

# **SCHOOL** **INSTRUMENTAL**

SCHOOL INSTRUMENTAL TO BE HELD 15<sup>th</sup> – 17<sup>th</sup> OCTOBER 2018  
as part of the EISTEDDFOD TO RUN 7<sup>th</sup> – 28th OCTOBER 2018  
(Dates could vary slightly subject to volume of entries)

## **RULES AND CONDITIONS:**

PLEASE ALSO REFER TO GENERAL CONDITIONS ON PAGE 2

1. Competitors requiring an accompanist are requested to make their own arrangements.
  2. Instrumental Groups:
    - Standardised stage layouts have been adopted for Sections 506, 508, 509, 511, 512, 513, 514, 517, 518, 519 and 520. The layouts must be used by all groups competing in these sections unless prior arrangement has been made with the Eisteddfod Office. Please refer to the diagrams on the following pages for further details.
    - For all Instrumental Groups the Competitor Stage Layout MUST be submitted with Own Choice Music
    - To reduce lengthy delays between competitors the order of performances in Instrumental Group sections (506 – 520) will not be balloted but will be determined by the Stage Manager.
- NB Please use the Instrumental Groups entry form when submitting your entries. (Back page of schedule) This is so that the name of the conductor for each group can be recorded.
3. For School Ensemble Sections 506 through to 516 inclusive, ensembles must contain students who are all from the same school.
  4. Repertoire chosen for Sections 518, 519 & 520 should be suitable for, and reflect the standard usually required for Open Sections. This would ultimately be at the discretion of the Adjudicator.
  5. Repertoire chosen for Sections 500, 501 & 502 MUST be appropriate for a Duet. i.e. Written for 2 instruments, NOT solo one player per part.
  6. Repertoire chosen for Sections 503, 504 & 505 MUST be appropriate with one player part.
  7. For sections 516 and 517 Ensembles may compete in either section 516 or 517. They are not permitted to enter both Sections.
  8. For section 506 specifically, competitors will be permitted to play in more than one group. However competitors must be playing a different instrument in each group.
  9. For section 511 and 516 specifically, competitors will be permitted to play in more than one group. However competitors must be playing a different instrument in each group.
  10. All entries must clearly state the type of instrumentation on their entry form, i.e. (Djembe group, Clarinet Ensemble, Mixed Instrumental Group etc.). Competitors in sections 507-510, 512 & 514 are exempt from this.

## **SCHOOL INSTRUMENTAL**

### **INSTRUMENTAL DUET, TRIO AND QUARTET SECTIONS: (excluding piano)**

**All names/dates of birth etc must appear on entry form. School Name will not be accepted** (N.B. Please state on your entry form the instrument/s you will be playing).

- |             |   |            |                   |
|-------------|---|------------|-------------------|
| <b>500.</b> | <b>Instrumental Duet (non-electric) Primary School Students</b>                       |            |                   |
|             | Piano accompaniment optional.   | Own Choice | Time limit 4 mins |
| <b>501.</b> | <b>Instrumental Duet (non-electric) Secondary School Students</b>                     |            |                   |
|             | Piano accompaniment optional.   | Own Choice | Time limit 4 mins |
| <b>502.</b> | <b>Instrumental Duet (non-electric) Open</b>  |            |                   |
|             | Piano accompaniment optional.   | Own Choice | Time limit 5 mins |
|             | First Prize <b>\$30-00</b> , Second Prize <b>\$20-00</b> , Third Prize <b>\$10-00</b> |            |                   |
| <b>503.</b> | <b>Instrumental Trio / Quartet (non-electric) Primary School Students</b>             |            |                   |
|             | No accompaniment allowed.   | Own Choice | Time limit 4 mins |
| <b>504.</b> | <b>Instrumental Trio / Quartet (non-electric) Secondary School Students</b>           |            |                   |
|             | No accompaniment allowed.   | Own Choice | Time limit 4 mins |

- 505. Instrumental Trio / Quartet (non-electric) Open**      Own Choice      Time limit 5 mins  
 No accompaniment allowed.  
 First Prize **\$30-00**, Second Prize **\$20-00**, Third Prize **\$10-00**

The following **PERPETUAL TROPHIES** will be awarded:

- a) **Most Enjoyable Performance in the Primary School sections**  
**Donated by Mrs Kathryn Woodruff**
- b) **Most Enjoyable Performance in the Secondary School sections**  
**Donated by Mrs Anita Richards**
- c) **Most Enjoyable Performance in the Open sections**  
**Donated by Mrs. Janet Jackson**

### **GROUPS:**

**PLEASE NOTE:** Instrumental placements for Groups will be as per Stage Layout Plans.  
 Groups requiring a different layout may be asked to perform first or last at the discretion of the Stage Manager – requests must be made in writing for any variations to this layout to be considered (request and suggested layout to be submitted with your own choice music).  
 Music will not be accepted in Own Choice Week without stage plans for sections 506 through to 520

In addition to the specified time 1 minute only will be allowed for setting and tuning

For section 506 specifically, competitors will be permitted to play in more than one group.  
 However competitors must be playing a different instrument in each group.

