

## **EISTEDDFOD ENTRY FEES**

Solos	\$ 8.00
Open Solos	\$12.00
17-25 years Vocal Solos	\$12.00
25 years & over Vocal Solos	\$12.00
Duos/Trios	\$12.00
Championships	\$13.00
Highland Titles	\$13.00
Groups	\$13.00

**It is vital that you check your entry thoroughly to ensure all details are correct including sections entered, age level, genre etc.**

**Please be aware that the Comps Online invoice you receive via email is your**

### **CONFIRMATION OF ENTRY.**

**The Mackay Eisteddfod Committee does not review your entry.**

**The onus is on the competitor to ensure that their entry is correct.**

**There will be no corrections to entries, refunds or changing of sections once entries are closed.**

**Anyone wishing to donate Trophies or Prize Money are asked to enter these details via their Comps Online Entry. For clarification please contact the Eisteddfod office.**

### **OWN CHOICE MATERIAL**

All Own Choice material must be submitted at the **Mackay Eisteddfod Office** 39 Gordon Street Mackay  
**DURING OWN CHOICE WEEK –**

- Friday July 31<sup>st</sup> 9am – 5 pm
- Saturday August 1<sup>st</sup> 9am – 5 pm
- Sunday August 2<sup>nd</sup> 9am – 2 pm

**PLEASE NOTE:** Competitors unable to submit Own Choice Material on these dates may forward their pieces by **REGISTERED MAIL ONLY** to the Secretary, PO Box 350 Mackay QLD 4740 to arrive with mailing date **NO LATER** than closing of Own Choice dates as above. The Committee accepts no responsibility for non-arrival/receipt of Own Choice Material.

Phone: 4953 0747 for further queries.

**NO LATE OWN CHOICE SUBMISSIONS WILL BE ACCEPTED.** During the Eisteddfod, the Chairperson, Penciller and Adjudicator will not accept any late material under any circumstances.

No submitted material may be exchanged for a different piece OR swapped between sections after 2pm on Sunday 2<sup>nd</sup> August. Minor changes, e.g. shortening a music piece or transposing it to a different key, or revised speech & drama scripts, will still be allowed.

Own choice material not received by 2pm on Sunday August 2<sup>nd</sup> will result in the competitor being disqualified. The competitor may still perform and obtain an adjudication sheet, but will not receive a mark or a placing.

Please note that all music pieces must be attached to a copy of the AMCOS form.

**ELECTRIC PIANO SECTIONS: ALL BACKING ACCOMPANIMENTS MUST BE SUBMITTED TO YAMAHA MUSIC DURING OWN CHOICE, DATES AS ABOVE. No late backing accompaniment submissions will be accepted.**

Instrumental Groups (section 506-521) are required to complete and submit a copy of the Competitor Stage layout appropriate for their ensemble with own choice music. Instrumental Groups requiring a different layout may be asked to perform first or last at the discretion of the Stage Manager.

In the following Vocal sections please include title of piece, as well as title of larger work from which it originates - Solo from any Musical, Song by Australian Composer, Operatic Aria, Oratorio/Cantata.

For all Piano & Instrumental Open and Grand Pianoforte sections please include the title of the piece, the title of the larger work (if applicable) and the composer.

## **GENERAL CONDITIONS**

It is the responsibility of all entrants to check individual art forms for specific rules and regulations.

1. This competition is open to amateurs only. The term 'amateur' is defined as one whose principal source of income is not derived from performing that talent required for any sections entered. This condition does not apply to conductors or accompanists.
2. In all sections listed where an age limit applies, the age of the competitor as at **1<sup>st</sup> January 2020** shall be considered the age of the competitor (except Highland Dancing where the age is taken as at the date of the competition).
3. All entries for Duets/Duos/Trios should contain the names and birth dates of all competitors or the entries will not be accepted. (Except Vocal Sections 74 & 76). For Duets/Duos and Trios all competitors must be the age specified.
4. No solo competitor will be allowed to compete under any name other than that sent to the secretary with the entry. It is the Entrants responsibility to check their Comps Online Invoice for accuracy as no changes will be accepted after entries close 13<sup>th</sup> May. In the case of a duo/trio/quartet, if there is a good reason, then at the discretion of the committee, a new partner may be substituted. Applications for substitutions must be received before the program goes to print 23<sup>rd</sup> June. Applications received after this date may be granted, but the competitors will not be eligible for a mark or placing.
5. In solo sections, to be eligible to compete in a higher or open age group section the competitor must compete in the same section in his/her own age group (if applicable). Where an age group is specified, only competitors of that age will be eligible to compete.
6. Entries must be submitted via the Comps online web portal [www.compsonline.com.au](http://www.compsonline.com.au) . Please ensure that your correct details are entered (sections entered, genre, email address/postal address/contact phone number, section to sponsor etc.) including Section sponsorships/Trophy donations if applicable, as the Comps online Invoice you receive after payment is your **CONFIRMATION OF ENTRY** and no corrections will be allowed after entries close.
7. No competitor will be permitted to make more than one entry in the same section. This also applies to competitors entering groups, duets, duos and trios, unless otherwise specified in the schedule.
8. Entrants must appear in their section in program order, or forfeit their right to perform, except where clashes between art forms occur, and prior arrangement has been made with a committee member at the Eisteddfod Office. Competitors will NOT be allowed to change to another sub-section where sections have been split into A and B, etc.
9. Competitors who do not intend to compete in a section for which they have entered should notify the Eisteddfod Office before the time appointed for that section.
10. No teacher or parent will be allowed on stage unless as an accompanist or conductor.

