

INSTRUMENTAL

**INCLUDES ALL INSTRUMENTAL SOLO, DUET,
TRIO/QUARTET & SCHOOL INSTRUMENTAL SECTIONS
EXCLUDING PIANOFORTE**

INSTRUMENTAL TO BE HELD 16TH – 22ND AUGUST 2021
as part of the MACKAY EISTEDDFOD TO RUN 11TH – 22ND AUGUST 2021
(Dates could vary slightly subject to volume of entries)

Instrumental

Due to COVID-19 restrictions, the Instrumental Sections of the 2021 Mackay Eisteddfod have been modified. These changes primarily effect the small and large groups in the Primary School, Secondary School and Community (formally Open) sections. Changes will be as follows:

- Performances will not take place at the MECC
- Solo, Duet and Trio/Quartet performances will not perform alongside school ensembles.
- Ensembles will be presented with an adjudication and a Gold, Silver, Bronze or Participation Certificate. No places will be awarded and each ensemble will be adjudicated on how they perform their chosen repertoire.
- The Adjudicator will move between venues/schools to adjudicate ensembles
- Community ensembles will be asked to perform at a set venue on a particular evening.
- Community ensembles will need to complete a layout form.
- Mackay based school ensembles will be asked to perform at their school unless they request to use a more suitable venue. The Eisteddfod committee requires this request to be made in writing. The school is responsible for organising and covering any costs associated with this.
- Schools from out of town who wish to enter may request to submit a quality video recording for adjudication. If they wish to travel to Mackay to perform, a suitable venue will be available complete with basic percussion equipment, stands and chairs. These schools will be asked to submit percussion/stand/chair requirements post entry.
- School performances will be presented in a “concert like” format. Each ensemble entered performing one after another in an allocated time bracket allowing time for adjudication and quick stage change in-between (e.g. Mackay State School Concert Band, MSS String Ensemble, MSS Beginner Concert Band, MSS Percussion Ensemble, MSS Recorder Ensemble.)
- If schools wish to arrange an audience for their school’s performances they are welcome to do so, however the school is responsible for ensuring the audience is as quiet as practicable so not to detract the adjudicator from the performance.
- For School/Community group sections only, music does not have to be submitted during “Own Choice” collection weekend. HOWEVER, copies of music scores must be submitted to the Eisteddfod committee representative or Adjudicator prior to the performance. They must be clearly labelled with the ensemble name and in order.
- Schools are asked to submit an Adjudication Time Preference form with their entry. We ask that schools nominate at least 4 preferences but keep in mind they may need to be flexible. If there are a number of requests made for similar times then the Eisteddfod Committee will need to allocate times via a ballot system.

RULES AND CONDITIONS:

PLEASE ALSO REFER TO GENERAL CONDITIONS ON PAGE 2

1. Competitors requiring an accompanist are requested to make their own arrangements.
2. Instrumental Groups:
NB Please use the Instrumental Groups entry form when submitting your entries. (Back page of schedule). This is so that the name of the conductor for each group can be recorded.
3. For School Ensemble Sections 506 through to 517 inclusive, ensembles must contain students who are all from the same school or be regularly rehearsing as an established ensemble.
4. Repertoire chosen for Sections 500, 501 & 502 MUST be appropriate for a Duet. i.e. Written for 2 instruments, players, NOT a solo. One player per part.
5. Repertoire chosen for Sections 503, 504 & 505 MUST be appropriate with one player per part.
6. For Section 506 specifically, competitors will be permitted to play in more than one group. However, competitors must be playing a different instrument in each group.
7. For Section 513 and 517 specifically, competitors will be permitted to play in more than one group, however, competitors must be playing a different instrument in each group.
8. All entries must clearly state the type of instrumentation on their entry form, i.e. (Djembe group, Clarinet Ensemble, Mixed Instrumental Group etc.). Competitors in Sections 508 - 512, 514 and 516 are exempt from this.

