

SPEECH

AND

DRAMA

COMPETITION TO BE HELD 8TH – 17TH OCTOBER 2021
As part of the MACKAY EISTEDDFOD 2ND – 17TH OCTOBER 2021
(Dates could vary slightly subject to volume of entries)

Speech & Drama

Own Choice 2021

In 2021 Own Choice Speech and Drama pieces will need to be lodged.

Please read these new rules carefully.

Own Choice material must be submitted by the competitor to the Eisteddfod (upstairs, next to door 2 at the MECC) when registering on the day of the performance.

Own Choice material must be submitted before the session starts and will not be accepted after the session begins. Own Choice material not received before the session begins will result in the competitor being disqualified. The competitor may still perform and obtain an adjudication sheet, but will not receive a mark or placing.

Own Choice material will not be accepted earlier than 30 minutes before the session is scheduled to begin.

Own Choice material is to be submitted on typed A4 paper. Multiple pages must be stapled together.

The competitor name, section number and section title must be clearly marked at the top of the page.

The author/copyright holder of the work to be performed must be acknowledged at the beginning or end of the work.

The poet/playwright/author must be clearly marked for sections **427, 433, 439, 445, 451, 458.**

*Please note if the above method of submitting entries changes, it will be communicated to competitors in due time.

SPEECH AND DRAMA

RULES AND CONDITIONS

1. Solo competitors must compete in their own age group. All Speech and Drama performances (excluding Prepared Reading Sections) are to be from memory.
2. Entrants must appear in their section in program order, or forfeit their right to perform, except where clashes between art forms occur, and prior arrangement has been made with a committee member at the Eisteddfod Office.
3. Where a large number of competitors dictates that any Section needs to be split into sub-sections, A, B, C etc, competitors will not be allowed to change to another sub-section.
4. No prompting shall be permitted from the audience. Competitors who are prompted will be disqualified, and the person prompting will be asked to leave. No prompting shall be permitted from the wings of the theatre for groups.
5. If performances exceed time limits or the material presented is judged by the Adjudicator to be unsuitable for the section entered, points may be deducted or be disqualified.
6. Competitors are not permitted to perform an item or part thereof which they have performed during the previous Eisteddfod. This includes group sections, where the competitor is deemed to be the studio or group they are performing under.
7. No member of a duologue or group will be permitted to perform with another duologue or group in the same section. (In the duologue sections all the details of both performers must appear on the entry form).
Duologue partners may be from different age groups; however, the competitors must perform in the age group of the elder student.
8. No parent or teacher will be allowed on stage with a competitor unless as a Conductor.
9. No sand, liquid, powder, glitter, straw or dangerous props will be permitted. Lighting requirements for Musical Theatre, Dramatic Excerpt and Group Mime sections should be discussed with the Stage Manager prior to the commencement of the relevant section.
10. The Committee considers it highly unethical for a teacher or student to copy the work of another teacher or student particularly in regard to original work of a teacher or student.
11. In all Dramatic Excerpt and Musical Theatre Sections, five minutes will be allowed for setting the stage and five minutes allowed for striking the stage.
12. In Sections **476 – 484** group members must be students of the same Primary or Secondary School.

13. Where the number of voices is stated, the number must be strictly adhered to, otherwise the group will be disqualified. No interchange of choir members will be allowed during Section competition.
14. No member of one choir will be permitted to perform with another choir in the same Section.
15. In Sections **403, 407, 411, 415, 419, 423**, pieces are to be of a serious nature. Material that is of a humorous nature may have points deducted or be disqualified.
16. Choirs will appear in order determined by ballot before the official program is printed and the order of appearance shall be as printed in the program.

Special note regarding performances in the Theatre

When the time comes to register for your section, wait while the Stage Manager marks off your number.

Be prepared to answer any questions about your performance, e.g. will you be starting on or off-stage? Will you finish by leaving the stage? What props do you require?