11. An Adjudication Sheet will be provided (except in Highland and Irish Dancing sections). These sheets, and prize monies, which must be signed for, will be available from the Eisteddfod Office.
12. No prompting will be permitted in any sections; if prompted, competitors will face disqualification. No unauthorized person is allowed to stand in the wings during a performance.
13. Communication with adjudicators is strictly prohibited. If it is established that any competitor or unauthorised person has made contact with an adjudicator during the course of the Eisteddfod, the Committee reserves the right to disqualify that competitor.
14. Competitors must not have had any tuition from any of the Adjudicators for a period of six months prior to the commencement of the Eisteddfod.
15. Competitors may face disqualification if they do not adhere to time limits set out for various sections. In sections where a time limit is specified, the ringing of a bell will indicate that the time limit has been exceeded and the competitor must cease to perform.
16. The same item (or part thereof) must not be performed more than once by the same competitor throughout the duration of the Eisteddfod (excluding Highland and Irish Dancing).
17. The results of each respective aggregate trophy winner shall be determined by a points system as follows: - First place getter in the particular section will receive 10 points; Second - 7 points; Third - 5 points; Fourth - 3 points; Fifth - 2 points; Sixth - 1 point; Seventh - half-point; Eighth - quarter point.  
Exceptions:
  - 1) For Primary Choral Choir Championships the Adjudicator's actual marks will be totalled.
  - 2) For Highland Dancing sections, the S.O.B.H.D. scrutineering system will be used.
18. Any competitors wishing to view the session in which they are competing must hold a Competitor's Complimentary Entry Pass or an admission fee must be paid for that particular session. (Solo/Duo/Trio Competitors will receive competitors' complimentary entry passes to the sessions in which they are competing.) No entry to venues will be permitted without a ticket/pass. Teachers, accompanists and conductors can purchase either a 10 Session Accompanist/Teacher Pass or a Session Ticket for the particular session attended. Accompanists playing in the SPACE can register upstairs at the Eisteddfod Office to receive a free entry pass prior to the beginning of each session in which they are competing.
19. The Committee reserves the right to refuse an Eisteddfod entry and to alter the order of a program without prior notice.
20. The Committee also reserves the right to cancel, combine or sub-divide sections if in its opinion an insufficient or excessive number of entries are received to justify the viability of holding the original competition.
21. No protest concerning the eligibility of a competitor to compete will be permitted unless made in writing to the Secretary before the commencement of the Eisteddfod, accompanied by a fee of \$20-00. No other protest or disputed matter will be permitted unless made in writing and handed to the Secretary within half an hour of the case arising, accompanied by a fee of \$20-00. In all cases the fee will be forfeited if the protest or dispute is deemed frivolous.

22. The Adjudicator has the right to withhold any prize where he/she considers there is not sufficient merit. Official First, Second, Third Prize and Highly Commended Certificates will be awarded in all sections (Excluding Choral and Vocal sections) where the Adjudicator awards such placing.
23. Competitors compete at their own risk.
24. The decision of the Committee shall be final and binding in all matters relating to the interpretation of the Rules and Conditions of the Eisteddfod.
25. The Eisteddfod Committee will not be liable for any copyright infringement relating to the submission of photocopies. Entrants submit copies and works at their own risk. All photocopies submitted for the Adjudicator's use will be destroyed after the completion of the section. Amcos forms must be submitted with music copies.
26. The use of mobile recording devices, videos and cameras by the audience is prohibited **as the capturing of images of performers under 18 may constitute an offence**. The Eisteddfod Committee reserves the right to Photograph, record, film, broadcast, videotape or post on our website or Facebook page any item or section of the Eisteddfod. Photographs may be published by the official photographer or the eisteddfod committee.
27. Competitors and/or winner's names and/or photographs may be published by the official photographer or the eisteddfod committee.  
Should this not be appropriate the Eisteddfod office **MUST BE** notified prior to the commencement of the Eisteddfod.
28. A high standard of decorum is expected from all participants and spectators. Unseemly behavior will result in offenders being asked to leave and offending competitors being disqualified. In the event of property being damaged in any way, the offenders will be charged accordingly.
29. The Committee is unable to make special arrangements for any competitor (including out of town competitors) to appear other than as programmed. Except where clashes between Art forms occur – refer point 8 above.
30. No competitor may use the stage without permission from the Stage Manager.
31. Please note that digital programs cannot be viewed in the auditorium, due to the rule in which no devices are able to be used.

Competitors must register with the Stage Manager (Theatre) or the Chairperson (Space) before the start of their section. A competitor who has withdrawn, or fails to register prior to the commencement of a section (unless having notified a Committee Member at the Office and gained permission for late arrival), will not be eligible to compete in that section.