

IRISH

DANCING

COMPETITION TO BE HELD ON 21st October 2018
as part of the EISTEDDFOD TO RUN 7th – 28th OCTOBER 2018

IRISH DANCING

RULES AND CONDITIONS:

PLEASE ALSO REFER TO GENERAL CONDITIONS ON PAGE 2 WHICH FORM PART OF THE IRISH DANCING RULES AND CONDITIONS.

1. This competition is registered with A.I.D.A. Inc. and only entries from pupils of registered AIDA Inc. teachers will be accepted. A.I.D.A Inc. Competition Registration Number: 42/18.
2. All competitors must be registered with AIDA Inc. at the time of entering & AIDA Inc. registration number **MUST** be submitted when entering with comps online. Any entry received without an AIDA Inc. registration number will not be accepted.
3. Competitors in all solo dances and all levels will be dancing two or three at a time. If dancers bump hard during a dance they may re dance.
4. Music: Competitors in all sections will be dancing to official music supplied by the Committee except in the case of Reels in Couples/Three Hand & Choreography Teams. The same tune will be played for each section in its entirety. All music is at set speeds.
5. Irish dancing age of competitor will be taken as at 1st January 2018.
6. The Adjudicator's decision is final. Protests, if any, must be submitted in writing and lodged with the Competition Organizer within half an hour of the case arising accompanied by a fee of \$20-00. If the protest is considered frivolous, the fee will be forfeited.
7. No persons other than Committee members may approach the Adjudicator before, during or at the conclusion of the competition.
8. Only MECC staff, Eisteddfod Members, Competitors who have been called, Registered AIDA Inc Teachers and official volunteers designated by the Eisteddfod Association are permitted backstage. All other persons will be asked to leave.
9. With regard to age of team members only 25% of the "13 and over" team can consist of "under 13 years" dancers. With regard to dancers competing in more than one team, within an age group, permission must be obtained from the Competition Organizer to do so. All competing teams must only dance Steps and Figures from the Ceili dances as set out in "Ar Rinci Ceili". Each team can only dance once.
10. The Adjudicator will award encouragement trophies in Beginners, Primary, Intermediate and Open levels.
11. No make-up or false tan is to be worn by competitors under 12 years of age in Beginners or Primary Level and no wigs to be worn for Beginners Level (any age) as per IDC rules.
12. Make-Up (including false eyelashes) & false tan is not permitted for dancers, in either solo or team competitions, up to and including the Under 10 age group. (Effective March 1, 2014).
13. If a dancer loses a heel or a complete shoe, he/she may stand back allowing the other dancer to continue dancing uninhibited. Such a dancer will then be allowed to re-dance.
14. Should a dancer bump, slip or fall, they may re-dance at the adjudicator's discretion.
15. No block, en point, stationary or moving is allowed to be performed for all ages up to and including the 11 years and under age groups.
16. If a dancer falls the adjudicator **must** ring the bell. The dancer will be permitted to re-dance at the adjudicator's discretion.

17. Lead Round / heavy dancing. In all competitions for Primary, Intermediate and Open, in all heavy dancing ie Jig and Hornpipe, the Lead Round must be danced on both right and left foot.
18. In graded sections, competitors are required to perform correct standard of work as set out in the AIDA Inc Competitions Rules and Regulations. Competitors will be disqualified by adjudicators if incorrect standard of work is performed.
19. All forms of dance school identification; be it by sign, shape, colour-piece, logo or symbol is banned from all solo costumes worn by any competitor in any competition. Initials & name are added to this rule from January 2015.
20. Lodgement of an entry shall be taken to signify that the Teacher, Parent and Pupils concerned accept the above Rules, the General Conditions and also all rules as set down by An Coimisiun le Rinci Gaelacha and agree to strictly abide by same.

