

# **PIANOFORTE**

PIANOFORTE TO BE HELD 17<sup>TH</sup> – 20<sup>TH</sup> AUGUST 2020  
as part of the MACKAY EISTEDDFOD TO RUN 8<sup>TH</sup> – 20<sup>TH</sup> AUGUST 2020  
(Dates could vary slightly subject to volume of entries)

## **PIANOFORTE**

### **RULES AND CONDITIONS:**

PLEASE ALSO REFER TO GENERAL CONDITIONS ON PAGE 2

1. Pianoforte Set Pieces are available at Mackay Music - Sydney Street, Mackay and Yamaha Music - Cnr Victoria & Chain Streets, Mackay.  
**Please Note: Set pieces must not be performed in any other section of the current Eisteddfod.**
2. In Own Choice items, marks will be allotted by the Adjudicator for suitability and standard of work selected.
3. Competitors in pianoforte sections involving own choice music shall not perform an item or piece which they performed during the previous Eisteddfod.
4. Pitch of the piano will be A440.
5. No member of a duet will be permitted to compete in another duet in the same section. In duet sections all details of both competitors must appear on entry form e.g. dates of birth, name, address etc.
6. Duet partners may be from different age groups; however, the competitors must compete in the age group of the elder student. A duet combination of a 12 Years & Under competitor and a 14 Years & Under competitor must compete in the 14 Years & Under section.

## **BURSARIES**

The following Bursaries will be awarded:

### **THE JOE NORRIS BURSARY**

In each art form the local competitor (10 Years and Under) who in the opinion of the Adjudicator shows most promise as a performer will receive **\$200-00**.

### **THE BUTCH BERNET BURSARY**

In each art form the local competitor (11 to 14 Years) who in the opinion of the Adjudicator shows most promise as a performer will receive **\$200-00**.

### **THE MACROSSAN AND AMIET BURSARY**

In each art form the local competitor (15 to 18 Years) who in the opinion of the Adjudicator shows most promise as a performer will receive **\$200-00**.

### **THE MACKAY DISCOUNT DRUG STORE BURSARY**

In each art form the local competitor (18 Years and Under) who in the opinion of the Adjudicator shows promise as a performer will receive **\$200-00**.

### **THE NORMA SHUTTLEWOOD O.A.M. BURSARY**

In each art form the local competitor(s) (15 to 25 Years) who, in the opinion of the Adjudicator present(s) the most outstanding performance, will receive **\$200-00**. To be chosen from solo, duo, trio and quartet sections only.

## **PIANOFORTE**

The following Trophies will be awarded:

### **DOROTHY BLINES MEMORIAL TROPHY**

To be awarded to the **local** competitor competing in and securing the most points in any three Open Pianoforte Solo Sections - Bach Prelude and Fugue Open compulsory. This is a perpetual trophy, to be competed for annually, and a replica will be presented as a memento.

### **MISS PANSY WOOD MEMORIAL TROPHY**

To be awarded to the **local** competitor competing in and securing the most points in all of the following sections - Grand Pianoforte Championship Solo, Solo by an Australian Composer Open, Bach Prelude and Fugue Open and Sonata Movement Solo Open. This is a perpetual trophy to be competed for annually and a replica will be presented as a memento.

### **JAN SHUTTLEWOOD- LAWRENCE TROPHY**

To be awarded by the Adjudicator to the **local** competitor (13 Years and Over) most deserving of encouragement.

### **MACKAY SUGAR CO-OPERATIVE ASSOCIATION TROPHY**

To be awarded by the Adjudicator to the **local** competitor (12 Years and Under) most deserving of encouragement.

### **TRINITY COLLEGE LONDON TROPHY**

To be awarded to the **local** competitor competing in and securing the most points in all of the following sections: - Bach Solo, Set Solo and Grand Pianoforte Solo. Competitors must be 15 to 16 Years as at the 1<sup>st</sup> January 2020 and must compete in the 16 Years and Under sections. This is a perpetual trophy to be competed for annually with prize money of **\$50.00**.

