



# Mackay Eisteddfod

2017

**PRICE \$6.60**  
**COMBINED SCHEDULE**  
**FOR THE**  
**71<sup>st</sup> ANNUAL EISTEDDFOD**

**TO BE HELD**  
**1st - 22nd OCTOBER 2017**

**VENUE: The Mackay Entertainment Centre Complex**

**ADJUDICATORS:**

<b>Dance</b>	<b>Mrs Summer Till (nee Nelson)</b>	<b>Brisbane</b>
<b>Piano and Instrumental</b>	<b>Ms May Gavin</b>	<b>Victoria</b>
<b>Schools Instrumental</b>	<b>Mr Mark Sullivan</b>	<b>Coorparoo</b>
<b>Choral &amp; Vocal</b>	<b>Ms Gaynor Morgan</b>	<b>Mudgeeraba</b>
<b>Speech &amp; Drama</b>	<b>Roslyn McIvor</b>	<b>Toowoomba</b>
<b>Irish Dancing</b>	<b>Miss Cherie Hearn</b>	<b>Brisbane</b>
<b>Highland Dancing</b>	<b>Miss Louise Johnston</b>	<b>Brisbane</b>

**ENTRIES CLOSE 5PM THURSDAY 25<sup>TH</sup> MAY 2017**

**THERE WILL BE NO LATE ENTRIES ACCEPTED**

For enquiries on entries contact:  
Phone : 4953 0747  
Email: [eisteddfod.mackay@bigpond.com](mailto:eisteddfod.mackay@bigpond.com)

**(THE COMMITTEE WILL NOT ACCEPT E-MAIL OR FAXED ENTRIES  
AND ACCEPTS NO RESPONSIBILITY FOR NON-ARRIVAL/RECEIPT OF ENTRIES)**

**SPEECH**

**AND**

**DRAMA**

COMPETITION TO BE HELD 12<sup>th</sup> – 21<sup>st</sup> OCTOBER 2017  
as part of the EISTEDDFOD TO RUN 1<sup>st</sup> – 22<sup>nd</sup> OCTOBER 2017  
(Dates could vary slightly subject to volume of entries)

# **AS FROM 2011, OWN CHOICE MATERIAL MUST BE SUBMITTED FOR SPEECH & DRAMA**

All Own Choice material must be submitted at the Eisteddfod Office,  
Parish Hall, Cnr Gordon & Wood St.

Wednesday 13<sup>th</sup> to Saturday 16<sup>th</sup> September: 9am – 2pm  
Friday 15<sup>th</sup> September (extended hours): 9am – 5pm

Competitors unable to submit Own Choice Material on these dates may forward their pieces by registered mail (The Committee accepts no responsibility for non – arrival / receipt of Own Choice Material) to the Secretary to arrive no later than Saturday 16<sup>th</sup> September 2017.

Phone: 49 530747 for further queries.

No late own choice submissions will be accepted.

During the Eisteddfod, the Chairperson, Penciller and Adjudicator will not accept any late material under any circumstances.

Submitted material must not have performers name or any other markings on it.

No submitted material may be exchanged for a different piece OR swapped between sections after 2pm on Saturday 16th September 2017. However, revised scripts may be submitted up to the day before the performance. A revised A4, typed script must be taken to the Eisteddfod Office and be used to replace the existing script.

The author / copyright holder of the work to be performed must be acknowledged at the beginning or end of the work.

Own choice material not received by 2pm on Saturday 16th September 2017 will result in the competitor being disqualified. The competitor may still perform and obtain an adjudication sheet, but will not receive a mark or a placing.