Take a seat backstage and wait quietly for your number to be called.

When performing in the Theatre remember the backstage area is very busy. You must wait quietly at the side of the stage until it is time for your performance. If you leave the backstage area you may miss your opportunity to perform. Remember that any noise made backstage can be heard by the audience. Do not disadvantage other competitors by talking and laughing. Arrive early and register your competitor number with the Stage Manager at least 15 minutes before your section begins. Once you have registered, remain either backstage or in a dressing room to hear any calls regarding your section. If you are not backstage when needed, you may miss your chance to perform.

Special note regarding performances in the Space

When it comes time to register for your solo or duo section, please go to the upstairs area of the MECC, where you have handed in your scripts to the committee. Due to allocated seating for a COVID-19 Safe Eisteddfod, competitors will not be permitted to watch their section from the audience. There will be a marshal from the Speech and Drama committee to take you from upstairs to the backstage holding area which is in the Green Room. Speech and Drama teachers will be permitted to wait in the Green Room with their students during the section. There are smaller dressing rooms within that Green Room where competitors can get changed into a different costume for their next section. No make-up is allowed in the Green Room.

Special notes for those competing in Group Speaking for Schools Sections

N.B. Schools will need to email a list of students performing in the choir in the order they will be seated in the auditorium. Please include staff in the seating arrangements. This is to be used for the allocated seating requirement by Qld Health and the MECC for COVID-19 restrictions.

Email this list to eisteddfod.mackay@bigpond.com at least one week before the competition date.

AWARDS:

- a) **THE FAME TALENT SCHOOL PERPETUAL TROPHY:** To be awarded to the winners of Prepared Mime Group (Year 3 and Under). This is a perpetual trophy to be competed for annually to be presented at the conclusion of the section.
Donated by Fame Talent School
- b) **THE O'CONNELL FAMILY PERPETUAL TROPHIES:** To be awarded to the winners of Prepared Mime Group (Year 6 and Under) and Prepared Mime Group (Year 9 and Under). These are perpetual trophies to be competed for annually to be presented at the conclusion of the sections.
Donated by the O'Connell Family
- c) **THE RAELEEN WRIGHT PHYSIOTHERAPY PERPETUAL TROPHY:** To be awarded to the winners of Prepared Mime Group (Year 12 and Under). This is a perpetual trophy to be competed for annually to be presented at the conclusion of the section.
Donated by Raeleen Wright
- d) **THE STUDIO PIERROT TROPHIES:** To be awarded to the winners of Dramatic Excerpt Group (Year 3 and Under) and (Year 6 and Under). These are perpetual trophies to be competed for annually, and replicas given as a memento to be presented at the conclusion of the sections.
Donated by Studio Pierrot
- e) **THE ASPIRE PERFORMING ARTS STUDIO TROPHY:** Awarded to the winner of Dramatic Excerpt Group (Year 9 and Under). This is a perpetual trophy to be competed for annually, and replica given as a memento to be presented at the conclusion of the section.
Donated by Aspire Performing Arts Studio
- f) **THE SKIP PORTEOUS MEMORIAL TROPHY:** To be awarded to the winner of Dramatic Excerpt Group (Year 12 and Under). This is a perpetual trophy to be competed for annually to be presented at the conclusion of the section.
Prize money and trophy donated by Kucom Theatre Mackay
- g) **THE MACROSSAN AND AMIET SOLICITORS AWARD:** First Prize money of **\$150.00** and perpetual shield to be competed for annually awarded to the winner of Excerpt from Music Theatre Secondary Years to be presented at the conclusion of the section.
Prize money donated by Macrossan & Amiet Solicitors
Shield donated by the Friends of the Conservatorium
- h) **THE GROUP SPEAKING FOR SCHOOLS TROPHIES:** To be awarded to the winners of Choral Speaking for Schools Prep, Year 1, Year 2, Year 3, Year 4, Year 5, Year 6, Enrolment less than 300 and Secondary Schools to be presented at the conclusion of the sections.
- i) **THE MARJ HAUGHTON MEMORIAL TROPHY:** To be awarded to the winner of Storytelling Solo (15 to 18 Years). This is a perpetual trophy to be competed for annually with a replica given as a memento to be presented at the conclusion of the section.
Donated by Matt and Aliceon Ramsay