INSTRUMENTAL DUETS, TRIOS AND QUARTETS (excluding piano)

All names/dates of birth etc. must appear on entry form. School Name will not be accepted (N.B. Please state on your entry form the instrument/s you will be playing)

500. Instrumental Duet (non-electric) Primary School Students

Piano accompaniment optional Own Choice Time limit 4 mins

501. Instrumental Duet (non-electric) Secondary School Students

Piano accompaniment optional Own Choice Time limit 4 mins

502. Instrumental Duet (non-electric) Open

Piano accompaniment optional Own Choice Time limit 5 mins
First Prize **\$30.00** Second Prize **\$20.00** Third Prize **\$10.00**

503. Instrumental Trio / Quartet (non-electric) Primary School Students

No accompaniment allowed Own Choice Time limit 4 mins

504. Instrumental Trio / Quartet (non-electric) Secondary School Students

No accompaniment allowed. Own Choice Time limit 4 mins

505. Instrumental Trio / Quartet (non-electric) Open

No accompaniment allowed. Own Choice Time limit 5 mins
First Prize **\$30.00** Second Prize **\$20.00** Third Prize **\$10.00**

GROUPS

The following **PERPETUAL TROPHIES** will be awarded:

- a) **Most Enjoyable Performance in the Primary School sections**
Donated by Mrs Kathryn Woodruff
- b) **Most Enjoyable Performance in the Secondary School sections**
Donated by Mrs Anita Richards
- c) **Most Enjoyable Performance in the Open Community sections**
Donated by Mrs Janet Jackson

For Section 506 specifically, competitors will be permitted to play in more than one group, however, competitors must be playing a different instrument in each group.

- 506. Small Group of any *Acoustic Instruments for Primary Students**
Excluding Percussion Ensemble. (5 - 12 students) Own Choice
* Amplification of Bass Guitar/Keyboard bass line will be permitted
Percussion accompaniment allowed- max 3 players Time Limit 4 mins
Conductor optional. No adult may appear on stage as an accompanist.
All groups in this section **MUST** state the type of instrumentation on their entry form, ie (Clarinet Ensemble, Mixed Instrumental Group etc).
- 507. Percussion Ensemble (tuned and untuned instruments) for Primary School Students**
(Min 5 students) Own Choice Time Limit 4 mins
Conductor Optional. No adult may appear on stage as an accompanist.
- 508. Beginner Concert Band for Primary School Students**
(Min 13 students) Own Choice Time limit 3 mins
Conductor optional. No adult may appear on stage as an accompanist.
Students must be in their first year of learning. Ensembles entering in this Section are not permitted to enter section 509.
- 509. Large School Concert Band for Primary Students** (School population over 400
Prep – Year 6)
(Min 13 students) Own Choice Time limit 6 mins
Two pieces of contrasting style.
Conductor optional. No adult may appear on stage as an accompanist.
- 510. Small School Concert Band for Primary Students** (School population under 400
Prep – Year 6)
(Min 13 students) Own Choice Time limit 6 mins
Two pieces of contrasting style.
Conductor optional. No adult may appear on stage as an accompanist.
- 511. String Orchestra for Primary School Students**
(Min 10 students) Own Choice Time limit 6 mins
Two pieces of contrasting style.
Conductor optional. No adult may appear on stage as an accompanist

- 512. Recorder Ensemble for Primary School Students**
(5-40 students) Own Choice Time limit 4 mins
Percussion **accompaniment** allowed, but percussion instruments are not supplied for this section.
Conductor optional. No adult may appear on stage as an accompanist.

For Section 513 and 517 specifically, competitors will be permitted to play in more than one group, however, competitors must be playing a different instrument in each group.

- 513. Small Group of any Acoustic Instruments for Secondary School Students**
Excluding Percussion Ensemble (5 - 12 students) Own Choice Time limit 4 mins
Conductor optional. No adult may appear on stage as an accompanist.

