

DANCE

BALLET, TAP **MODERN AND** **NATIONAL DANCING**

COMPETITION TO BE HELD 3RD – 17TH OCTOBER 2020
as part of the MACKAY EISTEDDFOD TO RUN 3RD – 18TH OCTOBER 2020
(Dates could vary slightly subject to volume of entries)

BALLET, TAP, MODERN AND NATIONAL DANCING

RULES AND CONDITIONS:

PLEASE ALSO REFER TO GENERAL CONDITIONS ON PAGE 2

- 1a. No sand, water, powder, glitter, straw, glass or dangerous props will be permitted. No props requiring 240V power are to be used. Battery powered props are permitted. No props are to be tossed in a dangerous manner from the stage into the wings at any time. Competitors are requested to remove their props from the Theatre immediately after completion of the session in which they are used.
- 1b. Solo Props are limited to those that can be placed on stage (and removed) within a time limit of 1 minute.
2. Competitors must dance in their own age section.
3. Competitors must not enter in more than one group in the same section.
4. In groups NO competitors may be over the age limit.
5. **Time limits**

Section	Maximum Time
Solos	3 minutes
Tiny Tots Solos	2½ minutes (3 minutes if item is song & dance)
Song & Dance Solos	4 minutes
Duos/Trios	4 minutes
Groups	6 minutes
Championship Solos	3 minutes

6. In Championship Sections there must be a minimum of four competitors or the section may (at the discretion of the Committee) be cancelled.
To **ENTER** in Championship sections the competitor must compete in his/her age sections as well as the relevant Improvisation section ie:
Classical: Demi-Character solo, Classical solo and Classical Improvisation
Modern: Slow Modern/Contemporary solo, Up-Tempo Modern or Cabaret solo and Modern Improvisation
Tap: Tap solo, Speed Tap and Tap Improvisation
Note: No Waltz Tap is needed to qualify for the Championships.
Improvisation: If a competitor does not perform in program order, he/she is immediately disqualified from entering the Championships.
7. Recorded orchestral or instrumental arrangements will be allowed for all sections. Recordings with vocal backing may be used for Novelty sections, Tap, Cabaret, Slow Modern, Up-Tempo Modern, Tiny Tots and National Sections only. Please note there should be no tap sounds on backing tracks used for Tap Sections.

8. Song and Dance Routines - Vocal backing is not permitted in the vocal part of the song, but is acceptable in the dance routine. Marks will be allocated as follows: 50% singing and 50% dance.
- 9a. Definition of a Modern Solo - A solo containing a Jazz, Modern, Contemporary or Neo-Classical style of movement. Slow or Up-Tempo is decided by the speed of the music. Up-Tempo Modern Solo may also include Hip Hop, Novelty or Cabaret.
- 9b. Up-Tempo Modern Group may include Hip Hop.
10. Competitors dancing to recorded music must use CD or Ipod. Adequate playback equipment will be provided. **Please do not use CDRW discs** as they may not work on the playback equipment. In the case of the music stopping due to equipment failure during a performance the following guidelines will apply:

Solos – The competitor should complete their performance without music unless the adjudicator rings the bell and requests the competitor to reperform again at the end of the section.

Groups – The studio teachers will have two options:

- a. The routine to continue without music until the end without penalty
 - b. The teacher may call for a blackout, the group will stop, and may reperform at the end of the section without penalty
11. Competitors are asked to report to the Stage Manager immediately on arriving back stage to **check in**, and hand in the title of the Demi Character, National or Tiny Tots Solo (where applicable). Titles should be no longer than 10 words.
 12. Dancers must use dressing rooms as allocated.
 13. If a competitor forgets his/her dance and runs off stage, he/she may repeat the performance at the Adjudicator's discretion, but will not be marked (except in the case of a technical fault).
 14. Attire for Improvisation sections -
Tap and Jazz – Plain coloured leotard/unitard (Black Jazz pants/shorts may be worn)
Ballet – Plain coloured leotard (Short plain coloured ballet skirt may be worn)
 - 15a. Props and assistance during items - Only teachers or fellow competitors (no parents with exception to out of town Competitors may apply) are allowed to assist with a prop (e.g. hand a stick, hat or other small prop in the wings) or push a button during the performance.
 - 15b. No assistance with costuming side stage. No assistance side stage for Groups is permitted.
 16. No students are to touch any sound equipment belonging to the Entertainment Centre.