- j) **THE ANGELA CROMPTON MEMORIAL TROPHY:** To be awarded to the competitor (14 to 18 Years) securing the most points from the following sections: Verse Recitation, Characterization or Shakespearean Recital, Verse or Prose by an Australian Author, Prepared Reading of Prose, Storytelling or Mime. This is a perpetual trophy to be competed for annually to be presented at the conclusion of the section.
Donated by Mrs Sally Eales
- k) **THE PERIOD DRAMA TROPHY** To be awarded to the winner of Period Drama Solo (18 Years and Under). This is a perpetual trophy to be competed for annually and a replica will be presented as a memento to be presented at the conclusion of the section.
Prize money donated by the O'Connell Family
Trophy and replica donated by Mrs Stella Geoghegan, Aspire Performing Arts Studio
- l) **THE SHAKESPEAREAN RECITAL TROPHY:** To be awarded to the winner of Shakespearean Recital Solo (15 to 18 Years). This is a perpetual trophy to be competed for annually to be presented at the conclusion of the section.
Prize money donated by the Thompson Family in memory of Anne Thompson
Trophy donated by Aspire Performing Arts Studio
- m) **THE LUKE VENABLES AGGREGATE TROPHY:** To be awarded to the competitor (11 to 13 Years) securing the most points in Characterization, Shakespearean Recital or Period Drama Solo, Verse Recitation or Verse or Prose by an Australian Author, Prepared Reading or Mime. This is a perpetual trophy to be competed for annually with a replica given as a memento.
Donated by Mr Luke Venables
- n) **THE GROUP SPEAKING CHAMPIONSHIPS (PRIMARY SCHOOLS) TROPHY:**
To be awarded to the Primary School securing the most points in any three of the following sections: Prep (Section 476), Year 1 (Section 477), Year 2 (Section 478), Year 3 (Section 479), Years 4 (Section 480), Year 5 (Section 481) or Years 6 (Section 482). If one school has 2 entries within a section, each choir will be considered a separate entity with regards to points.
First Prize **\$300.00** Runner-up **\$150.00**
Prize money donated by Macrossan & Amiet Solicitors
The winners will also be awarded a perpetual trophy, to be competed for annually
Donated by St Francis Xavier Catholic Primary School
- o) **THE MOST ENTERTAINING GROUP SPEAKING PERFORMANCE (PRIMARY SCHOOLS) TROPHY:** To be awarded by the Adjudicator. This is a perpetual trophy to be competed for annually. Only competitors from Sections 476, 477, 478, 479, 480, 481 & 482 may be considered for this award.
Donated by St Francis Xavier Catholic Primary School
- p) **THE SO DRAMATIC ENCOURAGEMENT AWARD:** To be awarded by the Adjudicator to the competitor in (10 Years and Under) most deserving of encouragement. The recipient receives a Trophy, replica and **\$50.00**.
Trophies donated by SO Dramatic
Prize money donated by Eleanor Woodman

