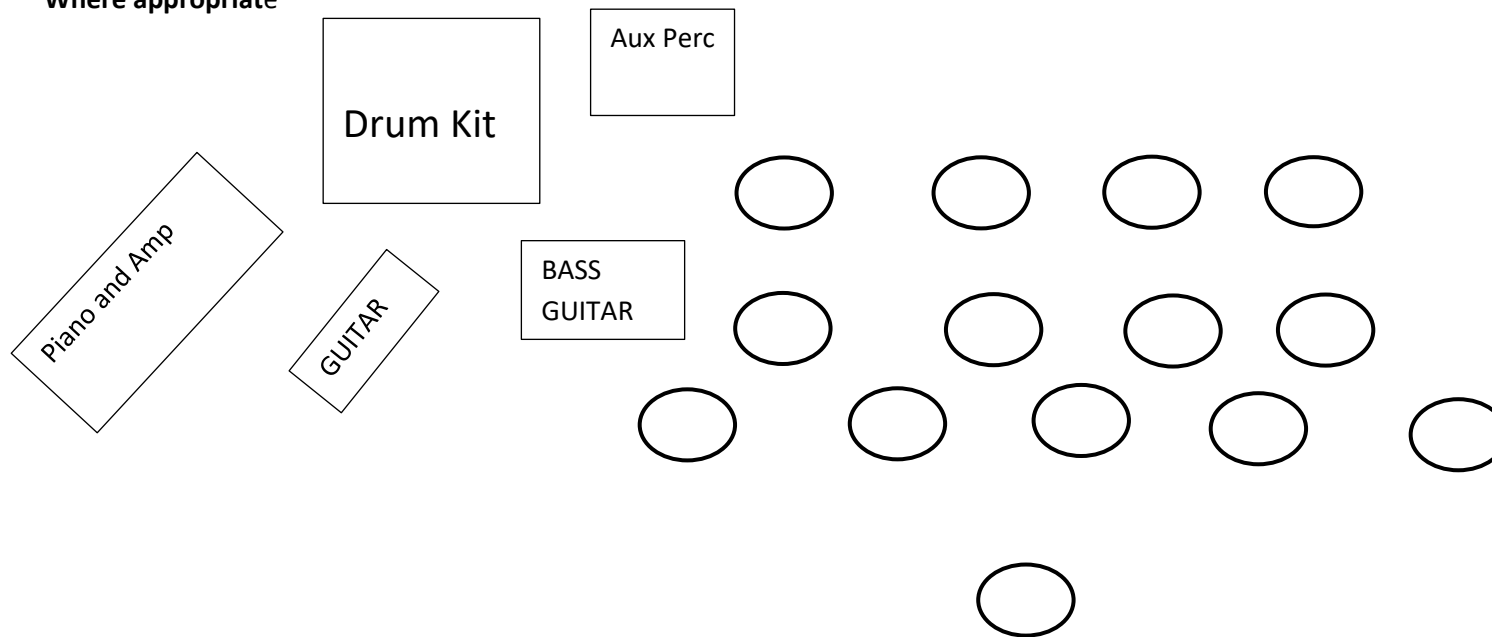


## JAZZ ENSEMBLE STAGE LAYOUT

### FOR SECTIONS 514, 517\*, 518\*

\*Where appropriate

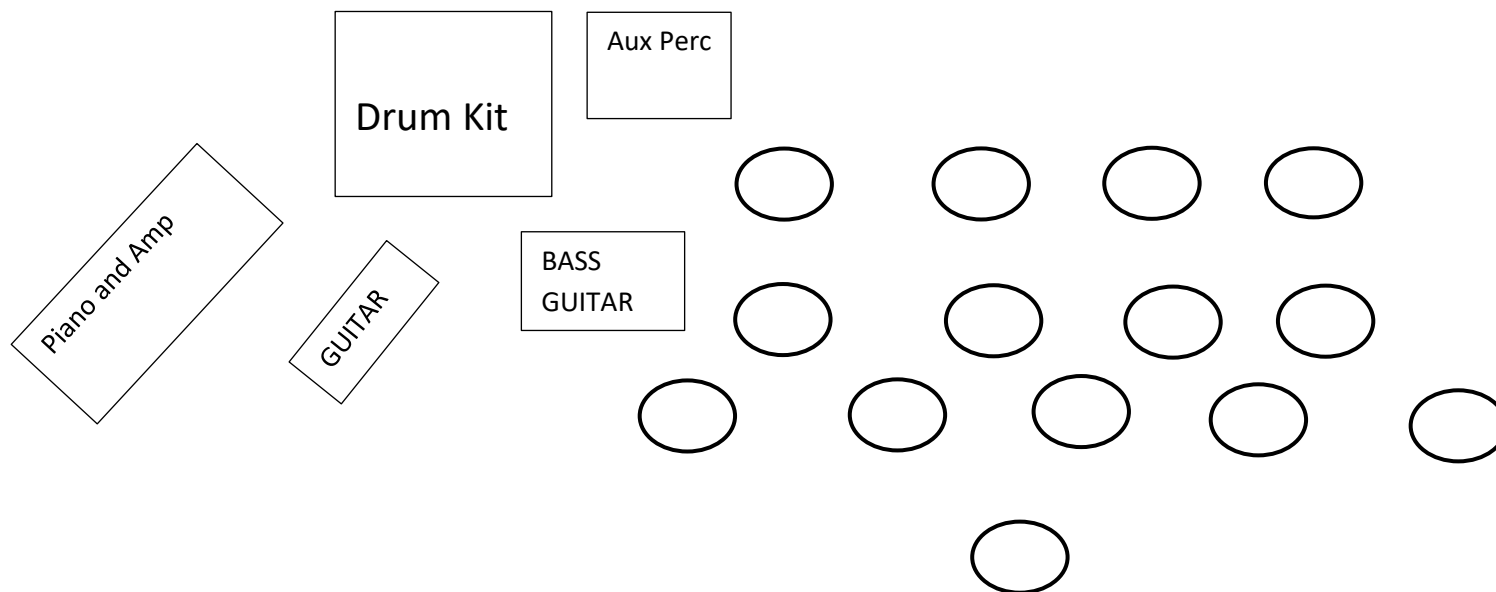


- ❖ Instruments and equipment shown will form the basic layout for Jazz Ensembles competing in the sections listed above. Stands and chairs will be added for larger groups. No additional amplifiers or percussion instruments are to be brought in for this section without approval from the Eisteddfod Committee (make sure the Competitor Stage Layout is completed and submitted with Own Choice Music).
- ❖ Auxiliary percussion kit is a basic kit containing maracas, triangle, cowbell, claves and tambourine only. Any other auxiliary percussion requirements must be carried on AND OFF in the hands of the players – please be organised!
- ❖ Stands and chairs will be set for the largest group in the section and smaller groups will need to work within this setting – leaving empty chairs at the sides and back where necessary.
- ❖ Failure to abide by the above conditions (and / or General Conditions) may result in disqualification.

# **COMPETITOR STAGE LAYOUT : TO BE COMPLETED AND SUBMITTED WITH OWN CHOICE MUSIC**

## **JAZZ ENSEMBLE STAGE LAYOUT**

**FOR SECTIONS 514, 517, 518**



**PLEASE COMPLETE THE FOLLOWING. COMPETITOR NAME:** \_\_\_\_\_

**SECTION NO.:** \_\_\_\_\_

**TYPE OF ENSEMBLE:** \_\_\_\_\_

**TOTAL NO. ENSEMBLE MEMBERS:** \_\_\_\_\_

The following are available on request. Please select below and indicate in the set up where you would like them positioned.

Acoustic Piano ☐  
 Vocal Microphone ☐  
 Congas ☐  
 Bongos ☐

Additional requests:

Chair and Stand Numbers  
(excluding rhythm section)

ROW	CHAIRS	STANDS
1 <sup>ST</sup>		
2 <sup>ND</sup>		
3 <sup>RD</sup>		