## **SPEECH AND DRAMA RULES AND CONDITIONS**

PLEASE ALSO REFER TO GENERAL CONDITIONS ON PAGE 2

- NB All Own Choice material is to be submitted on a typed A4 paper to the Eisteddfod Office between Wednesday 13<sup>th</sup> and Saturday 16<sup>th</sup> September from 9am – 2pm. Friday 15<sup>th</sup> September (extended hours) 9am – 5pm.  
Revised scripts may be submitted up to the day before the performance. A revised A4, typed script must be taken to the Eisteddfod Office and used to replace the existing script. The author / copyright holder of the work to be performed must be acknowledged at the beginning or end of the work.
1. Solo competitors must compete in their particular school year level. All Speech and Drama performances (excluding Prepared Reading Sections) are to be from memory.
  2. Entrants must appear in their section in program order, or forfeit their right to perform, except where clashes between art forms occur, and prior arrangement has been made with a committee member at the Eisteddfod Office.
  3. Where a large number of competitors dictates that any Section needs to be split into sub-sections, A, B, C etc, competitors will not be allowed to change to another sub-section.
  4. No prompting shall be permitted from the audience. Competitors who are prompted will be disqualified, and the person prompting will be asked to leave.
  5. If performances exceed time limits or the material presented is judged by the Adjudicator to be unsuitable for the section entered, points may be deducted or be disqualified.
  6. Competitors are not permitted to perform an item which they have performed during the previous Eisteddfod.
  7. No member of a duologue or group will be permitted to perform with another duologue or group in the same section. (In the duologue sections all the details of both performers must appear on the entry form. Duologue partners may be from different age groups; however, the competitors must perform in the age group of the elder student.
  8. No parent or teacher will be allowed on stage with a competitor unless as a Conductor.
  9. No sand, water, powder, glitter, straw or dangerous props will be permitted. Lighting requirements for Musical Theatre, Dramatic Excerpt and Group Mime sections should be discussed with the Stage Manager prior to the commencement of the relevant section.
  10. The Committee considers it highly unethical for a teacher or student to copy the work of another teacher or student particularly in regard to original work of a teacher or student.
  11. In All Group Sections only, five minutes will be allowed for setting the stage and five minutes allowed for striking the stage.
  12. In Sections **479 to 487** group members must be students of the same Primary or Secondary School.
  13. Where the number of voices is stated, the number must be strictly adhered to, otherwise the group will be disqualified. No interchange of choir members will be allowed during Section competition.
  14. Competitors performing in Group Speaking Sections shall not perform any item, or part thereof, which they have performed during the previous Eisteddfod.
  15. No member of one choir will be permitted to perform with another choir in the same Section.
  16. In sections **403, 407, 411, 415, 419, 423**, pieces are to be of a serious nature. Material that is of a humorous nature may have points deducted or be disqualified.
  17. Choirs will appear in order determined by ballot before the official program is finalised and the order of appearance shall be as per the program.

### Special note regarding performances in the Theatre and Space

When the time comes to register for your Section, wait while the Stage Manager (if performing in the Theatre) or Chairperson (if performing in the Space) marks off your number.

If performing in the Theatre be prepared to answer any questions about your performance, e.g. will you be starting on or off-stage? Will you finish by leaving the stage? What props do you require?

Take a seat backstage (if performing in the Theatre) or in the audience (if performing in the Space) and wait quietly for your number to be called.

When performing in the Theatre remember the backstage area is very busy. You must wait quietly at the side of the stage until it is time for your performance. If you leave the backstage area you may miss your opportunity to perform. Remember that any noise made backstage can be heard by the audience. Do not disadvantage other competitors by talking and laughing. Arrive early and register your competitor number with the Stage Manager at least 15 minutes before your section begins. Once you have registered, remain either backstage or in a dressing room to hear any calls regarding your section. If you are not backstage when needed, you may miss your chance to perform.

### Special notes for those competing in Group Speaking for Schools Sections

N.B. Schools are no longer required to collect entry tickets from the box office. We ask that seat numbers be emailed to [eisteddfod.mackay@bigpond.com](mailto:eisteddfod.mackay@bigpond.com) at least one week before competition date. Please remind your students of appropriate behaviour as an audience member. Wait with your students in the foyer for the Stage Manager to allocate seating for your group. When your number is displayed, move your students onto the stage. Wait until your piece is announced and the Adjudicator rings the bell before beginning your second piece. When both pieces have been performed, the students may return to their seats.

### **AWARDS:**

- (a) **THE FAME TALENT SCHOOL PERPETUAL TROPHY:** To be awarded to the winners of Prepared Mime Group Year 3 and under. This is a perpetual trophy to be competed for annually to be presented at the conclusion of the section.  
**Donated by Fame Talent School**
- (b) **THE O'CONNELL FAMILY PERPETUAL TROPHIES:** To be awarded to the winners of Prepared Mime Group Year 6 and under, and Prepared Mime Group Year 9 and under. These are perpetual trophies to be competed for annually to be presented at the conclusion of the sections.  
**Donated by The O'Connell Family**
- (c) **THE RAELEEN WRIGHT PHYSIOTHERAPY PERPETUAL TROPHY:** To be awarded to the winners of Prepared Mime Group Year 12 and under. This is a perpetual trophy to be competed for annually to be presented at the conclusion of the section.  
**Donated by Raeleen Wright**
- (d) **THE STUDIO PIERROT TROPHIES:** To be awarded to the winners of Dramatic Excerpt Group Year 3 and under and Year 6 and under. These are perpetual trophies to be competed for annually, and replicas given as a memento to be presented at the conclusion of the sections.  
**Donated by Studio Pierrot**
- (e) **THE ASPIRE PERFORMING ARTS STUDIO TROPHY** Awarded to the winner of Dramatic Excerpt Group Year 9 and under. This is a perpetual trophy to be competed for annually, and replica given as a memento to be presented at the conclusion of the section.  
**Donated by Aspire Performing Arts Studio**
- (f) **THE SKIP PORTEOUS MEMORIAL TROPHY:** To be awarded to the winner of Dramatic Excerpt Group Year 12 and under. This is a perpetual trophy to be competed for annually to be presented at the conclusion of the section.  
**Prize Money and Trophy Donated by Kucom Theatre Mackay**
- (g) **THE MACROSSAN AND AMIET SOLICITORS AWARD:** First Prize money of \$150-00 and perpetual shield to be competed for annually awarded to the winner of Excerpt from Music Theatre Primary and / or Secondary Years to be presented at the conclusion of the section.  
**Prize Money Donated by Macrossan & Amiet Solicitors**  
**Shield Donated by the Friends of the Conservatorium**

