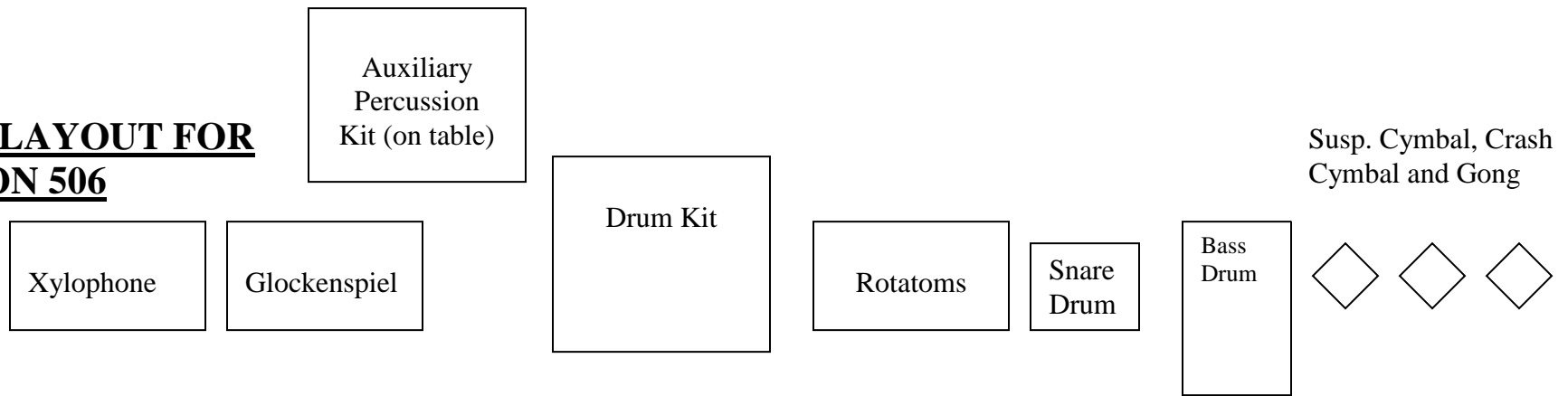
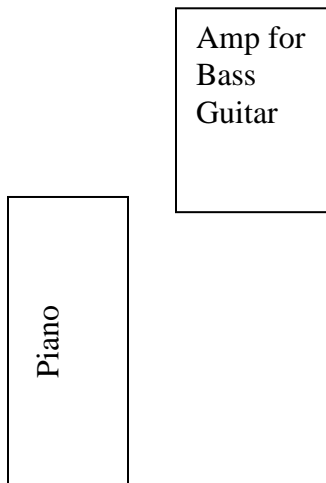


**STAGE LAYOUT FOR**  
**SECTION 506**



**THESE INSTRUMENTS WILL BE AVAILABLE BEHIND THE HALF CURTAIN UPON REQUEST**

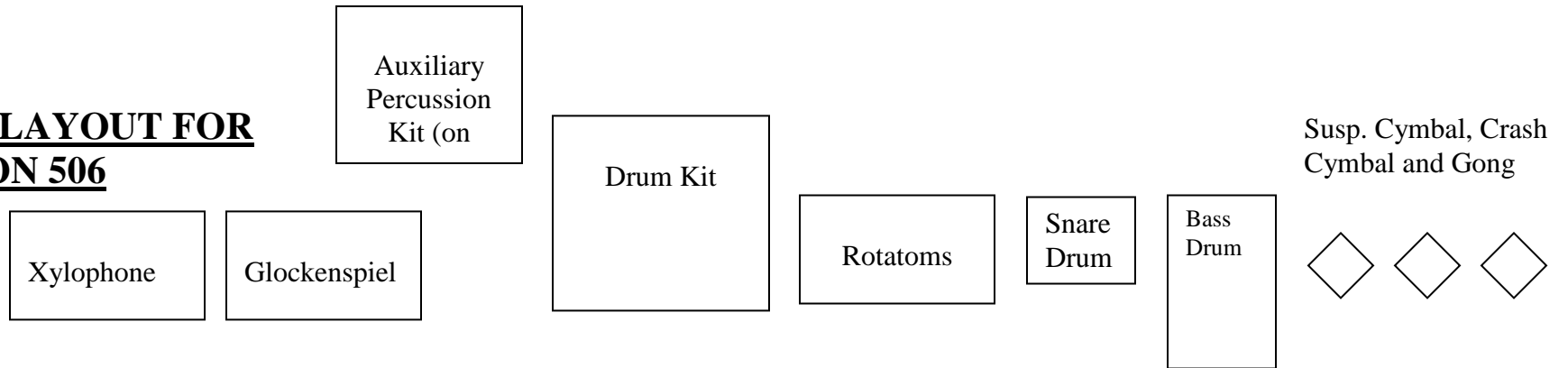
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- Percussion Equipment shown will be stored behind the half curtain for your use upon request and set/struck for each performance. Stands and chairs will also be set/struck as required for these sections. Please work cooperatively with Stage Manager and crew to minimise delays.
- Auxiliary percussion kit is a basic kit containing maracas, triangle, cowbell, claves and tambourine only. Any other auxiliary percussion requirements must be carried on AND OFF in the hands of the players – please be organised!
- Failure to abide by the above conditions (and / or General Conditions) may result in disqualification.

**COMPETITOR STAGE LAYOUT : TO BE COMPLETED AND SUBMITTED WITH OWN CHOICE MUSIC**

**STAGE LAYOUT FOR SECTION 506**



**THESE INSTRUMENTS WILL BE AVAILABLE BEHIND THE HALF CURTAIN UPON REQUEST**

Piano

Amps for Bass and El Guitar

**PLEASE COMPLETE THE FOLLOWING. COMPETITOR NAME: \_\_\_\_\_ SECTION NO.: \_\_\_\_\_**  
**TYPE OF ENSEMBLE: \_\_\_\_\_ TOTAL NO. ENSEMBLE MEMBERS: \_\_\_\_\_**

The following percussion instruments are available on request. Please select below and indicate in the set up where you would like them positioned.				Chair and Stand Numbers (excluding percussion)		
Drum Kit	<input type="checkbox"/>	Snare	<input type="checkbox"/>	ROW	CHAIRS	STANDS
Aux. Perc. Kit	<input type="checkbox"/>	Bass Drum	<input type="checkbox"/>	1 <sup>ST</sup>		
Xylophone	<input type="checkbox"/>	Rota-toms	<input type="checkbox"/>	2 <sup>ND</sup>		
Glockenspiel	<input type="checkbox"/>	Cymbals		3 <sup>RD</sup>		
Additional percussion requests:						