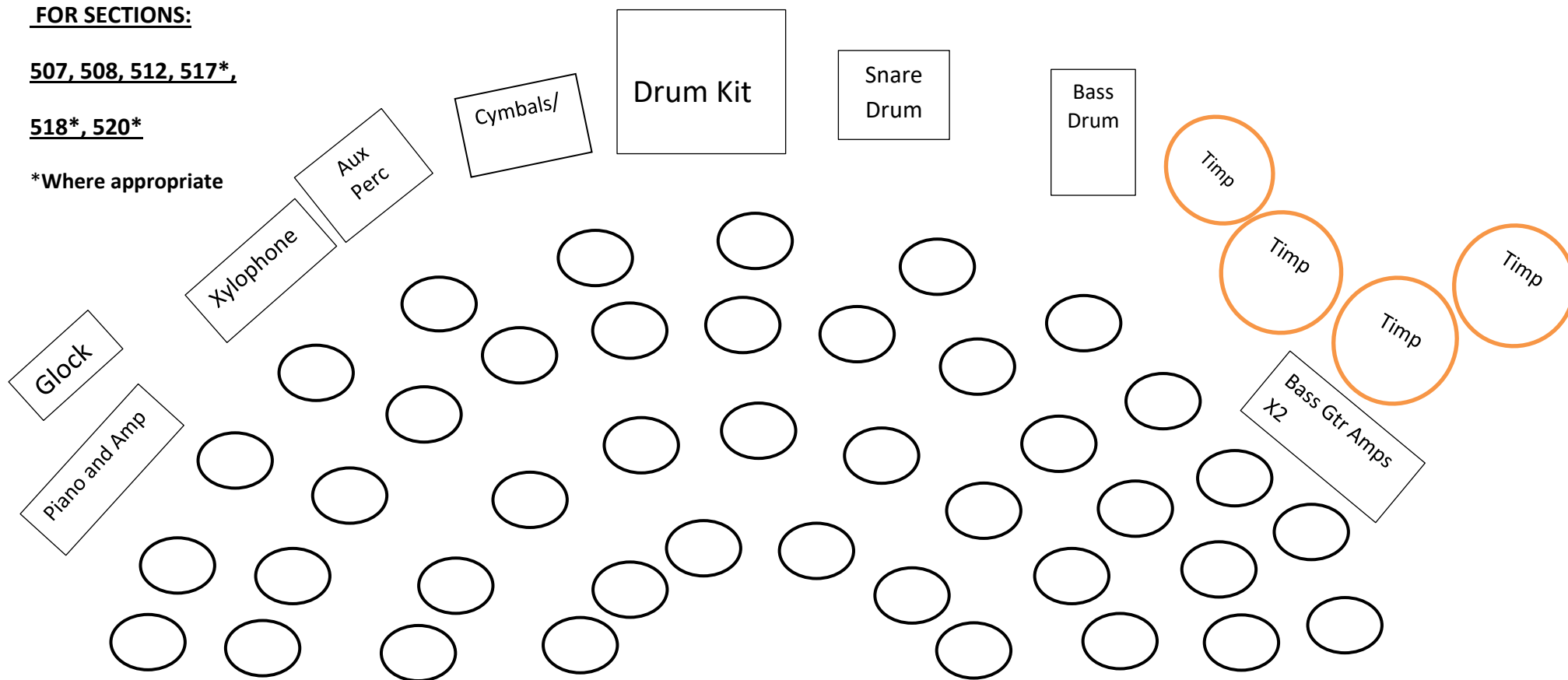


CONCERT BAND STAGE LAYOUT
FOR SECTIONS:

507, 508, 512, 517*,

518*, 520*

***Where appropriate**

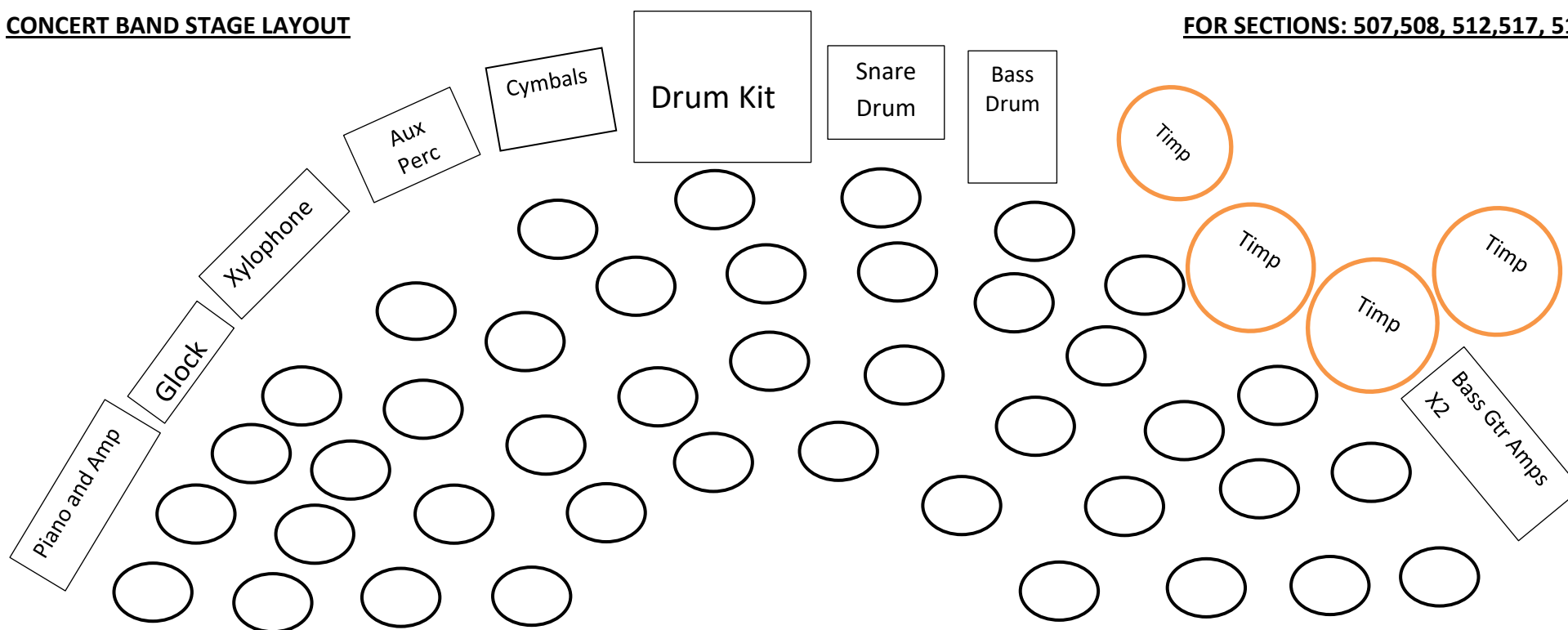


- ❖ Instruments and equipment shown must not be removed or rearranged in any way. No additional percussion instruments are to be brought in for this section without approval from the Eisteddfod Committee (applications in writing with your submission of Own Choice Music).
- ❖ Auxiliary percussion kit is a basic kit containing maracas, triangle, cowbell, claves and tambourine only. Any other auxiliary percussion requirements must be carried on AND OFF in the hands of the players – please be organised!
- ❖ Stands and chairs will be set for the largest group in the section and smaller groups will need to work within this setting – leaving empty chairs at the sides and back where necessary.
- ❖ Failure to abide by the above conditions (and / or General Conditions) may result in disqualification.

COMPETITOR STAGE LAYOUT : TO BE COMPLETED AND SUBMITTED WITH OWN CHOICE MUSIC

CONCERT BAND STAGE LAYOUT

FOR SECTIONS: 507,508, 512,517, 518, 520,



PLEASE COMPLETE THE FOLLOWING. COMPETITOR NAME:

SECTION NO.:

TYPE OF ENSEMBLE:

TOTAL NO. ENSEMBLE MEMBERS:

The following percussion instruments are available on request. Please select below and indicate in the set up where you would like them positioned.			Chair and Stand Numbers (excluding percussion)		
Gong <input type="checkbox"/>	Temple/Granite Blocks <input type="checkbox"/>	Additional percussion requests:	ROW	CHAIRS	STANDS
Bongos <input type="checkbox"/>	Wind Chimes <input type="checkbox"/>		1 ST		
Congas <input type="checkbox"/>	Rota-toms <input type="checkbox"/>		2 ND		
Orchestral Chimes <input type="checkbox"/>			3 RD		
/Tubular Bells <input type="checkbox"/>			4 TH		