

# **HIGHLAND**

# **DANCING**

COMPETITION TO BE HELD ON 8<sup>TH</sup> AUGUST 2020  
as part of the MACKAY EISTEDDFOD TO RUN 8<sup>TH</sup> – 20<sup>TH</sup> AUGUST 2020

## **HIGHLAND DANCING**

### **RULES AND CONDITIONS:**

PLEASE ALSO REFER TO GENERAL CONDITIONS ON PAGE 2 WHICH FORMS PART OF THE HIGHLAND DANCING RULES AND CONDITIONS

1. This competition is registered with FNQ C07/20, and will be conducted under the rules and conditions as set down by SOBHD and as adopted by ABHDI.
2. Dancers must be registered and present their registration card on day of competition.
3. Dancers are to compete in their own age group and one classification only.
4. Age will be taken as at date of competition. Where age is in dispute, registration card must be produced.
5. Age groupings for sections will be decided on receipt of entries.
6. Competitors must use the official music and swords provided by the committee.
7. Mackay Eisteddfod Association is to be notified IMMEDIATELY of a change of classification; and/or if a dancer is unable to compete after submitting an entry.
8. Entries must be accompanied by entry fees and no entries will be accepted after the closing date.
9. Dancers arriving late for a section will not be allowed to compete if the dance has been completed. Alternatively, competitors may not pre-dance prior to the commencement of a section.
10. No warm-up or practicing is permitted backstage whilst dancers are competing.
11. Dancers to observe the ABHDI direction 'competitors should be modestly attired at all times'.
12. **PRE-PREMIER** - Eligibility for Pre-Premier section will apply as at date of competition and shall be in accordance with SOBHD registration scheme.
13. Dancers must 'fill in' if requested by the Organiser. If a competitor fails to fill in unless for a medical reason the Organiser has the right to enforce Rule 1g, Page 42 D-Judges, SOBHD Rules and Regulations, which reads: Provided due prominence is given to the fact in the program or in a brochure by the Organiser, then during the course of a competition the comportment of the competitors may come under the jurisdiction of the judges, not only whilst dancing, but also when entering or leaving the platform and whilst waiting for the dance to start. Any unseemly behaviour on the part of a competitor or any misdemeanor likely to upset the decorum of the proceedings may be penalised by the judges and could lead to disqualification, but a full report of any such misconduct on the part of a competitor must be submitted by the judges to the Organiser.

14. The use of electronic devices of any kind to record competing dancers will NOT be permitted.
15. Any complaint made by an individual against the organisation or the adjudication of an event must be in writing stating the complainant's full name and address and be lodged with the organiser, if possible on the day of the event, and no later than 48 hours after the event. Such a complaint is to be accompanied by a fee of \$5.00, which is refundable if the protest is upheld.
16. Subject to the official protest ruling, the Judge's decision is final.
17. Scrutineering system for Championship, Titles and Aggregates awards will be as per the SOBHD Constitution.
18. For presentation of prizes on stage, dancers must be in kilt or national costume. Competitor's number must be worn.
19. The committee reserves the right to appoint substitute adjudicators and/or alter the program at any time.
20. Teachers, interested parties or any other unauthorised person must not communicate with judges during a competition. All enquiries must be made to the Highland Dance subcommittee at the official table.
21. Dancers compete entirely at their own risk.
22. Any rules pertaining to competitions released from SOBHD or ABHDI from time of printing this schedule and actual date of competition will be adhered to.
23. **TITLES** – Dancers may choose not to compete in all dances that make up the title and still be eligible for an overall title prize, however, the full title fee still applies.
24. Dancers under 18 and all other children are the responsibility of parents or guardians at all times and should be appropriately supervised throughout the competition by them or another nominated adult.
25. A minimum of three competitors is required to dance in Titles, or the section will be declared cancelled. Only Premier Level Dancers are eligible for the Titles.
26. The audience is requested to remain seated while competitors are dancing on stage.
27. Dancers who stop during the course of their performance must stand and not exit the platforms so that they do not distract the other dancers still performing and also the judges.
28. Competition Dress Rule - In order to meet the requirements of the Child Protection legislation; ALL competitors are to use the allocated dressing rooms provided to change in; ALL competitors must be modestly attired at all times; a t-shirt, or similar must be worn if vest or jacket is removed.

29. Photography rule - Following the awards parents may photograph their own child or others with parental permission but be highly aware that there must not be other children in shot whose privacy must be protected.
30. As organisers of this event, we plan to photograph competitors for the purpose of posting on our Website, Facebook & Instagram pages or in the newspaper. Please indicate if you wish to opt out of this process.

### **CHOREOGRAPHY RULES**

1. Dancers in this category will be SOBHD registered.
2. A group consists of a minimum of three dancers. The maximum number is unlimited.
3. It is permissible for Pre-Premier dancers to be included in teams with Premier Dancers.
4. Contents of the dance should consist primarily but not exclusively from movements from Highland, National, Jig and Sailors' Hornpipe.
5. Costumes must be in keeping with the music, although separate prizes should not be awarded for costumes.
6. Music may be live or pre-recorded. Music should be predominately Celtic or Scottish in style, although music with a nautical theme is acceptable.
7. Entries to be submitted by teachers only.

The following Trophies will be awarded:

- (a) **THE MRS BOSHARD MEMORIAL TROPHY:** In memory of Mrs Boshard.  
For highest aggregate points in sections for Beginners Level (Local Dancer). Trophy will be competed for annually and a replica given as a memento.

**Donated by the Mackay Highland Dancing Association**

- (b) **THE MR J.F. & MRS L. MACDONALD MEMORIAL TROPHY:** For highest aggregate points in sections for Novice Level (Local Dancer). Trophy will be competed for annually and a replica given as a memento.

