

PIANO AND INSTRUMENTAL

PIANO & INSTRUMENTAL TO BE HELD 9th – 15th OCTOBER 2018
as part of the EISTEDDFOD TO RUN 7th – 28th OCTOBER 2018
(Dates could vary slightly subject to volume of entries)

PIANO AND INSTRUMENTAL **RULES AND CONDITIONS:**

PLEASE ALSO REFER TO GENERAL CONDITIONS ON PAGE 2

1. Piano Set Pieces are available at Mackay Music - Sydney Street, Mackay, and Yamaha Music - Cnr Victoria & Chain Streets, Mackay.
Please Note: Set pieces must not be performed in any other section of the current Eisteddfod.
2. In Own Choice items, marks will be allotted by the Adjudicator for suitability and standard of work selected.
3. Competitors in pianoforte sections involving own choice music shall not perform an item or piece which they performed during the previous Eisteddfod.
4. Minimum age for Grand Pianoforte Competitors is 11 years as at 1st January 2018.
5. Pitch of the piano will be A440.
6. No member of a duet or group will be permitted to perform with another duet or group in the same section. (In the duet sections all the details of both performers must appear on entry form e.g. dates of birth, name, address etc.)
7. Duet partners may be from different age groups; however the competitors must perform in the age group of the elder student. (e.g. A duet combination of an under 12 years student and an under 14 years student must compete in the Under 14 years section)
8. Competitors requiring an accompanist are requested to make their own arrangements.

PIANO AND INSTRUMENTAL

The following Trophies and Bursaries will be awarded:

(a) **DOROTHY BLINES MEMORIAL TROPHY:**

To be awarded to the **local** competitor competing in and securing the most points in any three Open Pianoforte Solo Sections - Bach Prelude and Fugue Open compulsory. This is a perpetual trophy, to be competed for annually, and a replica will be presented as a memento.

Donated by Mrs Janet Jackson

(b) **MISS PANSY WOOD MEMORIAL TROPHY:**

To be awarded to the **local** competitor competing in and securing the most points in all of the following sections:-Grand Pianoforte Championship Solo, Solo by an Australian Composer Open, Bach Prelude and Fugue Open and Sonata Movement Solo Open. This is a perpetual trophy to be competed for annually and a replica will be presented as a memento.

Donated by Mr Ray and Mrs Mavis Braithwaite

(c) **JAN SHUTTLEWOOD- LAWERENCE TROPHY:** To be awarded by the Adjudicator to the **local** Competitor 13 years and over most deserving of encouragement.

(d) **MACKAY SUGAR CO-OPERATIVE ASSOCIATION TROPHY:** To be awarded by the Adjudicator to the **local** Competitor 12 years and under most deserving of encouragement.

(e) **TRINITY COLLEGE LONDON TROPHY:** To be awarded to the **local** competitor competing in and securing the most points in **all** of the following sections: - Bach Solo, Set Solo and Grand Pianoforte Solo (competitors must be 15-16 years as at the 1st January 2018 and must compete in the 16 years and under sections). This will be a perpetual trophy to be competed for annually with prize money of **\$45-00**.

Donated by Mrs Anne Thompson

(f) **ANZCA MUSIC EXAMINATIONS AWARD:** To be awarded by the Adjudicator to the **local** competitor (14 years and over) most deserving of encouragement in the Modern Pianoforte Sections. This will be a perpetual trophy to be competed for annually with prize money of **\$50-00**.

Prize Money and Trophy donated by ANZCA Music Examinations

(g) **JOYCE CALDWELL MEMORIAL AWARD:** To be awarded by the Adjudicator to the **local** competitor (12 – 14 years) most deserving of encouragement in the Modern Pianoforte Sections. This will be a perpetual trophy to be competed for annually with prize money of **\$50-00**.

Donated by Miss Emily Dabbs

(h) **THE JOE NORRIS BURSARY:** (To the value of **\$1200-00**). In each art form the local competitor (10 years and under) who in the opinion of the Adjudicator shows most promise as a performer will receive **\$200-00**.

Donated by the Mackay Eisteddfod Association Inc

(i) **THE BUTCH BERNET BURSARY:** (To the value of **\$1200-00**) In each art form the local competitor (11-14 years) who in the opinion of the Adjudicator shows most promise as a performer will receive **\$200-00**.

Donated by The Mackay Eisteddfod Association Inc

(j) **THE MACROSSAN AND AMIET BURSARY:** (To the value of **\$1500-00**) In each art form the local competitor (15 to 18 years) who in the opinion of the Adjudicator shows most promise as a performer will receive **\$250-00**.

