

CHORAL AND

VOCAL SINGING

COMPETITION TO BE HELD 15TH – 20TH AUGUST 2020
as part of the MACKAY EISTEDDFOD TO RUN 8TH – 20TH AUGUST 2020
(Dates could vary slightly subject to volume of entries)

CHORAL SINGING

RULES AND CONDITIONS:

PLEASE ALSO REFER TO GENERAL CONDITIONS ON PAGE 2

- 1. Primary and Secondary Choral Choirs must be students of the same school entered for that section.**
- 2. Where numbers of voices are stated, the number must be strictly adhered to, otherwise the choir will be disqualified. No interchange of choir members will be allowed during section competition.**
- 3. Competitors in choral sections involving "Own Choice" of music shall not perform a piece or item which they have performed during the previous three Eisteddfods.**
- 4. The pitch of the piano will be A440.**
- 5. Choirs will appear in order determined by ballot, or at the discretion of the Committee, before the official program is printed. The order of appearance of choirs will be printed in the program.**
- 6. Where a piece of music specifies a solo part, that part shall be sung collectively by the whole of the voices in that line or alternatively, by a group of voices.**
- 7. No instrument other than piano accompaniment shall be allowed, unless otherwise specified.**
- 8. No member of one choir, group or ensemble will be permitted to sing with another choir, group or ensemble in the same section.**
- 9. Accompanists can play for more than one choir in the same section.**
- 10. No performance to be in costume and only small hand gestures allowed (with the exception of Show Choir). Folk Group may be costumed but minimum movement. Choral arrangement to be used.**
- 11. Competitors will not be allowed to swap where sections have been split into A & B, etc. The Eisteddfod Committee has the authority to combine A & B Choir sections when withdrawals occur causing insufficient numbers in the Sections.**

Special notes for those competing in Choral Singing for Schools Sections

N.B. Schools are no longer required to collect entry tickets from the box office. We ask that seat numbers be emailed to eisteddfod.mackay@bigpond.com **at least** one week before competition date. On the day wait with your students for the Eisteddfod marshall for your allocated seating. All own choice music must be submitted during **OWN CHOICE WEEK**.

PRIMARY SCHOOLS:

- 1. Choral Singing for Schools (Year 1 and Under) (10 to 50 voices)**
Time limit for total performance 6 minutes
(a) Own Choice (b) Own Choice
(Own Choice must be a Choral Arrangement and be of a Contrasting Nature)
Piano accompaniment only.
Each choir in this section will receive either a Gold, Silver, Bronze or Encouragement Certificate.
Trophy plus **\$50.00** to be awarded as the Adjudicator's choice.
Prize money donated by Mackay Eisteddfod Association Inc.
- 2. Choral Singing for Schools (Year 2 and Under) (10 to 50 voices)**
Time limit for total performance 6 minutes
(a) Own Choice (b) Own Choice
(Own Choice must be a Choral Arrangement and be of a Contrasting Nature)
Piano accompaniment only.
Each choir in this section will receive either a Gold, Silver, Bronze or Encouragement Certificate.
Trophy plus **\$50.00** to be awarded as the Adjudicator's choice.
Prize money donated by Mackay Eisteddfod Association Inc.
- 3. Choral Singing for Schools (Year 3 and Under) (10 to 50 voices)**
Time limit for total performance 6 minutes
(a) Own Choice (b) Own Choice
(Own Choice must be a Choral Arrangement and be of a Contrasting Nature)
Piano accompaniment only.
Each choir in this section will receive either a Gold, Silver, Bronze or Encouragement Certificate.
Trophy plus **\$50.00** to be awarded as the Adjudicator's choice.
Prize money donated by Mackay Eisteddfod Association Inc.
- 4. Choral Singing for Schools (Year 4 and Under) (10 to 50 voices)**
Time limit for total performance 6 minutes
(a) Own Choice (b) Own Choice
(Own Choice must be a Choral Arrangement and be of a Contrasting Nature)
Piano accompaniment only.
Each choir in this section will receive either a Gold, Silver, Bronze or Encouragement Certificate.
Trophy plus **\$50.00** to be awarded as the Adjudicator's choice.
Prize money donated by Mackay Eisteddfod Association Inc.
- 5. Choral Singing for Schools (Year 6 and Under) (10 to 60 voices)**
Time limit for total performance 6 minutes
(a) Own Choice (b) Own Choice
(Own Choice must be a Choral Arrangement to be of a Contrasting Nature)
Piano accompaniment only.
Each choir in this section will receive either a Gold, Silver, Bronze or Encouragement Certificate.
Trophy plus **\$50.00** to be awarded as the Adjudicator's choice.
Prize money donated by Mackay Eisteddfod Association Inc.
- 6. Choral Singing for Primary Schools (Open) Hymn and Folk (10 to 60 voices)**
Time Limit for total performance 6 minutes
(a) Hymn or Sacred Song – (Traditional, Modern or Gospel, **NOT** Inspirational) Own Choice
(b) Folk Song - Own Choice
Piano accompaniment and any two non-electric instruments may be used as accompaniment providing these instruments are played by students attending the same school as the Choir, but these must be included in the maximum of 60 voices.
Each choir in this section will receive either a Gold, Silver, Bronze or Encouragement Certificate.
Trophy plus **\$50.00** to be awarded as the Adjudicator's choice.
Prize money donated by Mackay Eisteddfod Association Inc.

