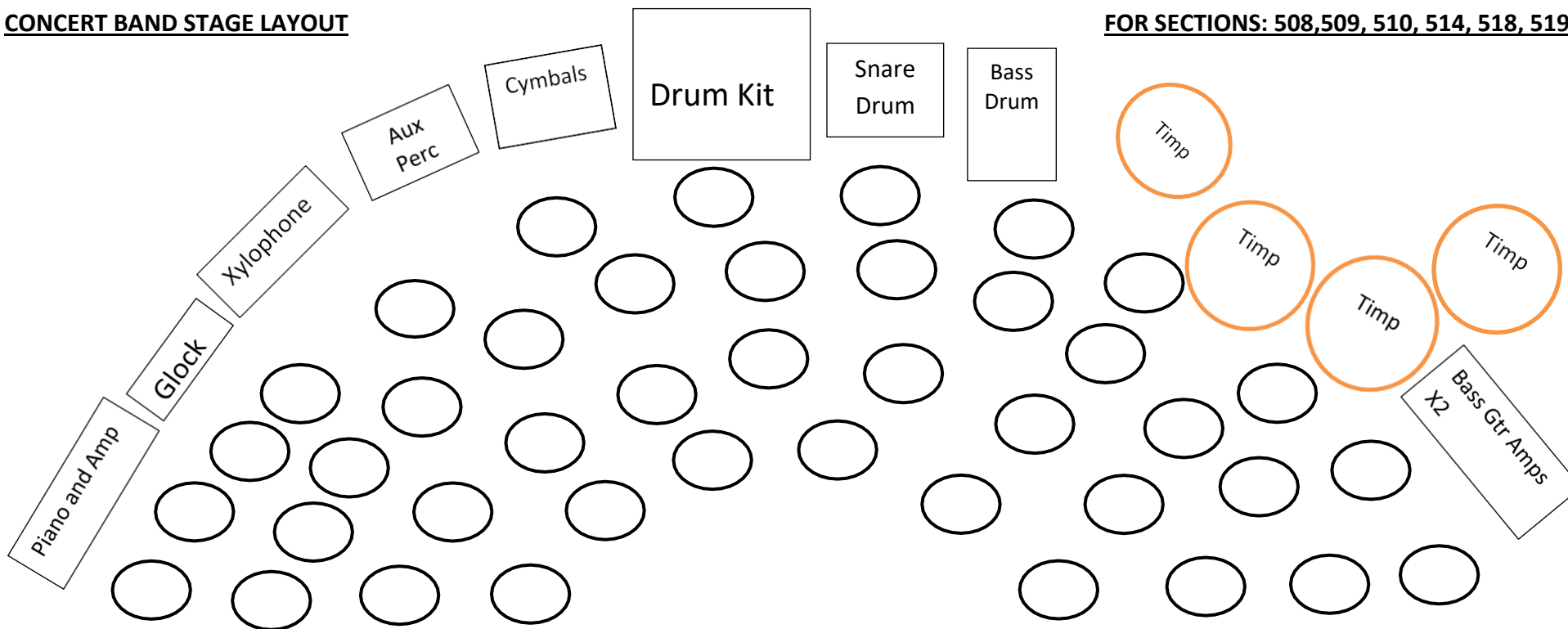


- ❖ Instruments and equipment shown must not be removed or rearranged in any way. No additional percussion instruments are to be brought in for this section without approval from the Eisteddfod Committee (applications in writing with your submission of Own Choice Music).
- ❖ Auxiliary percussion kit is a basic kit containing maracas, triangle, cowbell, claves and tambourine only. Any other auxiliary percussion requirements must be carried on AND OFF in the hands of the players – please be organised!
- ❖ Stands and chairs will be set for the largest group in the section and smaller groups will need to work within this setting – leaving empty chairs at the sides and back where necessary.
- ❖ Failure to abide by the above conditions (and / or General Conditions) may result in disqualification.

COMPETITOR STAGE LAYOUT : TO BE COMPLETED AND SUBMITTED WITH OWN CHOICE MUSIC

CONCERT BAND STAGE LAYOUT

FOR SECTIONS: 508,509, 510, 514, 518, 519, 521,



PLEASE COMPLETE THE FOLLOWING. COMPETITOR NAME: _____

SECTION NO.: _____

TYPE OF ENSEMBLE: _____

TOTAL NO. ENSEMBLE MEMBERS: _____

CONDUCTOR'S NAME (IF APPLICABLE): _____

The following percussion instruments are available on request. Please select below and indicate in the set up where you would like them positioned.

- | | | | | |
|-------------------------------------|--------------------------|-----------------------|--------------------------|---------------------------------|
| Gong | <input type="checkbox"/> | Temple/Granite Blocks | <input type="checkbox"/> | Additional percussion requests: |
| Bongos | <input type="checkbox"/> | Wind Chimes | <input type="checkbox"/> | |
| Congas | <input type="checkbox"/> | Rota-toms | <input type="checkbox"/> | |
| Orchestral Chimes
/Tubular Bells | <input type="checkbox"/> | | | |

Chair and Stand Numbers
(excluding percussion)

ROW	CHAIRS	STANDS
1 ST		
2 ND		
3 RD		
4 TH		