- (h) **THE GROUP SPEAKING FOR SCHOOLS TROPHIES:** To be awarded to the winners of Group Speaking for Schools Prep, Year 1, Year 2, Year 3, Year 4 , Year 5, Year 6, Enrolment less than 200 and Secondary Schools to be presented at the conclusion of the sections.
- (i) **THE MARJ HAUGHTON MEMORIAL TROPHY:** To be awarded to the winner of Storytelling Solo Years 11 and 12. This is a perpetual trophy to be competed for annually with a replica given as a memento to be presented at the conclusion of the section.  
**Donated by Matt and Aliceon Ramsay**
- (j) **THE ANGELA CROMPTON MEMORIAL TROPHY:** To be awarded to the competitor in Years 10, 11 & 12 securing the most points from the following sections: Verse Recitation, Characterisation or Shakespearean Recital, Verse or Prose by an Australian Author, Prepared Reading of Prose, Storytelling or Mime. This is a perpetual trophy to be competed for annually with a cash prize of \$50-00 to be presented at the conclusion of the section.  
**Donated by Mrs Sally Eales**
- (k) **THE PERIOD DRAMA TROPHY** To be awarded to the winner of Period Drama Solo Year 12 and under. This is a perpetual trophy to be competed for annually and a replica will be presented as a memento to be presented at the conclusion of the section.  
**Prize Money donated by The O'Connell Family**  
**Trophy and replica donated by Mrs Stella Geoghegan, Aspire Performing Arts Studio**
- (l) **THE GRADE 12 SHAKESPEAREAN RECITAL TROPHY:** To be awarded to the winner of Shakespearean Recital Solo Year 12. This is a perpetual Trophy to be competed for annually to be presented at the conclusion of the section.  
**Trophy donated by Aspire Performing Arts Studio**
- (m) **THE LUKE VENABLES AGGREGATE TROPHY:** To be awarded to the competitor in Years 7 to 9 securing the most points in Characterisation, Shakespearean Recital or Period Drama Solo, Verse Recitation or Verse or Prose by an Australian Author, Prepared Reading or Mime. This is a perpetual trophy to be competed for annually with a replica given as a memento.  
**Donated by Mr Luke Venables**
- (n) **THE GROUP SPEAKING CHAMPIONSHIPS (PRIMARY SCHOOLS) TROPHY:** First prize money of \$300-00 and Runner-up prize money of \$150-00. **Donated by Macrossan & Amiet Solicitors.** The winners will also be awarded a perpetual trophy, to be competed for annually **donated by Trinity College, London.** To be awarded to the Primary School securing the most points in **any three** of the following sections: Prep (Section **479**), Year 1 (Section **480**), Year 2 (Section **481**), Year 3 (Section **482**), Years 4 (Section **483**), Year 5 (Section **484**) or Years 6 (Section **485**). If one school has 2 entries within a section, each choir will be considered a separate entity with regards to points.
- (o) **THE MOST ENTERTAINING GROUP SPEAKING PERFORMANCE (PRIMARY SCHOOLS) TROPHY:** To be awarded by the Adjudicator. This is a perpetual trophy to be competed for annually. Only competitors from Sections **479, 480, 481, 482, 483, 484, 485** may be considered for this award.  
**Donated by St Francis Xavier Catholic Primary School.**
- (p) **THE LAURUS DRAMA STUDIO ENCOURAGEMENT TROPHY:** To be awarded by the Adjudicator to the competitor in Years 1 to 6 sections most deserving of encouragement. The recipient receives a trophy and book prize  
**Donated by Daphne Grinberg, Laurus drama studio**
- (q) **THE VENABLES-TRUDGIAN ENCOURAGEMENT TROPHY:** To be awarded by the Adjudicator to the competitor in Years 7 to 12 most deserving of encouragement. This is a perpetual trophy to be competed for annually and a replica will be presented as a memento.  
**Donated by Bernadette and David Trudgian**
- (r) **THE RAMSAY ENCOURAGEMENT TROPHY:** To be awarded by the Adjudicator to the non-open competitor most deserving of encouragement in any Characterization section. This is a perpetual trophy to be competed for annually and a replica will be presented as a memento.  
**Donated by Matthew and Aliceon Ramsay**
- (s) **THE JULIA (GWEN) OXENHAM MEMORIAL SHIELD** To be awarded by the Adjudicator to the competitor in Years 1 to 6 sections for the most entertaining performance. This is a perpetual shield to be competed for annually.