7. **Choral Singing for Primary Schools (with an enrolment of 150 or less** including Prep)
 (Maximum 40 voices) Time Limit for total performance 6 minutes
 (a) Own Choice (b) Own Choice
 (Own Choice must be a Choral Arrangement and be of a Contrasting Nature)
 Piano accompaniment only.
 Each choir in this section will receive either a Gold, Silver, Bronze or Encouragement Certificate.
 Trophy plus **\$50.00** to be awarded as the Adjudicator's choice.
 Prize money donated by Mackay Eisteddfod Association Inc.
8. **Choral Singing for Primary Schools (with an enrolment of 151 to 300** including Prep)
 (Maximum 40 voices) Time Limit for total performance 6 minutes
 (a) Own Choice (b) Own Choice
 (Own Choice must be a Choral Arrangement and be of a Contrasting Nature)
 Piano accompaniment only.
 Each choir in this section will receive either a Gold, Silver, Bronze or Encouragement Certificate.
 Trophy plus **\$50.00** to be awarded as the Adjudicator's choice.
 Prize money donated by Mackay Eisteddfod Association Inc.
9. **Show Choir for Primary Schools (10 to 60 voices)**
 Own Choice **Time Limit 5 minutes**
 An entertaining **Choral** performance which can include Choreography and costume. **No Dialogue.**
 Any two non-electric instruments may be used as accompaniment providing these are played by students attending the same school as the choir, but these must be included in the maximum of 60 voices. In addition, Piano accompaniment may be played by either an adult or a student.
 Fixed choir rises. Conductor optional.
 Each choir in this section will receive either a Gold, Silver, Bronze or Encouragement Certificate.
 Trophy plus **\$50.00** to be awarded as the Adjudicator's choice. Trophy donated by Mackillop Catholic Primary School. Prize money donated by Mackay Eisteddfod Association Inc.
10. **Folk Singing Group for Primary Schools** Own Choice (min 3, Max 16)
 Any non-electric instrument/s may be used for accompaniment, but these must be included in the maximum of 16. No Conductor. No adult can appear on stage as an accompanist, otherwise the group will face disqualification.
 Each choir in this section will receive either a Gold, Silver, Bronze or Encouragement Certificate.
 Trophy plus **\$30.00** to be awarded as the Adjudicator's choice. Prize money donated by Mackay Eisteddfod Association Inc.
 Any four sections are eligible for the Aggregate Award (see General Conditions)

SECONDARY SCHOOLS:

