COMPETITOR NAME		COMPETITOR NAME	
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SESSION NUMBER		SESSION NUMBER	
SECTION NUMBER		SECTION NUMBER	
SECTION NAME		SECTION NAME	
TITLE OF PIECE		TITLE OF PIECE	
In the following Vocal sections please include title of piece, as well as title of larger work from which it originates Solo from any Musical, Song by Australian Composer, Operatic Aria, Oratorio/Cantata. In the following Piano & Instrumental sections please include the title of piece, the title of larger work (if applicable) and the composer — All Open and Grand Pianoforte sections		In the following Vocal sections please include title of piece, as well as title of larger work from which it originates Solo from any Musical, Song by Australian Composer, Operatic Aria, Oratorio/Cantata. In the following Piano & Instrumental sections please include the title of piece, the title of larger work (if applicable) and the composer — All Open and Grand Pianoforte sections	
COMPETITOR NAME		COMPETITOR NAME	
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All Open and Grand Pianoforte sections

All Open and Grand Pianoforte sections