Donated by Macrossan & Amiet Solicitors, Gordon Street, Mackay

(k) **THE HEALTHPOINT CHEMIST GROUP BURSARY:** (To the value of **\$1500-00**) In each art form the local competitor (18 years and under) who in the opinion of the Adjudicator shows promise as a performer will receive **\$250-00**.

Donated by The Healthpoint Chemist Group, Sydney Street, Mackay

(l) **THE NORMA SHUTTLEWOOD O.A.M. BURSARY:** (To the value of **\$1500-00**)

In each art form the local competitor(s) (15 – 25 years) who, in the opinion of the Adjudicator present(s) the most outstanding performance, will receive \$250-00. (To be chosen from solo, duo, trio and quartet sections only.)

Donated by the Mackay Eisteddfod Association Inc

ELECTRONIC PIANO:

(a) **TRI PLUMBING SERVICES PTY LTD ENCOURAGEMENT TROPHY:** (12 years and under)
To be awarded by the Adjudicator to the **local** competitor most deserving of encouragement.

(b) **TRI PLUMBING SERVICES PTY LTD ENCOURAGEMENT TROPHY:** (13 years and over)
To be awarded by the Adjudicator to the **local** competitor most deserving of encouragement.

Trophies will be given for First, Second and Third place in all sections, unless otherwise specified.

PIANOFORTE SECTIONS:

PIANOFORTE SOLOS:

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|-------------|--------------------|---|
| 100. | 6 years & under | The Jolly Juggler – Jane Smisor Bastien - Piano Recital Solos Primer Level |
| 101. | 7 years & under | Midnight Capers – Martha Mier - Center Stage Book 1 |
| 102. | 8 years & under | Monkeys at Play – Miriam Hyde - Children's Suite No 2 |
| 103. | 9 years & under | The Lute Player – William L. Gillock – Cream of the Crop Book 1 |
| 104. | 10 years & under | Malaguena (Pablo deSarasate) – Arranged – Piano Adventures by Nancy & Randall Faber Performance Book Level 3A |
| 105. | 11 years & under | Zinc Pink – Dennis Alexander - A Splash of Color Book 2 |
| 106. | 12 years & under | Watchman's Song - Op 12 No 3 - Edvard Grieg - Lyric Pieces Volume 1 |
| 107. | 14 years & under | From a Lighthouse Window – Edna Mae Burnam – Cream of the Crop Book 2 |
| 108. | 16 years & under | Jack of Clubs – Heath Lees - The Winning Hand (This piece is available only from the Mackay Eisteddfod office. Please direct any queries to Janet Jackson 0421707740) |
| 109. | 18 years & under | Wild Mushrooms - Elissa Milne - Pepperbox Jazz Book 2 |
| 110. | Solo (Open) | Own Choice. Max.Time Limit – 8 mins |
- First Prize **\$30-00**, Second Prize **\$20-00**, Third Prize **\$10-00**

BACH / J S BACH SOLOS

112. Solo - Any Composition by Bach (10 years and under)
113. Solo - Any Composition by J S Bach (12 years and under)
First Prize \$15-00 Second Prize \$10-00 Third Prize \$5-00
114. Solo - Any Composition by J S Bach (14 years and under)
First Prize \$15-00 Second Prize \$10-00 Third Prize \$5-00
Donated by Mrs Anne Thompson
115. Solo - Any Composition by J S Bach (16 years and under)
First Prize \$15-00 Second Prize \$10-00 Third Prize \$5-00
Donated by Mrs Janet Jackson
116. Solo - Bach Prelude and Fugue (Open) Any Prelude and Fugue from the "48s" or any three movements of a Suite. Grade VII standard at least.
First Prize \$30-00 Second Prize \$20-00 Third Prize \$10-00.
To be known as "The Pansy Wood Memorial Award"
Donated by Mrs Pam Jensen

DUET SECTIONS: (Both names/dates of birth etc MUST appear on entry forms)

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|------|--|------------|------------------------|
| 117. | Duet (8 years and under) | Own Choice | Max. Time Limit 3 mins |
| 118. | Duet (10 years and under) | Own Choice | Max. Time Limit 3 mins |
| 119. | Duet (12 years and under) | Own Choice | Max. Time Limit 3 mins |
| 120. | Duet (14 years and under) | Own Choice | Max. Time Limit 3 mins |
| 121. | Duet (16 years and under) | Own Choice | Max. Time Limit 5 mins |
| 122. | Duet (Open) | Own Choice | Max. Time Limit 8 mins |
| | First Prize \$30-00, Second Prize \$20-00, Third Prize \$10-00 | | |

GRAND PIANOFORTE SOLOS:

Repertoire must be a suitable style and standard for Grand Pianoforte sections.