- Donated by Mary Oxenham**
- (t) **THE CREATIVE VIDEO AND EDITING TROPHY:** To be awarded by the Adjudicator to the competitor in Years 1 to 6 sections for the most outstanding performance. This is a perpetual trophy to be competed for annually.  
**Donated by Don & Wendy Powell – Creative Video & Editing**
- (u) **THE NANCY HOGAN MEMORIAL SHIELD** To be awarded by the Adjudicator to the competitor for the most promising Shakespearian performance. This is a perpetual shield and replica to be competed for annually.  
**Donated by The Hogan Family**
- (v) **THE LIONEL AND SUE STOCK MEMORIAL TROPHY** to be awarded to the winner of the Open Characterization. This is a perpetual trophy to be competed for annually to be presented at the conclusion of the section.  
**Trophy and prize money donated by Kucom.**

**BURSARIES** (In case of a joint winner money will be divided)

- (a) **THE JOE NORRIS BURSARY:** To the value of \$1,200-00.  
In each art form the local competitor 10 years and under who, in the opinion of the Adjudicator, shows most promise as a performer will receive \$200-00.  
**Prize money donated by Mackay Eisteddfod Association Inc.**  
The winner of the speech & drama art form will also be awarded a perpetual shield, to be competed for annually.  
**Donated by Limelighters**
- (b) **THE BUTCH BERNET BURSARY:** To the value of \$1,200-00.  
In each art form the local competitor 11-14 years who, in the opinion of the Adjudicator, shows most promise as a performer will receive \$200-00.  
**Prize money donated by Mackay Eisteddfod Association Inc.**  
The winner of the speech & drama art form will also be awarded a perpetual shield, to be competed for annually.  
**Donated by Fame Talent School**
- (c) **THE MACROSSAN AND AMIET SOLICITORS BURSARY:** To the value of \$1,500-00.  
In each art form the local competitor 15 to 18 years who, in the opinion of the Adjudicator, shows most promise as performer will receive \$250-00.  
**Prize Money Donated by Macrossan and Amiet Solicitors.**  
The winner of the speech & drama art form will also be awarded a perpetual shield to be competed for annually.  
**Donated by Studio Pierrot**
- (d) **THE HEALTHPOINT CHEMIST GROUP BURSARY:** To the value of \$1,500-00.  
In each art form the local competitor 18 years and under who, in the opinion of the Adjudicator, shows promise as a performer will receive \$250-00.  
**Prize Money Donated by the Healthpoint Chemist Group.**  
The winner of the speech & drama art form will also be awarded a perpetual shield to be competed for annually.  
**Donated by Studio Pierrot**
- (e) **THE NORMA SHUTTLEWOOD O.A.M. BURSARY:** To the value of \$1,500.00  
In each art form the local competitor(s) 15 – 25 years who, in the opinion of the Adjudicator, present(s) the most outstanding performance, will receive \$250-00. To be chosen from solo, duo, trio and quartet sections only.  
**Prize Money donated by the Mackay Eisteddfod Association Inc.**  
The winner of the speech & drama art form will also be awarded a perpetual shield, to be competed for annually.  
**Donated by Hall & Co**

**MEDALS:**

First, Second and Third Prize Medals will be awarded to the placegetters.