**Perpetual trophy donated by the MacDonald Family**

**Replica donated by the Mackay Highland Dancing Association**

- (c) **THE ALAN CALDER MEMORIAL TROPHY:** For highest aggregate points in sections for Intermediate Level (Local Dancer). Trophy will be competed for annually and a replica presented as a memento.

**Donated by the Mackay Highland Dancing Association**

- (d) **THE PAUL KENNEDY MEMORIAL TROPHY:** For highest aggregate points in Sections for Premier Level (Local Dancer). Trophy will be competed for annually and a replica presented as a memento.

**Donated by the Mackay Highland Dancing Association**

- (e) **MR. & MRS. P. SHIELD TROPHY:** To be awarded by the Adjudicator to the competitor in Beginners Level most deserving of encouragement

- (f) **THE JEN MOLLENHAGEN AND AINDREA FULLER ENCOURAGEMENT TROPHY:** To be awarded by the Adjudicator to the competitor in Novice Level most deserving of encouragement.

(g) **THE PEREGRINE VIDEO TROPHY:** To be awarded by the Adjudicator to the competitor in Intermediate Level most deserving of encouragement.

(h) **THE DANASTAS FAMILY TROPHY:** To be awarded by the Adjudicator to the competitor in Premier Level most deserving of encouragement.

(i) **THE JOE NORRIS BURSARY:**

In each art form the local Competitor (10 Years and Under) who in the opinion of the Adjudicator shows most promise as a performer will receive **\$200-00.**

**Donated by the Mackay Eisteddfod Association Inc.**

**Perpetual shield donated by: Jen Mollenhagen**

(j) **THE BUTCH BERNET BURSARY:**

In each art form the local competitor (11 to 14 years) who in the opinion of the Adjudicator shows most promise as a performer will receive **\$200-00.**

**Donated by the Mackay Eisteddfod Association Inc.**

**Perpetual shield donated by: Tracey Evans**

(k) **THE MACROSSAN AND AMIET BURSARY:**

In each art form the local competitor (15 to 18 years) who in the opinion of the Adjudicator shows most promise as a performer will receive **\$200-00.**

**Donated by Macrossan and Amiet Solicitors**

**Perpetual shield donated by: Sheryl Schneider**

(l) **THE MACKAY DISCOUNT DRUG STORE BURSARY:**

In each art form the local competitor (18 Years and Under) who in the opinion of the Adjudicator shows most promise as a performer will receive **\$200-00.**

**Donated by the Mackay Discount Drug Store**

**Perpetual shield donated by: the Shield Family**

(m) **THE NORMA SHUTTLEWOOD O.A.M. BURSARY:**

In each art form the **local** competitor(s) (15 to 25 years) who, in the opinion of the Adjudicator present(s) the most outstanding performance, will receive **\$200-00.** (To be chosen from solo, duo, trio and quartet sections only.)

**Donated by the Mackay Eisteddfod Association Inc.**

**Perpetual trophy donated by Sandra Danastas MBAL, International Dance Affair**

## **SECTIONS:**

### **PRIMARY:**

**300.** Pas De Basques

**301.** Pas De Basques and High Cuts

**302.** Highland Fling 4 Steps

### **BEGINNERS:**

**303.** Highland Fling 4 Steps

**304.** Sword Dance 2 Slow 1 Quick

**305.** Seann Triubhas 3 Slow 1 Quick

**306.** Scottish Lilt 4 Steps

**307.** Flora Macdonald's Fancy 4 Steps

### **NOVICE:**

- |             |                         |                |
|-------------|-------------------------|----------------|
| <b>308.</b> | Highland Fling          | 4 Steps        |
| <b>309.</b> | Sword Dance             | 2 Slow 1 Quick |
| <b>310.</b> | Seann Triubhas          | 3 Slow 1 Quick |
| <b>311.</b> | Scottish Lilt           | 4 Steps        |
| <b>312.</b> | Flora Macdonald's Fancy | 4 Steps        |

### **INTERMEDIATE:**

- |             |                         |                |
|-------------|-------------------------|----------------|
| <b>313.</b> | Highland Laddie         | 4 Steps        |
| <b>314.</b> | Seann Triubhas          | 3 Slow 1 Quick |
| <b>315.</b> | Barracks Johnnie        | 4 Steps        |
| <b>316.</b> | Sailors' Hornpipe       | 4 Steps        |
| <b>317.</b> | Scottish Lilt           | 4 Steps        |
| <b>318.</b> | Flora Macdonald's Fancy | 4 Steps        |

### **PREMIER LEVEL:**

- |             |                   |                               |
|-------------|-------------------|-------------------------------|
| <b>319.</b> | Blue Bonnets      | 4 Steps                       |
| <b>320.</b> | Village Maid      | 4 Steps                       |
| <b>321.</b> | Scotch Measure    | 4 Steps                       |
| <b>322.</b> | Sailors' Hornpipe | 4 Steps                       |
| <b>323.</b> | Irish Jig         | 3 Steps Plus 1 Finishing Step |

### **324. OWN CHOICE CHOREOGRAPHY BROADWORD TEAMS:**

3 slow 1 Quick (Premier Level)

- |                               |                         |
|-------------------------------|-------------------------|
| <b>325. <u>CAKEWALK :</u></b> | 5 steps (Premier Level) |
|-------------------------------|-------------------------|

- |   |              |
|---|--------------|
| <b>326. <u>OWN CHOICE CHOREOGRAPHY GROUP:</u></b> | (All Levels) |
|---|--------------|

### **327. HIGHLAND TITLE:**

#### **TITLE DANCES:**

Highland Fling - 6 Steps

Barracks Johnnie - 4 Steps

Strathspey and 1/2 Reel Of Tulloch