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|------|--|-------------|
| 123. | Solo (11 and 12 years) | Own Choice |
| | First, Second and Third Prize Trophies | |
| 124. | Solo (14 years and under) | Own Choice |
| | First, Second and Third Prize Trophies | |
| 125. | Solo (16 years and under) | Own Choice |
| | First, Second and Third Prize Trophies | |
| 126. | Solo (18 years and under) | Own Choice. |
| | First, Second and Third Prize Trophies | |
| 127. | Championship Solo (Open) | Own Choice |
| | The performance is to consist of two contrasting works. Grade VIII Standard. | |
| | First Prize \$100-00 Second Prize \$50-00 Third Prize \$25-00 | |
| | Donated by Professor Judith Brown | |

GRAND PIANOFORTE SOLO: SONATA MOVEMENT

128. Solo (14 years and under) Any first movement of a sonatina. Grade III standard at least.
First Prize \$15-00 Second Prize \$10-00 Third Prize \$5-00
129. Solo (Open) Any first or final movement (but not a slow movement) from any sonata.
Minimum age for this section is 15-16 years as at 1st January 2018
First Prize \$30-00 Second Prize \$20-00 Third Prize \$10-00
Donated by Mrs Anne Thompson

AUSTRALIAN COMPOSER SOLOS:

130. Solo by an Australian Composer (14 years and under) Own Choice. Grade IV standard at least.
First Prize **\$15-00**, Second Prize **\$10-00**, Third Prize **\$5-00**

131. Solo by an Australian Composer (Open) Own Choice. Max. Time Limit 8 mins
Grade VI standard at least.
First Prize **\$30-00** Second Prize **\$20-00** Third Prize **\$10-00**

MODERN PIANOFORTE SOLOS: (includes Pop, Rock, Rags, Blues, Boogie, Jazz, Latin and compositions of a contemporary nature)

132. Solo (6 years and under)	Own Choice	Max. Time Limit 3 mins
133. Solo (7 years and under)	Own Choice	Max. Time Limit 3 mins
134. Solo (8 years and under)	Own Choice	Max. Time Limit 3 mins
135. Solo (9 years and under)	Own Choice	Max. Time Limit 3 mins
136. Solo (10 years and under)	Own Choice	Max. Time Limit 3 mins
137. Solo (11 years and under)	Own Choice	Max. Time Limit 3 mins
138. Solo (12 years and under)	Own Choice	Max. Time Limit 3 mins
139. Solo (14 years and under)	Own Choice	Max. Time Limit 3 mins
140. Solo (16 years and under)	Own Choice	Max. Time Limit 5 mins

141. Solo (Open) Own Choice Max. Time Limit 8 mins
First Prize **\$30-00**, Second Prize **\$20-00**, Third Prize **\$10-00**

ELECTRONIC PIANO SOLOS: (With Midi file backing or style accompaniments)

ALL BACKING ACCOMPANIMENTS MUST BE SUBMITTED TO YAMAHA MUSIC DURING OWN CHOICE WEEK (19th – 22nd September). No late backing accompaniment submissions will be accepted.

Intending competitors must be willing to participate in a familiarization seminar on the organ/keyboards/CVP Clavinova with Midi file backing or style accompaniments. The instruments will be loaned by Yamaha Music School. Phone 49 513437 for further information.

142. Solo (8 years and under)	Own Choice	Max. Time Limit 3 mins
143. Solo (10 years and under)	Own Choice	Max. Time Limit 3 mins
144. Solo (12 years and under)	Own Choice	Max. Time Limit 3 mins
145. Solo (14 years and under)	Own Choice	Max. Time Limit 3 mins
146. Solo (16 years and under)	Own Choice	Max. Time Limit 5 mins

147. Solo (Open) Own Choice Max. Time Limit 8 mins
First Prize **\$30-00**, Second Prize **\$20-00**, Third Prize **\$10-00**

The following trophies shall be awarded:

STRINGS: (Excluding Guitar / Ukulele)

(a) **SISTER SCHOLASTICA MEMORIAL TROPHY:** To be awarded by the Adjudicator to the **local** competitor (14 to 18 years) most deserving of encouragement with a replica to be presented as a memento.
Donated by Mackay Youth Orchestra.

(b) **THE ENCORE ON STRINGS TROPHY:** To be awarded by the Adjudicator to the **local** competitor, (13 years and under) most deserving of encouragement with a replica to be presented as a memento.
Donated by Accent Music Publishing and Music House String Publications (Brisbane)

OTHER INSTRUMENTS:

- (a) **PEREGRINE VIDEO TROPHY:** To be awarded by the Adjudicator to the **local** Instrumentalist (excluding pianist and strings player) (12 years and under) most deserving of encouragement. This is a perpetual trophy and a replica will be presented as a memento.
- (b) **WHITSUNDAY TROPHIES TROPHY:** To be awarded by the Adjudicator to the **local** Instrumentalist (excluding pianist and strings player) (13 years and over) most deserving of encouragement. This is a perpetual trophy and a replica will be presented as a memento.