17. There will be NO Group Stage Rehearsals permitted during the Eisteddfod. Soloists may use the stage to rehearse if it is available. There is to be no audible music playing whilst rehearsing on stage, earphones are mandatory if the competitor wants to listen to their music.
18. Competitors may compete in a maximum of two Duo/Trio Sections but must not compete twice in the same section. No titles for Duo/Trio sections will be accepted.
19. Covers on tap shoes must be worn in the dressing rooms and backstage hallways.
20. Sections may be combined or split at the Committee's discretion.

The following trophies will be awarded:

(a) **THE KEVIN ANDERSEN MEMORIAL TROPHY:** To be awarded to the **local** Competitor (11 Years and Over) securing most points in **any seven** of the following sections: Classical Ballet, Demi-Character, National Dance, Tap Solo, Speed Tap, Waltz Tap, Song and Dance, Up-Tempo Modern OR Cabaret, Slow Modern/Contemporary. This is a perpetual trophy to be competed for annually, and a replica will be presented as a memento.

Replica donated by Mrs Amanda McGill

(b) **THE LIFE MEMBERS TROPHY:** To be awarded to the **local** competitor competing in and securing the most points in **all** the following sections: Classical Ballet, Demi-Character, National Dancing and Tap Solo. This is a perpetual trophy to be competed for annually, and a replica will be presented as a memento.

Replica donated by Mackay Eisteddfod Association Inc

(c) **JUNIOR MODERN AGGREGATE:** To the **local** competitor (11 to 12 Years) competing in and securing most points in **all** the following sections - Up-Tempo Modern/Cabaret, Slow Modern/Contemporary, Modern Improvisation. This is a perpetual trophy to be competed for annually and a replica will be presented as a memento.

Trophy and replica donated by Mrs Maria Atkins

(d) **INTERMEDIATE MODERN AGGREGATE:** To the **local** competitor (13 to 14 Years) competing in and securing most points in **all** the following sections - Up-Tempo Modern/Cabaret, Slow Modern/Contemporary, Modern Improvisation. This is a perpetual trophy to be competed for annually and a replica will be presented as a memento.

Trophy and replica donated by Mrs Renae Regan

(e) **SENIOR MODERN AGGREGATE:** To the local competitor (15 to 18 Years) competing in and securing most points in **all** the following sections - Up-Tempo Modern, Cabaret, Slow Modern/Contemporary, Modern Improvisation. This is a perpetual trophy to be competed for annually and a replica will be presented as a memento.

Trophy and replica donated by Mr David Aprile

(f) **JUNIOR TAP AGGREGATE**: To the local competitor (11 to 12 Years) competing in and securing the most points in **all** the following sections - Tap Solo, Waltz Tap, Speed Tap and Tap Improvisation. This is a perpetual trophy to be competed for annually and a replica will be presented as a memento.

Trophy and replica donated by Mrs Stacy Elliott

(g) **INTERMEDIATE TAP AGGREGATE**: To the local competitor (13 to 14 Years) competing in and securing the most points in **all** the following sections - Tap Solo, Waltz Tap, Speed Tap and Tap Improvisation. This is a perpetual trophy to be competed for annually and a replica will be presented as a memento.

Trophy and replica donated by Dancewear Mackay

(h) **SENIOR TAP AGGREGATE**: To the local competitor (15 to 18 Years) competing in and securing the most points in **all** the following sections - Tap Solo, Waltz Tap, Speed Tap and Tap Improvisation. This is a perpetual trophy to be competed for annually and a replica will be presented as a memento.

Trophy and replica donated by Mrs Christine Aprile

(i) **JUNIOR BALLET AGGREGATE**: To the local competitor (11 to 12 Years) competing in and securing the most points in **all** the following sections - Classical Ballet, Demi-Character, National Dance and Classical Improvisation. This is a perpetual trophy to be competed for annually and a replica will be presented as a memento.

Trophy and replica donated by Mrs Stella Geoghegan

(j) **INTERMEDIATE BALLET AGGREGATE**: To the local competitor (13 to 14 Years) competing in and securing the most points in **all** the following sections - Classical Ballet, Demi-Character, National Dance and Classical Improvisation. This is a perpetual trophy to be competed for annually and a replica will be presented as a memento.