The following Trophies will be awarded:

- (a) **THE PETER AND BERENICE WRIGHT TROPHY:** To be awarded by the Adjudicator to the competitor in Beginners Level most deserving of encouragement.
- (b) **THE TRACEY EVANS TROPHY:** To be awarded by the Adjudicator to the competitor in Primary Level most deserving of encouragement.
- (c) **THE AGIUS FAMILY TROPHY:** To be awarded by the Adjudicator to the competitor in Intermediate Level most deserving of encouragement.
- (d) **MRS. SANDRA DANASTAS ADCRG TROPHY:** To be awarded by the Adjudicator to the competitor in Open Level most deserving of encouragement.
- (e) **THE DALTON FAMILY TROPHY:** To be awarded by the Adjudicator to the winner of the Own Choice Choreography Team. Trophy will be competed for annually and a replica given as a memento.
- (f) **THE JOE NORRIS BURSARY:** (To the value **\$1200-00**). In each art form the local competitor (10 years and under) who in the opinion of the Adjudicator shows most promise as a performer will receive **\$200.00**.
Donated by the Mackay Eisteddfod Association Inc.
Perpetual Shield Donated by: Trinity, Tahlee & Lachlan Keane
- (g) **THE BUTCH BERNET BURSARY:** (To the value of **\$1200-00**). In each art form the local competitor (11-14 years) who in the opinion of the Adjudicator shows most promise as a performer will receive **\$200-00**.
Donated by the Mackay Eisteddfod Association Inc.
Perpetual Shield Donated by: Crystal, Kellie and Chelsea Danastas
- (h) **THE MACROSSAN AND AMIET BURSARY:** (To the value of **\$1500-00**). In each art form the local competitor (15 to 18 years) who in the opinion of the Adjudicator shows most promise as a performer will receive **\$250-00**.
Donated by Macrossan & Amiet Solicitors, Gordon Street, Mackay.
Perpetual Shield Donated by: Colette Shields
- (i) **THE HEALTHPOINT CHEMIST GROUP BURSARY:** (To the value of **\$1500-00**). In each art form the local competitor (18 years and under) who in the opinion of the Adjudicator shows promise as a performer will receive **\$250-00**.
Donated by The Healthpoint Chemist Group, Sydney Street, Mackay.
Perpetual Shield Donated by: The Munro Studio

(j) **THE NORMA SHUTTLEWOOD O.A.M. BURSARY:** (To the value of **\$1500-00**)

In each art form the **local** competitor(s) (15 – 25 years) who, in the opinion of the Adjudicator present(s) the most outstanding performance, will receive **\$250-00**. (To be chosen from solo, duo, trio and quartet sections only.)

Donated by the Mackay Eisteddfod Association Inc.

Perpetual Trophy Donated by Sandra Danastas ADCRG, International Dance Affair.

The Committee reserves the right to combine sections if in its opinion insufficient numbers are received.

NOVICE:

700.	Reel		48 Bars
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BEGINNERS:

701.	Reel	(6 years and under)	48 Bars
702.	Light Jig	(6 years and under)	48 Bars
703.	Single Jig	(6 years and under)	48 Bars
704.	Slip Jig	(6 years and under)	40 Bars
705.	Treble Jig	(6 years and under)	32 Bars

706.	Reel	(7 years)	48 Bars
707.	Light Jig	(7 years)	48 Bars
708.	Single Jig	(7 years)	48 Bars
709.	Slip Jig	(7 years)	40 Bars
710.	Treble Jig	(7 years)	32 Bars

711.	Reel	(8 years)	48 Bars
712.	Light Jig	(8 years)	48 Bars
713.	Single Jig	(8 years)	48 Bars
714.	Slip Jig	(8 years)	40 Bars
715.	Treble Jig	(8 years)	32 Bars

716.	Reel	(9 years)	48 Bars
717.	Light Jig	(9 years)	48 Bars
718.	Single Jig	(9 years)	48 Bars
719.	Slip Jig	(9 years)	40 Bars
720.	Treble Jig	(9 years)	32 Bars

721.	Reel	(10 years)	48 Bars
722.	Light Jig	(10 years)	48 Bars
723.	Single Jig	(10 years)	48 Bars
724.	Slip Jig	(10 years)	40 Bars
725.	Treble Jig	(10 years)	32 Bars

726.	Reel	(11 years)	48 Bars
727.	Light Jig	(11 years)	48 Bars
728.	Single Jig	(11 years)	48 Bars
729.	Slip Jig	(11 years)	40 Bars
730.	Treble Jig	(11 years)	32 Bars

731.	Reel	(12 years)	48 Bars
732.	Light Jig	(12 years)	48 Bars
733.	Single Jig	(12 years)	48 Bars
734.	Slip Jig	(12 years)	40 Bars
735.	Treble Jig	(12 years)	32 Bars