- q) **THE VENABLES-TRUDGIAN ENCOURAGEMENT TROPHY:** To be awarded by the Adjudicator to the competitor (11 to 18 Years) most deserving of encouragement. This is a perpetual trophy to be competed for annually and a replica will be presented as a memento.
Donated by Bernadette and David Trudgian
- r) **THE RAMSAY ENCOURAGEMENT TROPHY:** To be awarded by the Adjudicator to the non-open competitor most deserving of encouragement in any Characterization section. This is a perpetual trophy to be competed for annually and a replica will be presented as a memento.
Donated by Matthew and Aliceon Ramsay
- s) **THE JULIA (GWEN) OXENHAM MEMORIAL SHIELD:** To be awarded by the Adjudicator to the competitor (10 Years and Under) for the most entertaining performance. This is a perpetual shield to be competed for annually.
Donated by the Oxenham Family
- t) **THE CREATIVE VIDEO AND EDITING TROPHY:** To be awarded by the Adjudicator to the competitor (10 Years and Under) for the most outstanding performance. This is a perpetual trophy to be competed for annually.
Donated by Don & Wendy Powell – Creative Video & Editing
- u) **THE NANCY HOGAN MEMORIAL SHIELD** To be awarded by the Adjudicator to the competitor for the most promising Shakespearian performance. This is a perpetual shield and replica to be competed for annually.
Donated by the Hogan Family
- v) **THE LIONEL AND SUE STOCK MEMORIAL TROPHY** to be awarded to the winner of the Open Characterization. This is a perpetual trophy to be competed for annually to be presented at the conclusion of the section.
Trophy and prize money donated by Kucom

BURSARIES (In case of a joint winner money will be divided)

- (a) **THE JOE NORRIS BURSARY:**
In each art form the local competitor (10 Years and Under) who in the opinion of the Adjudicator shows most promise as a performer will receive **\$200.00**
Prize money donated by Mackay Eisteddfod Association Inc.
The winner of the Speech & Drama art form will also be awarded a perpetual shield, to be competed for annually.
Donated by Limelighters Drama Studio
- (b) **THE BUTCH BERNET BURSARY:**
In each art form the local competitor (11 to 14 Years) who in the opinion of the Adjudicator shows most promise as a performer will receive **\$200.00**
Prize money donated by Mackay Eisteddfod Association Inc.
The winner of the Speech & Drama art form will also be awarded a perpetual shield, to be competed for annually.
Donated by Fame Talent School

(c) **THE MACROSSAN AND AMIET SOLICITORS BURSARY:**

In each art form the local competitor (15 to 18 Years) who in the opinion of the Adjudicator shows most promise as performer will receive **\$200.00**

Prize money donated by Macrossan and Amiet Solicitors

The winner of the Speech & Drama art form will also be awarded a perpetual shield to be competed for annually.

Donated by Studio Pierrot

(d) **THE MACKAY DISCOUNT DRUG STORE BURSARY:**

In each art form the local competitor (18 Years and Under) who in the opinion of the Adjudicator shows promise as a performer will receive **\$200.00**

Prize money donated by the Mackay Discount Drug Store

The winner of the Speech & Drama art form will also be awarded a perpetual shield to be competed for annually.

Donated by Studio Pierrot

(e) **THE NORMA SHUTTLEWOOD O.A.M. BURSARY:**

In each art form the local competitor(s) (15 to 25 Years) who in the opinion of the Adjudicator present(s) the most outstanding performance, will receive **\$200.00**

To be chosen from solo, duo, trio and quartet sections only.

Prize money donated by Mackay Eisteddfod Association Inc.

The winner of the Speech & Drama art form will also be awarded a perpetual shield, to be competed for annually.

Donated by Hall & Co

TROPHIES:

First, Second and Third Prize Trophies will be awarded to the placegetters.

Prize Money in Open sections will be First Prize **\$30.00** Second Prize **\$20.00** Third Prize **\$10.00**

SOLOS

5 YEARS and UNDER SOLOS:

400. Characterization (5 Years and Under)

Own Choice from verse, drama or prose.

Time limit 2 mins

401. Prepared Mime (5 Years and Under)

All styles of mime are acceptable.

Time limit 2 mins

402. Humorous Recitation (5 Years and Under)

Own Choice from verse, drama or prose.

Time limit 2 mins

403. Verse Recitation (5 Years and Under)

Own choice of lyric or narrative verse. Must have serious content. Time limit 2 mins

6 YEARS SOLOS:

404. Characterization (6 Years)

Own Choice from verse, drama or prose.