Trophy and replica donated by Miss Karen Bishop

(k) **SENIOR BALLET AGGREGATE**: To the local competitor (15 to 18 Years) competing in and securing the most points in **all** the following sections - Classical Ballet, Demi-Character, National Dance and Classical Improvisation. This is a perpetual trophy to be competed for annually and a replica will be presented as a memento.

Trophy and replica donated by Mrs Lucy Bishop

(l) **THE SUE CONSIDINE PHOTOGRAPHICS TROPHY**: To be awarded by the Adjudicator to the competitor (10 Years and Under) most deserving of encouragement.

Donated by Mrs Sue Considine

(m) **WENDY GRETTON-SATTI MEMORIAL AWARD**: To be awarded by the Adjudicator to the competitor (11 to 12 Years) most deserving of encouragement.

Donated by Mrs Tracey Rutland

(n) **THE LUCY BISHOP AWARD**: To be awarded by the Adjudicator to the competitor (13 to 14 Years) most deserving of encouragement.

Donated by Miss Karen Bishop

(o) **THE ENID HEBRON MEMORIAL TROPHY**: To be awarded by the Adjudicator to the competitor (15 to 18 Years) most deserving of encouragement.

Trophy and replica donated by Miss Leisa Payne

- (p) **THE TAPATAK OZ/CAPEZIO TAP EXCELLENCE AWARD:** Awarded by the adjudicator, who in their opinion is the most outstanding tap dancer.
Prize donated by Tapatak Oz/Capezio
Trophy and replica donated by Taylor Hey
- (q) **MOST OUTSTANDING CLASSICAL BALLET SOLO PERFORMANCE:** Awarded by the Adjudicator to a Competitor (11 Years and Under). To be selected from the section winners of the 6 to 11 Years age groups. This is a perpetual trophy to be competed for annually and a replica will be presented as a memento.
Trophy and replica donated by Dancewear Mackay
- (r) **MOST OUTSTANDING UP-TEMPO MODERN SOLO PERFORMANCE:** Awarded by the Adjudicator to a competitor (11 Years and Under). To be selected from the section winners of the 6 to 11 Years age groups. This is a perpetual trophy to be competed for annually and a replica will be presented as a memento.
Trophy and replica donated by Dancewear Mackay
- (s) **MOST OUTSTANDING TAP SOLO PERFORMANCE:**
Awarded by the Adjudicator to a competitor (11 Years and Under). To be selected from the section winners of the 6 to 11 Years age groups. This is a perpetual trophy to be competed for annually and a replica will be presented as a memento.
Trophy and replica donated by Dancewear Mackay
- (t) **THE JAN O'SHEA MEMORIAL TROPHY:** To be awarded by the Adjudicator for the most outstanding Tap Solo Performance (18 Years and Under). This is a perpetual trophy to be competed for annually and a replica will be presented as a memento.
Trophy and replica donated by Mrs Annette Collins (nee O'Shea)
- (u) **THE JUNE PAYNE MEMORIAL TROPHY:** To be awarded by the Adjudicator for the most outstanding Ballet Solo Performance (18 Years and Under). This is a perpetual trophy to be competed for annually and a replica will be presented as a memento.
Trophy and replica donated by the Payne Family
- (v) **THE GLEN RHULE MEMORIAL TROPHY:** To be awarded by the Adjudicator for the most outstanding Modern Solo Performance (18 Years and Under). This is a perpetual trophy to be competed for annually and a replica will be presented as a memento.
Trophy and replica donated by Mackay Eisteddfod Association Inc
- (w) **MOST OUTSTANDING PERFORMER:** To be awarded by the Adjudicator. This is a perpetual trophy to be competed for annually and a replica will be presented as a memento.
Donated by Miss Martinique Aprile
- (x) **MOST ENTERTAINING SENIOR GROUP (18 YEARS & UNDER):** To be awarded by the Adjudicator. To be selected from the (14 Years and Under) and (18 Years and Under) group sections. This is a perpetual trophy to be competed for annually.
Donated by Mr Ashley Fergus

(y) **MOST ENTERTAINING JUNIOR GROUP (12 YEARS & UNDER)**: To be awarded by the Adjudicator. To be selected from the (10 Years and Under) and (12 Years and Under) group sections. This is a perpetual trophy to be competed for annually.