11. **Choral Singing for Secondary Schools (Open)** (minimum of 10 voices)
 (a) Own Choice (in 2 or more parts) (b) Own Choice (in 2 or more parts)
 Each selection to be of a contrasting nature. Choral arrangement.
 One selection must be by an Australian composer. This selection must be a Choral work.
 Piano accompaniment only.
 First Prize **\$50-00** and Trophy Second Prize **\$30-00** Third Prize **\$20-00**
12. **Choral Singing for Secondary Schools (Hymn and Folk)** (10 to 60 voices)
 (a) Hymn or Sacred Song - (Traditional, Modern or Gospel, **Not** Inspirational) Own Choice
 (b) Folk Song – Own Choice. Piano accompaniment. Any two non-electric instruments may be used as accompaniment providing these are played by students attending the same school as the choir but these must be included in the maximum of 60 voices.
 First Prize **\$50-00** and Trophy Second Prize **\$30-00** Third Prize **\$20-00**

- 13. Show Choir for Secondary Schools (10 to 60 voices)**
 Own Choice **Time Limit 5 minutes**
 An Entertaining Choral performance which can include Choreography and costume.
 No Dialogue. Any two non-electric instruments may be used as accompaniment providing these are played by students attending the same school as the choir but these must be included in the maximum of 60 voices. In addition, Piano accompaniment may be played by either an adult or a student. Risers optional
 First Prize **\$50.00** Second Prize **\$30.00** Third Prize **\$20.00**
- 14. Folk Singing Group for Secondary Schools – Own Choice (min 3, max 16).**
 Any non-electric instrument/s may be used for accompaniment, but these must be included in the maximum of 16. No conductor. No adult can appear on stage as an accompanist otherwise the group will face disqualification.
 First Prize **\$30.00** Second Prize **\$15.00** Third Prize **\$10.00**
- 15. Jazz/Modern Vocal Group for Secondary Schools – Own Choice – Any number of voices (one song)**
 Piano accompaniment only. Conductor optional. Risers Optional.
 First Prize **\$50.00** Second Prize **\$30.00** Third Prize **\$20.00**
Aggregate information, 4 out of 5 sections, but must include 11 & 12

JUVENILE GROUPS: (SCHOOL GROUPS NOT ELIGIBLE)

- 16. Juvenile Chorus (18 Years and Under)**
 (a) Own Choice in two or more parts (b) Own Choice
 (Each piece to be of a contrasting nature)
 First Prize **\$50.00** and Trophy Second Prize **\$30.00** Third Prize **\$20.00**
 Donated by Mackay Eisteddfod Association Inc.
- 17. Juvenile Folk Singing Group (18 Years and Under)**
 Own Choice. (min 3, max 16).
 Any non-electric instrument/s may be used for accompaniment but these must be included in the maximum of 16. No Conductor. An adult can appear on stage as an accompanist.
 First Prize **\$30.00** Second Prize **\$15.00** Third Prize **\$10.00**

OPEN CHORAL

- 18. Ladies Chorus - Own Choice (In 3 or more parts)**
 First Prize **\$50.00** Second Prize **\$30.00** Third Prize **\$20.00**
- 19. Male Chorus - Own Choice (In 3 or more parts)**
 First Prize **\$50.00** Second Prize **\$30.00** Third Prize **\$20.00**
- 20. Chief Chorus (S.A.T.B)**
 (a) Own Choice (b) Own Choice – unaccompanied
 (Each piece to be of a contrasting nature)
 First Prize **\$50.00** Second Prize **\$30.00** Third Prize **\$20.00**
- 21. Folk Singing Group (Open) – Own Choice (min 3 max 16).**
 Any non-electric instrument/s may be used for accompaniment, but these must be included in the maximum of 16. No conductor.
 First Prize **\$30.00** Second Prize **\$15.00** Third Prize **\$10.00**
- 22. Jazz/Modern Ensemble (Open) Unison or parts – Own Choice. (6 to 16 voices).**
 Accompaniment optional. Simple choreography allowed.
 First Prize **\$50.00** Second Prize **\$30.00** Third Prize **\$20.00**

MACROSSAN & AMIET SOLICITORS CHORAL CHAMPIONSHIP - (PRIMARY SCHOOLS)

First prize \$300-00 donated by Macrossan & Amiet Solicitors plus perpetual trophy donated by Mrs. Marie McGuire (to be held for 12 months).