### **ANNE THOMPSON MEMORIAL TROPHY**

To be awarded to the **local** competitor competing in and securing the most points in all of the following sections - Bach Solo, Set Solo and Grand Pianoforte Solo. Competitors must be 13 to 14 Years as at the 1<sup>st</sup> January 2020 and must compete in the 14 Years and Under sections. This is a perpetual trophy to be competed for annually with prize money of **\$50.00**.

### **ANZCA MUSIC EXAMINATIONS AWARD**

To be awarded by the Adjudicator to the **local** competitor, (14 Years and Over), most deserving of encouragement in the Modern Pianoforte Sections. This is a perpetual trophy to be competed for annually with prize money of **\$50.00**.

### **JOYCE CALDWELL MEMORIAL AWARD**

To be awarded by the Adjudicator to the **local** competitor (12 to 14 Years) most deserving of encouragement in the Modern Pianoforte Sections. This is a perpetual trophy to be competed for annually with prize money of **\$50.00**.

## **PIANOFORTE**

### **PIANOFORTE SOLOS**

100. 6 Years and Under **Evening in Spain** – Melody Bober – A Perfect 10 Book 1
101. 7 Years and Under **Sunburst Waltz** – Nancy & Randall Faber – Piano Adventures Performance Book Level 2B
102. 8 Years and Under **The Matador** – James Bastien – Getting to Preliminary The New Mix
103. 9 Years and Under **Rondo – 3<sup>rd</sup> Movement – Sonatina in G** – Jane Smisor Bastien – First Sonatinas
104. 10 Years and Under **Play Song** – Bela Bartok – Getting to Grade One
105. 11 Years and Under **Come Along Sam** – Annie Curwen – Music Through Time Book 3
106. 12 Years and Under **Swan Waltz** – Catherine Rollin – Jazz Menagerie Book 2
107. 14 Years and Under **Rustic Dance** – C.S. Lang – Sketches for Piano 15 Short Pieces
108. 16 Years and Under **Lyrical Waltz** – Dmitri Shostakovich – Dances of the Dolls
109. 18 Years and Under **Le Petit Une Blanc (The Little White Donkey)** – Jacques Ibert
110. **Solo (Open)** Own Choice Max. Time Limit 8 mins  
First Prize **\$30-00** Second Prize **\$20-00** Third Prize **\$10-00**

### **BACH / J S BACH SOLOS**

112. **Solo - Any Composition by Bach (10 Years and Under)**
113. **Solo - Any Composition by J S Bach (12 Years and Under)**  
First Prize **\$15-00** Second Prize **\$10-00** Third Prize **\$5-00**
114. **Solo - Any Composition by J S Bach (14 Years and Under)**  
First Prize **\$15-00** Second Prize **\$10-00** Third Prize **\$5-00**
115. **Solo - Any Composition by J S Bach (16 Years and Under)**  
First Prize **\$15-00** Second Prize **\$10-00** Third Prize **\$5-00**
116. **Solo - Bach Prelude and Fugue (Open)** Any Prelude and Fugue from the “48s” or any three movements of a Suite.  
Grade VII standard at least.  
To be known as **“The Pansy Wood Memorial Award”**  
First Prize **\$30-00** Second Prize **\$20-00** Third Prize **\$10-00**

### **PIANOFORTE DUETS** (Both names/dates of birth etc MUST appear on entry forms)

117. **Duet ( 8 Years and Under)** Own Choice Max. Time Limit 3 mins
118. **Duet (10 Years and Under)** Own Choice Max. Time Limit 3 mins
119. **Duet (12 Years and Under)** Own Choice Max. Time Limit 3 mins
120. **Duet (14 Years and Under)** Own Choice Max. Time Limit 3 mins
121. **Duet (16 Years and Under)** Own Choice Max. Time Limit 5 mins
122. **Duet (Open)** Own Choice Max. Time Limit 8 mins  
First Prize **\$30-00** Second Prize **\$20-00** Third Prize **\$10-00**

## **GRAND PIANOFORTE SOLOS**

Repertoire must be a suitable style and standard for Grand Pianoforte sections.