Time limit 2 mins

405. Prepared Mime (6 Years)

All styles of mime are acceptable.

Time limit 2 mins

406. Humorous Recitation (6 Years)

Own Choice from verse, drama or prose.

Time limit 2 mins

407. Verse Recitation (6 Years)

Own choice of lyric or narrative verse. Must have serious content. Time limit 2 mins

7 YEARS SOLOS:

408. **Characterization (7 Years)**
Own Choice from verse, drama or prose. Time limit 2 mins
409. **Prepared Mime (7 Years)**
All styles of mime are acceptable. Time limit 2 mins
410. **Humorous Recitation (7 Years)**
Own Choice from verse, drama or prose. Time limit 2 mins
411. **Verse Recitation (7 Years)**
Own choice of lyric or narrative verse. Must have serious content. Time limit 2 mins

8 YEARS SOLOS:

412. **Characterization (8 Years)**
Own Choice from verse, drama or prose. Time limit 2 mins
413. **Prepared Mime (8 Years)**
All styles of mime are acceptable. Time limit 2 mins
414. **Humorous Recitation (8 Years)**
Own Choice from verse, drama or prose. Time limit 2 mins
415. **Verse Recitation (8 Years)**
Own choice of lyric or narrative verse. Must have serious content. Time limit 2 mins

9 YEARS SOLOS:

416. **Characterization (9 Years)**
Own Choice from verse, drama or prose. Time limit 2 mins
417. **Prepared Mime (9 Years)**
All styles of mime are acceptable. Time limit 2 mins
418. **Humorous Recitation (9 Years)**
Own Choice from verse, drama or prose. Time limit 2 mins
419. **Verse Recitation (9 Years)**
Own choice of lyric or narrative verse. Must have serious content. Time limit 2 mins

10 YEARS SOLOS:

420. **Characterization (10 Years)**
Own Choice from verse, drama or prose. Time limit 3 mins
421. **Prepared Mime (10 Years)**
All styles of mime are acceptable. Time limit 2 mins
422. **Humorous Recitation (10 Years)**
Own Choice from verse, drama or prose. Time limit 2 mins
423. **Verse Recitation (10 Years)**
Own choice of lyric or narrative verse. Must have serious content. Time limit 2 mins

11 YEARS SOLOS:

424. **Characterization (11 Years)**
Own Choice from verse, drama or prose. Time limit 3 mins
425. **Shakespearean Recital (11 Years)**
Own Choice of prose or verse drama. Time limit 4 mins
426. **Prepared Mime (11 Years)**
All styles of mime are acceptable. Time limit 3 mins
427. **Verse or prose by an Australian Author (11 Years)**
Own Choice. Time limit 3 mins
428. **Verse Recitation (11 Years)**
Own choice of lyric or narrative verse. Time limit 3 mins
429. **Prepared Reading of Prose (11 Years)**
Own choice. May include an excerpt from the Bible (any version may be used),
a novel, newspaper, report, essay, diary, letter, sermon etc. Time limit 3 mins

12 YEARS SOLOS:

430. **Characterization (12 Years)**
Own Choice from verse, drama or prose. Time limit 3 mins
431. **Shakespearean Recital (12 Years)**
Own Choice of prose or verse drama. Time limit 4 mins
432. **Prepared Mime (12 Years)**
All styles of mime are acceptable. Time limit 3 mins
433. **Verse or prose by an Australian Author (12 Years)**
Own Choice. Time limit 3 mins
434. **Verse Recitation (12 Years)**
Own choice of lyric or narrative verse. Time limit 3 mins
435. **Prepared Reading of Prose (12 Years)**
Own choice. May include an excerpt from the Bible (any version may be used),
a novel, newspaper, report, essay, diary, letter, sermon etc. Time limit 3 mins