Runner up prize \$150-00 donated by Macrossan & Amiet Solicitors

To be awarded to the Primary School securing the most points in **any four** of the following nine sections: Choral Singing for Schools – Section 1 (Grade 1 and Under), Section 2 (Grade 2 and Under), Section 3 (Grade 3 and Under), Section 4 (Grade 4 and Under), Section 5 (Grade 6 and Under), Section 6 (Choral Singing for Primary Schools Open), Section 7 (Enrolment up to 150), Section 8 (Enrolment 151-300), Section 9 (Show Choir), Section 10 (Folk Singing Group for Primary Schools). If one School has two entries within a section, each choir will be considered a separate entity with regards to points.

MACROSSAN & AMIET SOLICITORS CHORAL CHAMPIONSHIP - (SECONDARY SCHOOLS)

First prize \$300-00 donated by Macrossan & Amiet Solicitors plus the Myrtle McGeever perpetual trophy donated by Mrs. Carmel Daveson (to be held for 12 months).

Runner up prize \$150-00 donated by Macrossan & Amiet Solicitors

To be awarded to the Secondary School securing the most points in 4 out of 5 of the following sections: (Section 11 & 12 must be included in the Aggregate) Section 11 - (Open), Section 12 (Hymn and Folk Song) and Section 13 (Show Choir), Section 14 (Folk Singing Group for Secondary Schools) and Section 15 Jazz for Secondary Schools. If one School has two entries within a section, each choir will be considered a separate entity with regards to points. (See Page 3 General Conditions, rule 17)

Runner up prize \$150-00 donated by Macrossan & Amiet Solicitors

THE CARMEL DAVESON AWARD: To be awarded by the Adjudicator to the most accomplished Primary Choral Conductor. This is a perpetual trophy and a replica will be presented as a memento.

Trophy and replica donated by K.M.E.I.A.

VOCAL SOLOS, DUETS AND TRIOS

RULES AND CONDITIONS:

- 1) Competitors in vocal sections involving own choice of music shall not perform a piece or item which they have performed during the previous three Eisteddfods.
- 2) In sections 23 to 30 and 36 to 42 (where own choice is NOT stated), age appropriate selections of music are to be sourced from the following books:
 - **SINGERS WORLD BOOK 1 & 2** (available through Yamaha Music)
 - **10 SONGS FOR YOUNG SINGERS by Robert Keane** (available through Yamaha Music)
 - **NURSERY & FOLK SONGS by Denise Bacon** (available online or contact Eisteddfod office)

In the sections above the **TITLE ONLY** of the song to be performed must be submitted during Own Choice Week

OWN CHOICE WEEK VENUE – Mackay Eisteddfod Office - 39 Gordon Street Mackay

- Friday July 31st 9am – 5 pm
- Saturday August 1st 9am – 5 pm
- Sunday August 2nd 9am – 2 pm

- 3) The pitch of the piano will be A440.
- 4) No costumes or staged movement to be used in any section of Vocal Music, excluding Duo/Trios and Musicals.
- 5) To be eligible to compete in a higher or open age group section the competitor must compete in the same item in his/her own age group section (if applicable). (Aggregate points will be awarded from the competitor's correct age group only).
Where an age group is specified, only competitors of that age will be eligible to compete (e. g. 17 - 25 Years then you must be aged from 17 to 25 Years).

- 6) Vocal items may be performed in any key (unless otherwise specified) and transposed, if necessary.
- 7) A) - All solos from Musicals (Sections 60 - 67) shall be a fully developed performance in costume with characterization, movement, stage sense and an overall ability to meet the vocal and other demands of the item concerned. Props shall be limited to hand props which can be carried on stage. Lighting requirements for sections 66 and 67 should be discussed with the Eisteddfod Committee prior to performance. **The song choice must be sung by a character from the STAGED Musical, not a theme song.**
 B) - Songs from Autobiographical and Jukebox musicals (e.g. Mamma Mia, The Boy from Oz, Jersey Boys, Beautiful the Carole King Musical) are NOT appropriate selections for these sections. Songs in these sections MUST be exclusively written for the production, and NOT come from a previous catalogue of work by the artist/band featured in the production.
- 8) No official accompanists are provided, and singers must arrange their own accompanist.
- 9) Competitors will not be allowed to swap where sections have been split into A & B, etc.
- 10) In the following Vocal sections - Solo from any Musical, Operatic Aria, Oratorio/Cantata - please include title of piece, as well as title of larger work from which it originates on the Own Choice slip.