736.	Reel	(13 years)	48 Bars
737.	Light Jig	(13 years)	48 Bars
738.	Single Jig	(13 years)	48 Bars
739.	Slip Jig	(13 years)	40 Bars
740.	Treble Jig	(13 years)	32 Bars

741.	Reel	(14 years and over)	48 Bars
742.	Light Jig	(14 years and over)	48 Bars
743.	Single Jig	(14 years and over)	48 Bars
744.	Slip Jig	(14 years and over)	40 Bars
745.	Treble Jig	(14 years and over)	32 Bars

PRIMARY:

746.	Reel	(8 years and under)	48 Bars
747.	Slip Jig	(8 years and under)	40 Bars
748.	Treble Jig	(8 years and under)	32 Bars
749.	Hornpipe	(8 years and under)	32 Bars
750.	Traditional Set St. Patrick's Day	(8 years and under)	1 ½ Steps

751.	Reel	(9 years)	48 Bars
752.	Slip Jig	(9 years)	40 Bars
753.	Treble Jig	(9 years)	32 Bars
754.	Hornpipe	(9 years)	32 Bars
755.	Traditional Set St. Patrick's Day	(9 years)	1 ½ Steps

756.	Reel	(10 years)	48 Bars
757.	Slip Jig	(10 years)	40 Bars
758.	Treble Jig	(10 years)	32 Bars
759.	Hornpipe	(10 years)	32 Bars
760.	Traditional Set St. Patrick's Day	(10 years)	1 ½ Steps

761.	Reel	(11 years)	48 Bars
762.	Slip Jig	(11 years)	40 Bars
763.	Treble Jig	(11 years)	32 Bars
764.	Hornpipe	(11 years)	32 Bars
765.	Traditional Set St. Patrick's Day	(11 years)	1 ½ Steps

766.	Reel	(12 years)	48 Bars
767.	Slip Jig	(12 years)	40 Bars
768.	Treble Jig	(12 years)	32 Bars
769.	Hornpipe	(12 years)	32 Bars
770.	Traditional Set St. Patrick's Day	(12 years)	1 ½ Steps

771.	Reel	(13 years)	48 Bars
772.	Slip Jig	(13 years)	40 Bars
773.	Treble Jig	(13 years)	32 Bars
774.	Hornpipe	(13 years)	32 Bars
775.	Traditional Set St. Patrick's Day	(13 years)	1 ½ Steps

776.	Reel	(14 years and over)	48 Bars
777.	Slip Jig	(14 years and over)	40 Bars
778.	Treble Jig	(14 years and over)	32 Bars
779.	Hornpipe	(14 years and over)	32 Bars
780.	Traditional Set St. Patrick's Day	(14 years and over)	1 ½ Steps

INTERMEDIATE:

781.	Reel	(8 years and under)	48 Bars
782.	Slip Jig	(8 years and under)	40 Bars
783.	Treble Jig	(8 years and under)	2 Steps
784.	Hornpipe	(8 years and under)	2 Steps
785.	Traditional Set (own choice)	(8 years and under)	1 ½ Steps