- 514. Concert Band for Secondary School Students**
(Min 13 students) Own Choice Time limit 10 mins
Conductor optional. No adult may appear on stage as an accompanist.

- 515. String Orchestra for Secondary School Students**
(Min 10 students) Own Choice Time Limit 10 mins
Conductor optional. No adult may appear on stage as an accompanist.

- 516. Jazz Ensemble for Secondary School Students**
(9 - 20 students) Own Choice Time limit 8 mins
Two pieces of contrasting style/tempo.
Conductor optional. No adult may appear on stage as an accompanist.

- 517. Percussion/Handbell Ensemble (tuned and untuned instruments) for Secondary School Students**
(Min 5 students) Own Choice Time Limit 6 mins
Conductor Optional. No adult may appear on stage as an accompanist

For Sections 519, 520 and 521, competitors will be permitted to play in more than one group, however, competitors can play in no more than three groups within these sections.

- 519. Large Community Group of Any Instruments**
(Min 13 players) Own Choice Time limit 10 mins
Conductor optional. Repertoire to be suitable for an Open Section.

- 520. Small Community Group of Any Acoustic Instruments**
(5 - 12 players) Own Choice Time limit 10 mins
Conductor optional. Repertoire to be suitable for an Open Section.

INSTRUMENTAL SOLOS

The following trophies shall be awarded:

STRINGS (Excluding Guitar / Ukulele)

SISTER SCHOLASTICA MEMORIAL TROPHY

To be awarded by the Adjudicator to the local competitor (14 to 18 Years) most deserving of encouragement. This is a perpetual trophy to be competed for annually and a replica to be presented as a memento.

THE ENCORE ON STRINGS TROPHY

To be awarded by the Adjudicator to the local competitor (13 Years and Under) most deserving of encouragement. This is a perpetual trophy to be competed for annually and a replica will be presented as a memento.

OTHER INSTRUMENTS

PEREGRINE VIDEO TROPHY

To be awarded by the Adjudicator to the local instrumentalist (excluding pianist and strings player) (12 Years and Under) most deserving of encouragement. This is a perpetual trophy and a replica will be presented as a memento.

WHITSUNDAY TROPHIES TROPHY

To be awarded by the Adjudicator to the local instrumentalist (excluding pianist and strings player) (13 Years and Over) most deserving of encouragement. This is a perpetual trophy and a replica will be presented as a memento.

ACCOMPANISTS' AWARD

To be awarded by the Adjudicator to the accompanist (25 Years and Under), most proficient in the Piano and Instrumental sections. This award is to be competed for annually with prize money of **\$50.00**

BURSARIES

The following Bursaries will be awarded:

THE JOE NORRIS BURSARY:

In each art form the local competitor (10 Years and Under) who in the opinion of the Adjudicator shows most promise as a performer will receive **\$200.00**

THE BUTCH BERNET BURSARY:

In each art form the local competitor (11 to 14 Years) who in the opinion of the Adjudicator shows most promise as a performer will receive **\$200.00**

THE MACROSSAN AND AMIET BURSARY:

In each art form the local competitor (15 to 18 Years) who in the opinion of the Adjudicator shows most promise as a performer will receive **\$200.00**

THE MACKAY DISCOUNT DRUG STORE BURSARY:

In each art form the local competitor (18 Years and Under) who in the opinion of the Adjudicator shows promise as a performer will receive **\$200.00**

THE NORMA SHUTTLEWOOD O.A.M. BURSARY:

In each art form the local competitor(s) (15 to 25 Years) who, in the opinion of the Adjudicator present(s) the most outstanding performance, will receive **\$200.00**. To be chosen from solo, duo, trio and quartet sections only.