Donated by the 2011 Senior Students of Theatre Arts Mackay & Pioneer Valley and Parents Group

BURSARIES (In case of a joint winner money will be divided)

(a) **THE JOE NORRIS BURSARY:**

In each art form the local competitor (10 Years and Under) who in the opinion of the Adjudicator shows most promise as a performer will receive **\$200.00**.

Donated by Mackay Eisteddfod Association Inc

Perpetual trophy donated by Dallis Saliba

(b) **THE BUTCH BERNET BURSARY:**

In each art form the local competitor (11 to 14 Years) who in the opinion of the Adjudicator shows most promise as a performer will receive **\$200.00**.

Donated by Mackay Eisteddfod Association Inc

Perpetual trophy donated by Michelle Powell's Family

(c) **THE MACROSSAN AND AMIET BURSARY:**

In each art form the local competitor (15 to 18 Years) who in the opinion of the Adjudicator shows most promise as a performer will receive **\$200.00**.

Donated by Macrossan & Amiet Solicitors

Perpetual trophy donated by Mrs Renae Regan

(d) **THE MACKAY DISCOUNT DRUG STORE BURSARY:**

In each art form the local competitor (18 Years and Under) who in the opinion of the Adjudicator shows promise as a performer will receive **\$200.00**.

Donated by the Mackay Discount Drug Store

Perpetual trophy donated by Miss Michelle Paskins

(e) **THE NORMA SHUTTLEWOOD O.A.M. BURSARY:**

In each art form the local competitor(s) (15 to 25 Years) who in the opinion of the Adjudicator present(s) the most outstanding performance, will receive **\$200.00**.

(To be chosen from solo, duo, trio and quartet sections only).

Bursary money and Perpetual trophy donated by Mary Shepherd

Trophies will be given for First, Second and Third place in all Dance sections, unless otherwise specified.

SOLOS

5 YEARS AND UNDER

200. Tiny Tots Dance Solo (Own Choice)

6 YEARS AND UNDER

- 201.** Tap Solo
- 202.** Up-Tempo Modern
- 203.** Demi-Character
- 204.** Classical Ballet

7 YEARS

- 205.** Tap Solo
- 206.** Up-Tempo Modern
- 207.** Demi-Character
- 208.** Classical Ballet

8 YEARS

- 209.** Tap Solo
- 210.** Up-Tempo Modern
- 211.** Demi-Character
- 212.** Classical Ballet

10 YEARS

- 218.** Up-Tempo Modern
- 219.** Tap Solo (excluding Waltz Tap)
- 220.** Demi Character
- 221.** Classical Ballet
- 222.** Slow Modern/Contemporary

11 YEARS

- 225.** Up-Tempo Modern
- 226.** Tap Solo (excluding Waltz Tap)
- 227.** Waltz Tap
- 228.** Speed Tap
- 229.** Demi-Character
- 230.** Classical Ballet
- 231.** Slow Modern/Contemporary

12 YEARS

- 237.** Tap Solo (excluding Waltz Tap)
- 238.** Waltz Tap
- 239.** Speed Tap
- 240.** Demi-Character
- 241.** Classical Ballet
- 242.** Up-Tempo Modern
- 243.** Slow Modern/Contemporary

13 AND 14 YEARS

- 251.** National Dance (excluding Highland and Irish)
- 252.** Song & Dance
- 253.** Tap Improvisation (refer to rule 14)
- 254.** Classical Ballet Improvisation (refer to rule 14)
- 255.** Modern Improvisation (refer to rule 14)

9 YEARS

- 213.** Tap Solo
- 214.** Up-Tempo Modern
- 215.** Demi-Character
- 216.** Classical Ballet
- 217.** Slow Modern/Contemporary

10 YEARS AND UNDER

- 223.** National Dance (excluding Highland and Irish)
- 224.** Song & Dance

11 AND 12 YEARS

- 232.** National Dance (excluding Highland And Irish)
- 233.** Song & Dance
- 234.** Tap Improvisation (refer to rule 14)
- 235.** Classical Ballet Improvisation (refer To rule 14)
- 236.** Modern Improvisation (refer to To rule 14)