ACCOMPANISTS' AWARD: To be awarded by the Adjudicator to the accompanist (25 years and under) most proficient in the Piano and Instrumental sections. This award is to be competed for annually with prize money of \$50.00

Donated by The Mackay Eisteddfod Association Inc.

VIOLIN:

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|------|---|------------|------------------------|
| 148. | Solo (6 years and under) | Own Choice | Max. Time Limit 3 mins |
| 149. | Solo (8 years and under) | Own Choice | Max. Time Limit 3 mins |
| 150. | Solo (10 years and under) | Own Choice | Max. Time Limit 3 mins |
| 151. | Solo (12 years and under) | Own Choice | Max. Time Limit 3 mins |
| 152. | Solo (14 years and under) | Own Choice | Max. Time Limit 3 mins |
| 153. | Solo (16 years and under) | Own Choice | Max. Time Limit 5 mins |
| 154. | Solo (18 years and under) | Own Choice | Max. Time Limit 5 mins |
| 155. | Solo (Open) | Own Choice | Max. Time Limit 8 mins |
| | First Prize \$30-00 , Second Prize \$20-00 , Third Prize \$10-00 | | |

VIOLA / VIOLINCELLO / DOUBLE BASS

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|------|---|------------|------------------------|
| 156. | Solo (10 years and under) | Own Choice | Max. Time Limit 3 mins |
| 157. | Solo (12 years and under) | Own Choice | Max. Time Limit 3 mins |
| 158. | Solo (14 years and under) | Own Choice | Max. Time Limit 3 mins |
| 177. | Solo (16 years and under) | Own Choice | Max. Time Limit 5 mins |
| 159. | Solo (Open) | Own Choice | Max. Time Limit 8 mins |
| | First Prize \$30-00 , Second Prize \$20-00 , Third Prize \$10-00 | | |

GUITAR / UKULELE (Non-Electric): (Classical or Modern Repertoire)

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|------|---|------------|------------------------|
| 160. | Solo (10 years and under) | Own Choice | Max. Time Limit 3 mins |
| 161. | Solo (12 years and under) | Own Choice | Max. Time Limit 3 mins |
| 162. | Solo (14 years and under) | Own Choice | Max. Time Limit 3 mins |
| 163. | Solo (Open) | Own Choice | Max. Time Limit 8 mins |
| | First Prize \$30-00 , Second Prize \$20-00 , Third Prize \$10-00 | | |

BRASS INSTRUMENTS:

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|------|---|------------|------------------------|
| 164. | Any Brass Instrument (12 years and under) | Own Choice | Max. Time Limit 3 mins |
| 165. | Any Brass Instrument (14 years and under) | Own Choice | Max. Time Limit 3 mins |
| 166. | Any Brass Instrument (16 years and under) | Own Choice | Max. Time Limit 5 mins |
| 167. | Any Brass Instrument (18 years and under) | Own Choice | Max. Time Limit 5 mins |
| 168. | Any Brass Instrument (Open) | Own Choice | Max. Time Limit 8 mins |
| | First Prize \$30-00 , Second Prize \$20-00 , Third Prize \$10-00 | | |

WOODWIND INSTRUMENTS:

169.	Any Woodwind Instrument (excl Flute) (12 years and under)	Own Choice	Max. Time Limit 3 mins
170.	Any Woodwind Instrument (excl Flute) (14 years and under)	Own Choice	Max. Time Limit 3 mins
171.	Any Woodwind Instrument (16 years and under)	Own Choice	Max. Time Limit 5 mins
172.	Any Woodwind Instrument (18 years and under)	Own Choice	Max. Time Limit 5 mins
173.	Any Woodwind Instrument (excl Flute) (Open) First Prize \$30-00 , Second Prize \$20-00 , Third Prize \$10-00	Own Choice	Max. Time Limit 8 mins
174.	Flute Solo (12 years and under)	Own Choice	Max. Time Limit 3 mins
175.	Flute Solo (14 years and under)	Own Choice	Max. Time Limit 3 mins
176.	Flute Solo (Open) First Prize \$30-00 , Second Prize \$20-00 , Third Prize \$10-00	Own Choice	Max. Time Limit 8 mins

ANY OTHER ACOUSTIC INSTRUMENT NOT PREVIOUSLY MENTIONED IN THIS SCHEDULE:

(N.B. Please state on your entry form the instrument you will be playing.)

179.	Solo (13-18 years)	Own Choice	Max. Time Limit 3 mins
180.	Solo (Open) First Prize \$30-00 , Second Prize \$20-00 , Third Prize \$10-00	Own Choice	Max. Time Limit 8 mins