VIOLIN SOLOS

551. Solo (6 Years and Under)	Own Choice	Max. Time Limit 3 mins
552. Solo (8 Years and Under)	Own Choice	Max. Time Limit 3 mins
553. Solo (10 Years and Under)	Own Choice	Max. Time Limit 3 mins
554. Solo (12 Years and Under)	Own Choice	Max. Time Limit 3 mins
555. Solo (14 Years and Under)	Own Choice	Max. Time Limit 4 mins
556. Solo (16 Years and Under)	Own Choice	Max. Time Limit 6 mins
557. Solo (18 Years and Under)	Own Choice	Max. Time Limit 6 mins
558. Solo (Open)	Own Choice	Max. Time Limit 8 mins
First Prize \$30.00	Second Prize \$20.00	Third Prize \$10.00

VIOLA / VIOLINCELLO / DOUBLE BASS SOLOS

559. Solo (10 Years and Under)	Own Choice	Max. Time Limit 3 mins
560. Solo (12 Years and Under)	Own Choice	Max. Time Limit 3 mins
561. Solo (14 Years and Under)	Own Choice	Max. Time Limit 4 mins
562. Solo (16 Years and Under)	Own Choice	Max. Time Limit 6 mins
563. Solo (Open)	Own Choice	Max. Time Limit 8 mins
First Prize \$30.00	Second Prize \$20.00	Third Prize \$10.00

GUITAR / UKULELE (Non-Electric) SOLOS

Classical or Modern Repertoire

564. Solo (10 Years and Under)	Own Choice	Max. Time Limit 3 mins
565. Solo (12 Years and Under)	Own Choice	Max. Time Limit 3 mins
566. Solo (14 Years and Under)	Own Choice	Max. Time Limit 4 mins
567. Solo (Open)	Own Choice	Max. Time Limit 8 mins
First Prize \$30.00	Second Prize \$20.00	Third Prize \$10.00

BRASS INSTRUMENT SOLOS

568. Any Brass Instrument (12 Years and Under)	Own Choice	Max. Time Limit 3 mins
569. Any Brass Instrument (14 Years and Under)	Own Choice	Max. Time Limit 4 mins
570. Any Brass Instrument (16 Years and Under)	Own Choice	Max. Time Limit 6 mins
571. Any Brass Instrument (18 Years and Under)	Own Choice	Max. Time Limit 6 mins
572. Any Brass Instrument (Open)	Own Choice	Max. Time Limit 8 mins
First Prize \$30.00	Second Prize \$20.00	Third Prize \$10.00

WOODWIND INSTRUMENT SOLOS

573. Any Woodwind Instrument (excl Flute) (12 Years and Under)	Own Choice	Max. Time Limit 3 min
574. Any Woodwind Instrument (excl Flute) (14 Years and Under)	Own Choice	Max. Time Limit 4 mins
575. Any Woodwind Instrument (16 Years and Under)	Own Choice	Max. Time Limit 6 mins
576. Any Woodwind Instrument (18 Years and Under)	Own Choice	Max. Time Limit 6 mins
577. Any Woodwind Instrument (excl Flute) (Open)	Own Choice	Max. Time Limit 8 mins
First Prize \$30.00	Second Prize \$20.00	Third Prize \$10.00

FLUTE SOLOS

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| 578. Flute Solo (12 Years and Under) | Own Choice | Max. Time Limit 3 mins |
| 579. Flute Solo (14 Years and Under) | Own Choice | Max. Time Limit 4 mins |
| 580. Flute Solo (Open) | Own Choice | Max. Time Limit 8 mins |
| First Prize \$30.00 | Second Prize \$20.00 | Third Prize \$10.00 |

ANY OTHER ACOUSTIC INSTRUMENT SOLO

FOR ANY INSTRUMENT NOT PREVIOUSLY MENTIONED IN THIS SCHEDULE

(N.B. Please state on your entry form the instrument you will be playing.)

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| 581. Solo (13 to 18 Years) | Own Choice | Max. Time Limit 3 mins |
| 582. Solo (Open) | Own Choice | Max. Time Limit 8 mins |
| First Prize \$30.00 | Second Prize \$20.00 | Third Prize \$10.00 |