13 YEARS

- 244.** Tap Solo (excluding Waltz Tap)
- 245.** Waltz Tap
- 246.** Speed Tap
- 247.** Demi-Character
- 248.** Classical Ballet
- 249.** Up-Tempo Modern
- 250.** Slow Modern/Contemporary

14 YEARS

- 256. Tap Solo (excluding Waltz Tap)
- 257. Waltz Tap
- 258. Speed Tap
- 259. Demi-Character
- 260. Classical Ballet
- 261. Up-Tempo Modern
- 262. Slow Modern/Contemporary

15 to 18 YEARS

- 263. National Dance (excluding Highland and Irish)
- 264. Song & Dance
- 265. Tap Solo (excluding Waltz Tap)
- 266. Waltz Tap
- 267. Speed Tap
- 268. Demi-Character
- 269. Classical Ballet
- 270. Up-Tempo Modern
- 271. Cabaret/Music Theatre
- 272. Slow Modern/Contemporary
- 273. Tap Improvisation (refer to rule 14)
- 274. Classical Ballet Improvisation (refer to rule 14)
- 275. Modern Improvisation (refer to rule 14)

CHAMPIONSHIPS

To enter in Championship sections (Classical, Tap or Modern) the competitor must compete in his/her age sections as well as the relevant Improvisation section. (Refer to rule 6)

Marks will be allocated on the suitability and the standard of the work presented.

JUNIOR CHAMPIONSHIPS (11 to 12 Years)

- 276. Tap Championship (one slow (excl waltz tap) and one quick routine)
- 277. Modern Championship (one slow/contemporary and one up-tempo modern/cabaret)
- 278. Ballet Championship (classical ballet and demi-character)

INTERMEDIATE CHAMPIONSHIPS (13 to 14 Years)

- 279. Tap Championship (one slow (excl waltz tap) and one quick routine)
- 280. Modern Championship (one slow/contemporary and one up-tempo modern/cabaret)
- 281. Ballet Championship (classical ballet and demi-character)

SENIOR CHAMPIONSHIPS (15 to 18 Years)

- 282. Tap Championship (one slow (excl waltz tap) and one quick routine)
- 283. Modern Championship (one slow/contemporary and one up-tempo modern/cabaret)
- 284. Ballet Championship (classical ballet and demi-character)

DUOS AND TRIOS

(Both/all names, dates of birth etc. must appear on entry form)

Competitors can only compete in one (1) Duo/Trio section

- 285.** Any Duo or Trio (8 Years and Under)
- 286.** Any Duo or Trio (10 Years and Under)
- 287.** Any Duo or Trio (12 Years and Under)
- 288.** Any Duo or Trio (14 Years and Under)
- 289.** Any Duo or Trio (18 Years and Under)

GROUPS (Minimum of 4 in all groups)

PRIZE MONEY FOR GROUPS:

FIRST PRIZE **\$50-00** SECOND PRIZE **\$30-00** THIRD PRIZE **\$20-00**

A perpetual shield will also be presented for first place winners in all group sections.

8 YEARS AND UNDER

- 600.** Novelty Group (Conventional classical, Jazz or Tap Group routines will not be deemed as Novelty - "Novelty" infers a theme or some added innovation.)

10 YEARS AND UNDER

- 601.** Tap
- 602.** Novelty (Conventional Classical, Jazz or Tap Group routines will not be deemed as Novelty - "Novelty" infers a theme or some added innovation.)
- 603.** Classical Ballet

12 YEARS AND UNDER

- 604.** Tap
- 605.** Cabaret/Music Theatre
- 606.** Classical Ballet
- 607.** Up-Tempo Modern Group
- 608.** Slow Modern/Contemporary Group

14 YEARS AND UNDER

- 609.** Tap
- 610.** Cabaret/Music Theatre
- 611.** Classical Ballet
- 612.** Up- Tempo Modern Group
- 613.** Slow Modern/ Contemporary Group

18 YEARS AND UNDER

- 614.** Tap
- 615.** Cabaret/Music Theatre
- 616.** Song and Dance
- 617.** Classical Ballet
- 618.** National Dance
- 619.** Up-Tempo Modern Group
- 620.** Slow Modern/Contemporary Group

MATURE AND MOTIVATED (19 Years and over)

- 621.** Own Choice