123. Solo (11 and 12 Years) Own Choice  
Minimum age for this section is 11 Years as at 1st January 2020
124. Solo (14 Years and Under) Own Choice
125. Solo (16 Years and Under) Own Choice
126. Solo (18 Years and Under) Own Choice
127. Championship Solo (Open) Own Choice  
The performance is to consist of two contrasting works.  
Grade VIII Standard.  
First Prize **\$100-00** Second Prize **\$50-00** Third Prize **\$25-00**

## **GRAND PIANOFORTE SOLOS: SONATA MOVEMENT**

128. Solo (14 Years and Under) Any first movement of a Sonatina.  
Grade III standard at least.  
First Prize **\$15-00** Second Prize **\$10-00** Third Prize **\$5-00**
129. Solo (Open) Any first or final movement (but not a slow movement) from any Sonata.  
Minimum age for this section is 15 Years as at 1st January 2020  
First Prize **\$30-00** Second Prize **\$20-00** Third Prize **\$10-00**

## **AUSTRALIAN COMPOSER SOLOS**

130. Solo by an Australian Composer (14 Years and Under) Own Choice  
Grade IV standard at least.  
First Prize **\$15-00** Second Prize **\$10-00** Third Prize **\$5-00**
131. Solo by an Australian Composer (Open) Own Choice  
Grade VI standard at least.  
First Prize **\$30-00** Second Prize **\$20-00** Third Prize **\$10-00**

**MODERN PIANOFORTE SOLOS** (includes Pop, Rock, Rags, Blues, Boogie, Jazz, Latin and compositions of a contemporary nature)

- |   |            |                        |
|---|------------|------------------------|
| 132. Solo ( 6 Years and Under)  | Own Choice | Max. Time Limit 3 mins |
| 133. Solo ( 7 Years and Under)  | Own Choice | Max. Time Limit 3 mins |
| 134. Solo ( 8 Years and Under)  | Own Choice | Max. Time Limit 3 mins |
| 135. Solo ( 9 Years and Under)  | Own Choice | Max. Time Limit 3 mins |
| 136. Solo (10 Years and Under)  | Own Choice | Max. Time Limit 3 mins |
| 137. Solo (11 Years and Under)  | Own Choice | Max. Time Limit 3 mins |
| 138. Solo (12 Years and Under)  | Own Choice | Max. Time Limit 3 mins |
| 139. Solo (14 Years and Under)  | Own Choice | Max. Time Limit 3 mins |
| 140. Solo (16 Years and Under)  | Own Choice | Max. Time Limit 5 mins |
| 141. Solo (Open)  | Own Choice | Max. Time Limit 8 mins |
| First Prize <b>\$30-00</b> Second Prize <b>\$20-00</b> Third Prize <b>\$10-00</b> |            |                        |

## **ELECTRONIC PIANO**

The following Trophies will be awarded:

**TRI PLUMBING SERVICES PTY LTD ENCOURAGEMENT TROPHY** To be awarded by the Adjudicator to the **local** competitor (12 Years and Under) most deserving of encouragement.

**TRI PLUMBING SERVICES PTY LTD ENCOURAGEMENT TROPHY** To be awarded by the Adjudicator to the **local** competitor (13 Years and Over) most deserving of encouragement.

## **ELECTRONIC PIANO SOLOS** (With Midi file backing or style accompaniments)

**ALL BACKING ACCOMPANIMENTS MUST BE SUBMITTED TO YAMAHA MUSIC DURING OWN CHOICE WEEK (31<sup>st</sup> July – 2<sup>nd</sup> August 2020). No late backing accompaniment submissions will be accepted.**

Intending competitors must be willing to participate in a familiarization seminar on the keyboard/CVP Clavinova with Midi file backing or style accompaniments. The instruments will be loaned by Yamaha Music School. Phone 49 513437 for further information.

<b>142. Solo ( 8 Years and Under)</b>	Own Choice	Max. Time Limit 3 mins
<b>143. Solo (10 Years and Under)</b>	Own Choice	Max. Time Limit 3 mins
<b>144. Solo (12 Years and Under)</b>	Own Choice	Max. Time Limit 3 mins
<b>145. Solo (14 Years and Under)</b>	Own Choice	Max. Time Limit 3 mins
<b>146. Solo (16 Years and Under)</b>	Own Choice	Max. Time Limit 5 mins
<b>147. Solo (Open)</b>	Own Choice	Max. Time Limit 8 mins
<b>First Prize \$30-00 Second Prize \$20-00 Third Prize \$10-00</b>		