13 YEARS SOLOS:

436. **Characterization (13 Years)**
Own Choice from verse, drama or prose. Time limit 3 mins
437. **Shakespearean Recital (13 Years)**
Own Choice of prose or verse drama. Time limit 4 mins
438. **Prepared Mime (13 Years)**
All styles of mime are acceptable. Time limit 3 mins
439. **Verse or prose by an Australian Author (13 Years)**
Own Choice. Time limit 3 mins
440. **Verse Recitation (13 Years)**
Own choice of lyric or narrative verse. Time limit 3 mins
441. **Prepared Reading of Prose (13 Years)**
Own choice. May include an excerpt from the Bible (any version may be used),
a novel, newspaper, report, essay, diary, letter, sermon etc. Time limit 3 mins

14 YEARS SOLOS:

442. **Characterization (14 Years)**
Own Choice from verse, drama or prose. Time limit 3 mins
443. **Shakespearean Recital (14 Years)**
Own Choice of prose or verse drama. Time limit 4 mins
444. **Prepared Mime (14 Years)**
All styles of mime are acceptable. Time limit 3 mins
445. **Verse or Prose by an Australian Author (14 Years)**
Own Choice. Time limit 3 mins
446. **Verse Recitation (14 Years)**
Own choice of lyric or narrative verse. Time limit 3 mins
447. **Prepared Reading of Prose (14 Years)**
Own choice. May include an excerpt from the Bible (any version may be used),
a novel, newspaper, report, essay, diary, letter, sermon etc. Time limit 3 mins

15 to 18 YEARS SOLOS:

448. **Characterization (15 to 18 Years)**
Own Choice from verse, drama or prose. Time limit 4 mins.
First Prize **\$20.00** donated by Aspire Performing Arts Studio
449. **Shakespearean Recital (15 to 18 Years)**
Own Choice of prose or verse drama. Time limit 4 mins.
First Prize **\$20.00** Trophy donated by Aspire Performing Arts Studio
450. **Prepared Mime (15 to 18 Years)**
All styles of mime are acceptable. Time limit 3 mins
451. **Verse or Prose by an Australian Author (15 to 18 Years)**
Own Choice. Time limit 3 mins
First Prize **\$20.00** donated by Aspire Performing Arts Studio
452. **Verse Recitation (15 to 18 Years)**
Own choice of lyric or narrative verse. Time limit 3 mins
First Prize **\$20.00**
453. **Prepared Reading of Prose (15 to 18 Years)**
Own choice. May include an excerpt from the Bible (any version may be used),
a novel, newspaper, report, essay, diary, letter, sermon etc. Time limit 3 mins

OPEN SOLOS:

454. **Characterization (Open)**
Own Choice from verse, drama or prose. Time limit 5 mins
First Prize **\$50.00** and a Trophy Second Prize **\$30.00** Third Prize **\$20.00**
Donated by Kucom
455. **Shakespearean Recital (Open)**
Own Choice of prose or verse drama. Time limit 5 mins
First Prize **\$30.00** Second Prize **\$20.00** Third Prize **\$10.00**
456. **Verse Recitation (Open)**
Own choice of lyric or narrative verse. Time limit 4 mins
First Prize **\$30.00** Second Prize **\$20.00** Third Prize **\$10.00**
457. **Impromptu Speaking (Open)**
Subject matter to be chosen by the Adjudicator. Time limit 3 mins
First Prize **\$30.00** Second Prize **\$20.00** Third Prize **\$10.00**

PERIOD DRAMA SOLO:

458. **Period Drama Solo (18 Years and Under)**
Own choice Time limit 3 mins
Characterization in costume from any dramatic work written prior to 1940.
First Prize **\$30.00** Second Prize **\$20.00** Third Prize **\$10.00**
Prize money donated by the O'Connell Family
Trophy donated by Mrs Stella Geoghegan, Aspire Performing Arts Studio

STORYTELLING SOLO:

459. **Storytelling (15 to 18 Years)** Time limit 3 mins
Subject matter to be chosen by the Adjudicator.
First prize trophy and replica donated by Matt & Aliceon Ramsay

DUOLOGUES:

460.	Duologue (8 Years and Under)	Own Choice	Time limit 3 mins
461.	Duologue (10 Years and Under)	Own Choice	Time limit 3 mins
462.	Duologue (12 Years and Under)	Own Choice	Time limit 4 mins
463.	Duologue (14 Years and Under)	Own Choice	Time limit 4 mins
464.	Duologue (18 Years and Under)	Own Choice	Time limit 5 mins

GROUP SECTIONS

DRAMA GROUPS:

All styles of mime are acceptable. Only basic stage lighting allowed.

465.	Prepared Mime Group (Year 3 and Under)	Min 3 Max 12	Time limit 3 min
	All styles of mime are acceptable		
	First Prize \$50.00 Second Prize \$30.00 Third Prize \$20.00		
466.	Prepared Mime Group (Year 6 and Under)	Min 3 Max 12	Time limit 3 mins
	All styles of mime are acceptable		
	First Prize \$50.00 Second Prize \$30.00 Third Prize \$20.00		
467.	Prepared Mime Group (Year 9 and Under)	Min 3 Max 12	Time limit 3 mins
	All styles of mime are acceptable		
	First Prize \$50.00 Second Prize \$30.00 Third Prize \$20.00		
468.	Prepared Mime Group (Year 12 and Under)	Min 3 Max 12	Time limit 4 mins
	All styles of mime are acceptable		
	First Prize \$50.00 Second Prize \$30.00 Third Prize \$20.00		
469.	Dramatic Excerpt Group (Year 3 and Under)		
	Own Choice	Min 3 players	Time limit 8 mins
	First Prize \$50.00 Second Prize \$30.00 Third Prize \$20.00		
470.	Dramatic Excerpt Group (Year 6 and Under)		
	Own Choice	Min 3 players	Time limit 10 mins
	First Prize \$50.00 Second Prize \$30.00 Third Prize \$20.00		
471.	Dramatic Excerpt Group (Year 9 and Under)		
	Own Choice	Min 3 players	Time limit 12 mins
	First Prize \$50.00 Second Prize \$30.00 Third Prize \$20.00		
472.	Dramatic Excerpt Group (Year 12 and Under)		
	Own Choice	Min 3 players	Time limit 15 mins
	First Prize \$50.00 Second Prize \$30.00 Third Prize \$20.00		

MUSIC THEATRE:

474. Excerpt from Music Theatre - Secondary Years (May include Primary school age as well)

Open to all groups – school, studio or community whose students are of secondary and primary school age.

- a) Group Size – Min 3 Max 50 performers.
- b) Excerpt to consist of a scene from a recognized or student devised musical comedy, operetta, rock opera, or a drama in which music is used for dance, movement or song purposes.
- c) The scene must comprise a balance of music, movement and dialogue (Music used solely for background is not acceptable).
- d) Scenes to be no longer than 15 minutes in duration.
- e) Basic set and hand props only allowed.
- f) Each group is allowed 5 minutes to set and 5 minutes to strike the stage.
- g) Costumes are compulsory.
- h) Music accompaniment may be either prerecorded or live.
- i) Lip-syncing to a recorded vocal backing is not allowed.
- j) No microphones are to be used.
- k) The Stage Manager should be consulted prior to commencement of the Section, regarding stage requirements.

This section will be judged on a stagecraft basis by the Adjudicator for Speech and Drama.

First Prize **\$150.00** and a **Shield** Second Prize **\$75.00** Third Prize **\$50.00**

Perpetual shield donated by CQU Conservatorium - Mackay Campus

Prize money donated by Macrossan & Amiet Solicitors

475. Excerpt from Music Theatre - Primary Years

Open to all groups – school, studio or community whose students are of primary school age.