The following Trophies and Bursaries may be awarded:

- (a) **PHYL WILLIAMS MEMORIAL TROPHY:** To be awarded to the competitor securing most points in any five of the following open sections - Operatic Aria, Song by an Australian Composer, Song from a Musical, Lady's or Gent's Solo, Sacred Solo (section 57 only), Modern Solo, Oratorio.
Perpetual trophy, replica and prize money donated by Alan and Rhonda Shield and families.
- (b) **SCOPE CLUB TROPHY:** To be awarded by the Adjudicator to the competitor (13 Years and Over) most deserving of encouragement and a replica given as a memento.
- (c) **MISS NOELA SHEPHERD TROPHY:** To be awarded by the Adjudicator to the competitor (12 Years and Under) most deserving of encouragement.
- (d) **FATHER STEPHEN HANLY AWARD:** (To the value of **\$300-00**) To be awarded by the Adjudicator to the competitor (17 to 25 Years) most deserving of encouragement.
- (e) **THE VICKI JONES SINGING AWARD:** To be awarded to the competitor (17 to 25 Years) gaining the most points in **all** the following five sections:- Classical Solo, Sacred Solo (section 56 only), Modern Ballad, Song from any Musical and Song by an Australian Composer.
Perpetual trophy, replica and prize money donated by Vicki Jones.
- (f) **THE FRIENDS OF THE CONSERVATORIUM AWARD:** To be awarded by the Adjudicator to the competitor in the Open Sections most deserving of encouragement.
 This is a Perpetual Trophy with a replica presented as a memento, plus **\$50-00**.
Donated by the Friends of the Conservatorium.
- (g) **THE BARBER SHOP SINGERS ENCOURAGEMENT AWARD:** To be awarded by the Adjudicator to the young male competitor (14 to 17 Years) most deserving of encouragement.
Perpetual trophy, replica and \$75-00 prize money donated by Diane Hatfield.
- (h) **THE ERIC VENABLES MEMORIAL AWARD:** (To the value of **\$250-00**) to be awarded by the Adjudicator to the competitor (25 Years and Over) who he/she deems as having the most pleasing modern/musical voice. **Donated by Greg Neill Jewellers.**

- (i) **THE MAUREEN KOCHEVATKIN MEMORIAL AWARD:** To be awarded by the Adjudicator to the competitor (17 to 25 Years) for the most outstanding Classical Performance. This is a perpetual trophy to be competed for annually and a replica will be presented as a memento, plus **\$50.00**.
Perpetual trophy, replica and prize money donated by the Family of Maureen Kochevatkin.
- (j) **THE FRIENDS OF THE CONSERVATORIUM ACCOMPANIST AWARD:** To be awarded by the Adjudicator, to the accompanist (25 Years and Under) most proficient in the Vocal or Choral Sections.
Perpetual trophy with a Replica presented as a memento, plus \$50-00.
Donated by the Friends of the Conservatorium.
- (k) **THE BUTCH BERNET BURSARY:**
In each art form the local competitor (11 to 14 Years) who in the opinion of the Adjudicator shows most promise as a performer will receive **\$200-00**.
Donated by the Mackay Eisteddfod Association Inc.
- (l) **THE JOE NORRIS BURSARY**
In each art form the local competitor (10 Years and Under) who in the opinion of the Adjudicator shows most promise as a performer will receive **\$200.00**.
Donated by Mackay Eisteddfod Association Inc.
- (m) **THE MACROSSAN AND AMIET BURSARY:**
In each art form the local competitor (15 to 18 Years) who in the opinion of the Adjudicator shows most promise as a performer will receive **\$200-00**.
Donated by Macrossan and Amiet Solicitors.
- (n) **THE MACKAY DISCOUNT DRUG STORE BURSARY:**
In each art form the local competitor (18 Years and Under) who in the opinion of the Adjudicator shows promise as a performer will receive **\$200-00**.
Donated by the Mackay Discount Drug Store.
- (o) **THE NORMA SHUTTLEWOOD O.A.M. BURSARY:**
In each art form the local competitor(s) (15 to 25 Years) who in the opinion of the Adjudicator present(s) the most outstanding performance, will receive **\$200-00**.
(To be chosen from solo, duo, trio and quartet sections only).
Donated by the Mackay Eisteddfod Association Inc.