- 506. Small Group of Any \*Acoustic Instruments for Primary Students**      Own Choice  
 \* Amplification of Bass Guitar/Keyboard bass line will be permitted  
 (5-12 students)      Time Limit 4 mins  
 Conductor optional. No adult may appear on stage as an accompanist.  
 All groups in this section must state the type of instrumentation on their entry form,  
 ie (Djembe group, Clarinet Ensemble, Mixed Instrumental Group etc)
- 507. Beginner Concert Band for Primary Students**      Own Choice  
 (Min 13 students)      Time limit 3 mins  
 Conductor optional. No adult may appear on stage as an accompanist.  
 Students must be in their first year of learning. Ensembles entering in this  
 Section are not permitted to enter section 508.  
 First Prize **\$50.00**      Second Prize **\$30.00**      Third Prize **\$20.00**
- 508. Concert Band for Primary Students**      Own Choice.  
 (Min 13 students)      Time limit 5 mins  
 2 Contrasting pieces or 1 longer piece with contrasting style/tempo  
 Conductor optional. No adult may appear on stage as an accompanist.  
 First Prize **\$50-00**      Second Prize **\$30-00**      Third Prize **\$20-00**
- 509. String Orchestra for Primary Students**      Own Choice.  
 (Min 5 students)      Time limit 5 mins  
 Conductor optional. No adult may appear on stage as an accompanist.  
 First Prize **\$50-00**      Second Prize **\$30-00**      Third Prize **\$20-00**
- 510. Recorder Ensemble for Primary Students**      Own Choice.  
 (5-40 students)      Time limit 4 mins  
 Percussion **accompaniment** allowed, but percussion instruments are not  
 supplied for this section.  
 Conductor optional. No adult may appear on stage as an accompanist.  
 First Prize **\$50-00**      Second Prize **\$30-00**      Third Prize **\$20-00**

**For section 511 and 516 specifically, competitors will be permitted to play in more than one group. However competitors must be playing a different instrument in each group.**

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| <b>511. Small Group of Any Acoustic Instruments for Secondary Students</b><br>Excluding Percussion Ensemble. (5-12 students)<br>Conductor optional. No adult may appear on stage as an accompanist.<br>First Prize <b>\$50-00</b> Second Prize <b>\$30-00</b> Third Prize <b>\$20-00</b> | Own Choice.<br>Time limit 4 mins |
| <b>512. Concert Band for Secondary Students</b><br>(Min 13 students)<br>Conductor optional. No adult may appear on stage as an accompanist.<br>First Prize <b>\$50-00</b> Second Prize <b>\$30-00</b> Third Prize <b>\$20-00</b>   | Own Choice.<br>Time limit 5 mins |
| <b>513. String Orchestra for Secondary Students</b><br>(Min 5 students)<br>Conductor optional. No adult may appear on stage as an accompanist.<br>First Prize <b>\$50-00</b> Second Prize <b>\$30-00</b> Third Prize <b>\$20-00</b>  | Own Choice<br>Time Limit 5 mins  |
| <b>514. Jazz Ensemble for Secondary Students</b><br>(9 - 20 students)<br>Conductor optional. No adult may appear on stage as an accompanist.<br>First Prize <b>\$50-00</b> Second Prize <b>\$30-00</b> Third Prize <b>\$20-00</b>  | Own Choice.<br>Time limit 4 mins |

**For sections 516 and 517 Ensembles may compete in either section 516 or 517. They are not permitted to enter both Sections.**

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| <b>516. Percussion/Handbell Ensemble (tuned and untuned instruments) for Secondary and Middle School Students</b><br>(Min 5 students)<br>Conductor Optional. No adult may appear on stage as an accompanist<br>First Prize <b>\$50.00</b> Second Prize <b>\$30.00</b> Third Prize <b>\$20.00</b> | Own Choice<br>Time Limit 4 mins  |
| <b>517. Instrumental Group for “Middle Years” Students**</b><br>Conductor optional. No adult may appear on stage as an accompanist.<br>(Min 5 players)<br>First Prize <b>\$50-00</b> Second Prize <b>\$30-00</b> Third Prize <b>\$20-00</b>  | Own Choice.<br>Time Limit 5 mins |

\*For the purpose of the Mackay Eisteddfod, Students in this section MUST be in Year 10 or below.

**Ensembles must either contain students who are all from the same school or be a recognized, regularly rehearsing community ensemble.**

For sections 518, 519 and 520, competitors will be permitted to play in more than one group. However competitors can play in no more than three groups within these sections.

Repertoire chosen for Sections 518,519 & 520 should be suitable for, and reflect the standard usually required for Open Sections. This would ultimately be at the discretion of the Adjudicator.

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| <b>518. Large Group of Any Instruments (Open)</b><br>(Min 13 players)<br>Conductor optional. Repertoire to be suitable for an Open Section<br>First Prize <b>\$50-00</b> Second Prize <b>\$30-00</b> Third Prize <b>\$20-00</b>        | Own Choice.<br>Time limit 7 mins |
| <b>519. Small Group of Any Acoustic Instruments (Open)</b><br>(5-12 players)<br>Conductor optional. Repertoire to be suitable for an Open Section<br>First Prize <b>\$50-00</b> Second Prize <b>\$30-00</b> Third Prize <b>\$20-00</b> | Own Choice.<br>Time limit 7 mins |
| <b>520. Large Group of Any Acoustic Instruments (Open)</b>   | Own Choice.                      |

(Min 13 players)

Time limit 7 mins

Conductor optional. Repertoire to be suitable for an Open Section

First Prize **\$50-00**

Second Prize **\$30-00**

Third Prize **\$20-00**