- a) Group Size – Min 3 Max 50 performers.
- b) Excerpt to consist of a scene from a recognized or student devised musical comedy, operetta, rock opera, or a drama in which music is used for dance, movement or song purposes.
- c) The scene must comprise a balance of music, movement and dialogue. (Music used solely for background is not acceptable.)
- d) Scenes to be no longer than 12 minutes duration.
- e) Basic set and hand props only allowed.
- f) Each group is allowed 5 minutes to set and 5 minutes to strike the stage.
- g) Costume is compulsory
- h) Music accompaniment may be either prerecorded or live.
- i) Lip-syncing to a recorded vocal backing is not allowed.
- j) No microphones are to be used.
- k) The Stage Manager should be consulted prior to commencement of the Section, regarding stage requirements.

This section will be judged on a stagecraft basis by the Adjudicator for Speech and Drama.

First Prize **\$150.00** and a **Shield** Second Prize **\$75.00** Third Prize **\$50.00**

Perpetual shield donated by Aspire Performing Arts Studio

Prize money donated by Leisa Persson

CHORAL SPEAKING:

- 476. Choral Speaking for Primary Schools (Prep)** Max 60 voices
(a) Own Choice (b) Own Choice. The choices are to be of a contrasting nature.
First Prize **\$50.00** and a **Trophy** Second Prize **\$30.00** Third Prize **\$20.00**
- 477. Choral Speaking for Primary Schools (Year 1)** Max 60 voices
(a) Own Choice (b) Own Choice. The choices are to be of a contrasting nature.
First Prize **\$50.00** and a **Trophy** Second Prize **\$30.00** Third Prize **\$20.00**
- 478. Choral Speaking for Primary Schools (Year 2)** Max 60 voices
(a) Own Choice (b) Own Choice. The choices are to be of a contrasting nature.
First Prize **\$50.00** and a **Trophy** Second Prize **\$30.00** Third Prize **\$20.00**
- 479. Choral Speaking for Primary Schools (Year 3)** Max 60 voices
(a) Own Choice (b) Own Choice. The choices are to be of a contrasting nature.
First Prize **\$50.00** and a **Trophy** Second Prize **\$30.00** Third Prize **\$20.00**
- 480. Choral Speaking for Primary Schools (Year 4)** Max 60 voices
(a) Own Choice (b) Own Choice. The choices are to be of a contrasting nature.
First Prize **\$50.00** and a **Trophy** Second Prize **\$30.00** Third Prize **\$20.00**
- 481. Choral Speaking for Primary Schools (Year 5)** Max 60 voices
(a) Own Choice (b) Own Choice. The choices are to be of a contrasting nature.
First Prize **\$50.00** and a **Trophy** Second Prize **\$30.00** Third Prize **\$20.00**
- 482. Choral Speaking for Primary Schools (Year 6)** Max 60 voices
(a) Own Choice (b) Own Choice. The choices are to be of a contrasting nature.
First Prize **\$50.00** and a **Trophy** Second Prize **\$30.00** Third Prize **\$20.00**
- 483. Choral Speaking for Schools with an enrolment of 300 or less** Max 40 voices
(a) Own Choice (b) Own Choice. The choices are to be of a contrasting nature.
First Prize **\$50.00** and a **Trophy** Second Prize **\$30.00** Third Prize **\$20.00**
- 484. Choral Speaking for Secondary Schools** Max 60 voices
(a) Own Choice (b) Own Choice. The choices are to be of a contrasting nature.
First Prize **\$50.00** and a **Trophy** Second Prize **\$30.00** Third Prize **\$20.00**
- 485. Choral Speaking (Open)** Max 60 voices
(a) Own Choice (b) Own Choice. The choices are to be of a contrasting nature.
Time limit 3 minutes per poem.
A blackout can be arranged in between poems for simple costume accessory change (if required.)
First Prize **\$50.00** and a **Trophy** Second Prize **\$30.00** Third Prize **\$20.00**