SECTIONS: Note Vocal Rule 3

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- 23. **Boy's Solo (5 Years and Under)** - Please refer to rule 2
- 24. **Boy's Solo (6 Years)** - Please refer to rule 2
- 25. **Boy's Solo (7 Years)** - Please refer to rule 2
- 26. **Boy's Solo (8 Years)** - Please refer to rule 2
- 27. **Boy's Solo (9 Years)** - Please refer to rule 2
- 28. **Boy's Solo (10 Years)** - Please refer to rule 2
- 29. **Boy's Solo (11 Years)** - Please refer to rule 2
- 30. **Boy's Solo (12 Years)** - Please refer to rule 2
- 31. **Boy's Solo (14 Years and Under)** Own Choice. Must be Classical Repertoire (not Modern Solo / Musical Theatre).

32. **Boy's Solo (16 Years and Under)** Own Choice. Must be Classical Repertoire (not Modern Solo / Musical Theatre).
33. **Young Man's Solo (17 to 25 Years)** Own Choice. Must be Classical Repertoire (not Modern Solo / Musical Theatre).
34. **Gent's Solo (Open)** (Tenor, Baritone or Bass) Own Choice. Must be Classical Repertoire (not Modern Solo / Musical Theatre).
35. **Girl's Solo (5 Years and Under)** - Please refer to rule 2
36. **Girl's Solo (6 Years)** - Please refer to rule 2
37. **Girl's Solo (7 Years)** - Please refer to rule 2
38. **Girl's Solo (8 Years)** - Please refer to rule 2
39. **Girl's Solo (9 Years)** - Please refer to rule 2
40. **Girl's Solo (10 Years)** - Please refer to rule 2
41. **Girl's Solo (11 Years)** - Please refer to rule 2
42. **Girl's Solo (12 Years)** - Please refer to rule 2
43. **Girl's Solo (14 Years and Under)** Own Choice. Must be Classical Repertoire (not Modern Solo / Musical Theatre).
44. **Girl's Solo (16 Years and Under)** Own Choice. Must be Classical Repertoire (not Modern Solo / Musical Theatre).
45. **Young Lady's Solo (17 to 25 Years)** Own Choice. Must be Classical Repertoire (not Modern Solo / Musical Theatre).
46. **Lady's Solo (Open)** Open to Soprano, Mezzo or Contralto Voices. Own Choice. Must be Classical Repertoire (not Modern Solo / Musical Theatre).

MODERN SOLOS

Please Note: Time limit must be strictly adhered to.

47. **Modern Solo (no backing CD) (13 Years)** Own Choice Time Limit 4 mins
May be accompanied by any single, non-amplified instrument.
48. **Modern Solo (no backing CD) (14 Years)** Own Choice Time Limit 4 mins
May be accompanied by any single, non-amplified instrument.
49. **Modern Solo (no backing CD) (15 Years)** Own Choice Time Limit 4 mins
May be accompanied by any single, non-amplified instrument. Optional Microphone use.
No practice time allowed, and no mixing will be permitted.
50. **Modern Solo (no backing CD) (16 Years)** Own Choice Time Limit 4 mins
May be accompanied by any single, non-amplified instrument. Optional Microphone use.
No practice time allowed, and no mixing will be permitted.
51. **Modern Solo (no backing CD) (17 to 25 Years)** Own Choice Time Limit 5 mins
May be accompanied by any single, non-amplified instrument.
Optional microphone use. No practice time allowed, and no mixing will be permitted.
52. **Modern Solo (no backing CD) (Open)** Own Choice Time Limit 5 mins
May be accompanied by any single, non-amplified instrument.
Optional microphone use. No practice time allowed, and no mixing will be permitted.

SACRED SOLOS TRADITIONAL OR ART (NOT INSPIRATIONAL)

Please Note: Time limit must be strictly adhered to.