786.	Reel	(9 years)	48 Bars
787.	Slip Jig	(9 years)	40 Bars
788.	Treble Jig	(9 years)	3 Steps
789.	Hornpipe	(9 years)	40 Bars
790.	Traditional Set (own choice)	(9 years)	1 ½ Steps
791.	Reel	(10 years)	48 Bars
792.	Slip Jig	(10 years)	40 Bars
793.	Treble Jig	(10 years)	3 Steps
794.	Hornpipe	(10 years)	40 Bars
795.	Traditional Set (own choice)	(10 years)	1 ½ Steps
796.	Reel	(11 years)	48 Bars
797.	Slip Jig	(11 years)	40 Bars
798.	Treble Jig	(11 years)	3 Steps
799.	Hornpipe	(11 years)	40 Bars
800.	Traditional Set (own choice)	(11 years)	1 ½ Steps
801.	Reel	(12 years)	48 Bars
802.	Slip Jig	(12 years)	40 Bars
803.	Treble Jig	(12 years)	3 Steps
804.	Hornpipe	(12 years)	40 Bars
805.	Traditional Set (own choice)	(12 years)	1 ½ Steps
806.	Reel	(13 years)	48 Bars
807.	Slip Jig	(13 years)	40 Bars
808.	Treble Jig	(13 years)	3 Steps
809.	Hornpipe	(13 years)	40 Bars
810.	Traditional Set (own choice)	(13 years)	1 ½ Steps
811.	Reel	(14 years)	48 Bars
812.	Slip Jig	(14 years)	40 Bars
813.	Treble Jig	(14 years)	3 Steps
814.	Hornpipe	(14 years)	40 Bars
815.	Traditional Set (own choice)	(14 years)	1 ½ Steps
816.	Reel	(15 years and over)	48 Bars
817.	Slip Jig	(15 years and over)	40 Bars
818.	Treble Jig	(15 years and over)	3 Steps
819.	Hornpipe	(15 years and over)	40 Bars
820.	Traditional Set (own choice)	(15 years and over)	1 ½ Steps
<u>OPEN:</u>			
821.	Reel	(8 years and under)	48 Bars
822.	Slip Jig	(8 years and under)	40 Bars
823.	Treble Jig	(8 years and under)	2 Steps
824.	Hornpipe	(8 years and under)	2 Steps
825.	Traditional Set (own choice)	(8 years and under)	1 ½ Steps
826.	Reel	(9 years)	48 Bars
827.	Slip Jig	(9 years)	40 Bars
828.	Treble Jig	(9 years)	3 Steps
829.	Hornpipe	(9 years)	40 Bars
830.	Traditional Set (own choice)	(9 years)	1 ½ Steps
831.	Reel	(10 years)	48 Bars
832.	Slip Jig	(10 years)	40 Bars
833.	Treble Jig	(10 years)	3 Steps
834.	Hornpipe	(10 years)	40 Bars
835.	Traditional Set (own choice)	(10 years)	1 ½ Steps

836.	Reel	(11 years)	48 Bars
837.	Slip Jig	(11 years)	40 Bars
838.	Treble Jig	(11 years)	3 Steps
839.	Hornpipe	(11 years)	40 Bars
840.	Traditional Set (own choice)	(11 years)	1 ½ Steps
841.	Reel	(12 years)	48 Bars
842.	Slip Jig	(12 years)	40 Bars
843.	Treble Jig	(12 years)	3 Steps
844.	Hornpipe	(12 years)	40 Bars
845.	Traditional Set (own choice)	(12 years)	1 ½ Steps
846.	Reel	(13 years)	48 Bars
847.	Slip Jig	(13 years)	40 Bars
848.	Treble Jig	(13 years)	3 Steps
849.	Hornpipe	(13 years)	40 Bars
850.	Traditional Set (own choice)	(13 years)	1 ½ Steps
851.	Reel	(14 years)	48 Bars
852.	Slip Jig	(14 years)	40 Bars
853.	Treble Jig	(14 years)	3 Steps
854.	Hornpipe	(14 years)	40 Bars
855.	Traditional Set (own choice)	(14 years)	1 ½ Steps
856.	Reel	(15 years and over)	48 Bars
857.	Slip Jig	(15 years and over)	40 Bars
858.	Treble Jig	(15 years and over)	3 Steps
859.	Hornpipe	(15 years and over)	40 Bars
860.	Traditional Set (own choice)	(15 years and over)	1 ½ Steps

AGE GROUPS WILL BE AS FOLLOWS: (If insufficient numbers are entered, some sections will be combined.)

NOVICE: To be decided on receipt of entries.

BEGINNERS: 6 years and under, 7 years, 8 years, 9 years, 10 years, 11 years, 12 years, 13 years, 14 years and over.

PRIMARY: 8 years and under, 9 years, 10 years, 11 years, 12 years, 13 years, 14 years and over.

INTERMEDIATE: 8 years and under, 9 years, 10 years, 11 years, 12 years, 13 years, 14 years, 15 years and over.

OPEN: 8 years and under, 9 years, 10 years, 11 years, 12 years, 13 years, 14 years, 15 years and over.

TEAM DANCING :

861.	4 Hand Ceili	(Under 13)	4 Hand Reel or Humours of Bandon
862.	4 Hand Ceili	(13 years and Over)	4 Hand Reel or Humours of Bandon
863.	6/8 Hand Ceili	(Under 13)	
864.	6/8 Hand Ceili	(13 years and Over)	
865.	Reels in Couples / Three Hand	(Open age)	
866.	Own Choice Choreography Teams		