Marks will be allotted for suitability and standard of work selected

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| 53. | Sacred Solo (11 and 12 Years) | Own Choice | Time limit 4 mins |
| 54. | Sacred Solo (13 and 14 Years) | Own Choice | Time limit 4 mins |
| 55. | Sacred Solo (15 and 16 Years) | Own Choice | Time limit 4 mins |
| 56. | Sacred Solo (17 to 25 Years) | Own Choice | Time limit 5 mins |
| 57. | Sacred Solo (Open)
To be known as the Alfred Epplere Memorial Trophy | Own Choice | Time limit 5 mins |

SACRED SOLO MODERN

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| 58. | Sacred Solo Modern (17 Years and Under) | Own Choice | Time limit 5 mins |
| 59. | Sacred Solo Modern (Open) | Own Choice | Time limit 5 mins |

MUSIC THEATRE SOLOS

Please note: Some Musicals are not suitable for these sections. Autobiographical and Jukebox Musicals (e.g. Mamma Mia, The Boy from Oz) are NOT appropriate piece selections for these sections. Refer to Rule 7.

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| 60. | Solo from any Musical, Operetta or Rock Opera (Screen or Stage Play) (excluding Opera) (11 Years) | Own Choice |
| | To be performed in costume. See No. 7 of Rules and Conditions. | |
| 61. | Solo from any Musical, Operetta or Rock Opera (Screen or Stage Play) (excluding Opera) (12 Years) | Own Choice |
| | To be performed in costume. See No. 7 of Rules and Conditions | |
| 62. | Solo from any Musical, Operetta or Rock Opera (Screen or Stage Play) (excluding Opera) (13 Years) | Own Choice |
| | To be performed in costume. See No. 7 of Rules and Conditions. | |
| 63. | Solo from any Musical, Operetta or Rock Opera (Screen or Stage Play) (excluding Opera) (14 Years) | Own Choice |
| | To be performed in costume. See No. 7 of Rules and Conditions. | |
| 64. | Solo from any Musical, Operetta or Rock Opera (Screen or Stage Play) (excluding Opera) (15 Years) | Own Choice. |
| | To be performed in costume. See No. 7 of Rules and Conditions. | |
| 65. | Solo from any Musical, Operetta or Rock Opera (Screen or Stage Play) (excluding Opera) (16 Years) | Own Choice |
| | To be performed in costume. See No. 7 of Rules and Conditions. | |
| 66. | Solo from any Musical, Operetta or Rock Opera (Screen or Stage Play) (excluding Opera) (17 to 25 Years) | Own Choice |
| | To be performed in costume. See No.7 of Rules and Conditions. | |

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| 67. | Solo from any Musical, Operetta or Rock Opera (Screen or Stage Play) (excluding Opera) (Open)
To be performed in costume. See No.7 of Rules and Conditions. | Own Choice |
| 68. | Song by an Australian Composer (Art Music) (25 Years and Under)
e.g. Classical and Traditional | Own Choice |
| 69. | Song by an Australian Composer (Art Music) (Open)
e.g. Classical and Traditional | Own Choice |
| 70. | Lieder or Art Song (Open)
To be judged as a duet. Both names must appear on the entry form.
Neither competitor can appear twice in this section. | Own Choice |
| 71. | Oratorio / Cantata / Significant Work – Masses, etc (Open) | Own Choice |
| 72. | Operatic Aria (Open)
Can be sung in English or original language.
A small concise meaning of the chosen piece to be handed to the chairperson prior to performance. | Own Choice |

Sections 73 through to 76 will be judged on Vocal content – Which is NOT Unison or Solo. Music performed must include significant (70 % or more) two parts or more arrangement.

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| 73. | Duet (16 Years and Under)
Both names must appear on entry form. | Own Choice |
| 74. | Duet (Open)
Competitor names or group title must appear on entry form. | Own Choice |
| 75. | Trio or Quartet (16 Years and Under)
(Any combination of voices) All names must appear on entry form. | Own Choice |
| 76. | Trio or Quartet (Open)
(Any combination of voices) Competitor names or group title must appear on entry form. | Own Choice |