Prize Money in Open sections will be First Prize \$30-00, Second Prize \$20-00, Third Prize \$10-00

**YEAR 1 & UNDER SOLOS:**

- 400. Characterisation (Year 1 & under)** Own Choice from verse, drama or prose. Time limit 2 mins  
**401. Prepared Mime (Year 1 & under)** All styles of mime are acceptable. Time limit 2 mins  
**402. Humorous Recitation (Year 1 & under)** Own Choice from verse, drama or prose. Time limit 2 mins  
**403. Verse Recitation (Year 1 & under)** Own choice of lyric or narrative verse. Must have serious content. Time limit 2 mins

**YEAR 2 SOLOS:**

- 404. Characterisation (Year 2)** Own Choice from verse, drama or prose. Time limit 2 mins  
**405. Prepared Mime (Year 2)** All styles of mime are acceptable. Time limit 2 mins  
**406. Humorous Recitation (Year 2)** Own Choice from verse, drama or prose. Time limit 2 mins  
**407. Verse Recitation (Year 2)** Own choice of lyric or narrative verse. Must have serious content. Time limit 2 mins

**YEAR 3 SOLOS:**

- 408. Characterisation (Year 3)** Own Choice from verse, drama or prose. Time limit 2 mins  
**409. Prepared Mime (Year 3)** All styles of mime are acceptable. Time limit 2 mins  
**410. Humorous Recitation (Year 3)** Own Choice from verse, drama or prose. Time limit 2 mins  
**411. Verse Recitation (Year 3)** Own choice of lyric or narrative verse. Must have serious content. Time limit 2 mins

**YEAR 4 SOLOS:**

- 412. Characterisation (Year 4)** Own Choice from verse, drama or prose. Time limit 2 mins  
**413. Prepared Mime (Year 4)** All styles of mime are acceptable. Time limit 2 mins  
**414. Humorous Recitation (Year 4)** Own Choice from verse, drama or prose. Time limit 2 mins  
**415. Verse Recitation (Year 4)** Own choice of lyric or narrative verse. Must have serious content. Time limit 2 mins

**YEAR 5 SOLOS:**

- 416. Characterisation (Year 5)** Own Choice from verse, drama or prose. Time limit 2 mins  
**417. Prepared Mime (Year 5)** All styles of mime are acceptable. Time limit 2 mins  
**418. Humorous Recitation (Year 5)** Own Choice from verse, drama or prose. Time limit 2 mins  
**419. Verse Recitation (Year 5)** Own choice of lyric or narrative verse. Must have serious content. Time limit 2 mins

**YEAR 6 SOLOS:**

- 420. Characterisation (Year 6)** Own Choice from verse, drama or prose. Time limit 3 mins  
**421. Prepared Mime (Year 6)** All styles of mime are acceptable. Time limit 2 mins  
**422. Humorous Recitation (Year 6)** Own Choice from verse, drama or prose. Time limit 2 mins  
**423. Verse Recitation (Year 6)** Own choice of lyric or narrative verse. Must have serious content. Time limit 2 mins

**YEAR 7 SOLOS:**

- 424. Characterisation (Year 7)** Own Choice from verse, drama or prose. Time limit 3 mins  
**425. Shakespearean Recital (Year 7)** Own Choice of prose or verse drama. Time limit 4 mins  
**426. Prepared Mime (Year 7)** All styles of mime are acceptable. Time limit 3 mins  
**427. Verse or prose by an Australian Author (Year 7)** Own Choice. Time limit 3 mins  
**428. Verse Recitation (Year 7)** Own choice of lyric or narrative verse. Time limit 3 mins  
**429. Prepared Reading of Prose (Year 7)** Time limit 3 mins Own choice. May include an excerpt from the Bible (any version may be used), a novel, newspaper, report, essay, diary, letter, sermon etc.

**YEAR 8 SOLOS:**

- 430. Characterisation (Year 8)** Own Choice from verse, drama or prose. Time limit 3 mins  
**431. Shakespearean Recital (Year 8)** Own Choice of prose or verse drama. Time limit 4 mins  
**432. Prepared Mime (Year 8)** All styles of mime are acceptable. Time limit 3 mins  
**433. Verse or prose by an Australian Author (Year 8)** Own Choice. Time limit 3 mins  
**434. Verse Recitation (Year 8)** Own choice of lyric or narrative verse. Time limit 3 mins  
**435. Prepared Reading of Prose (Year 8)** Own choice. May include an excerpt from the Bible (any version may be used), a novel, newspaper, report, essay, diary, letter, sermon etc. Time limit 3 mins



#### **YEAR 9 SOLOS:**

- 436. Characterisation (Year 9)** Own Choice from verse, drama or prose. Time limit 3 mins  
**437. Shakespearean Recital (Year 9)** Own Choice of prose or verse drama. Time limit 4 mins  
**438. Prepared Mime (Year 9)** All styles of mime are acceptable. Time limit 3 mins  
**439. Verse or prose by an Australian Author (Year 9)** Own Choice. Time limit 3 mins  
**440. Verse Recitation (Year 9)** Own choice of lyric or narrative verse. Time limit 3 mins  
**441. Prepared Reading of Prose (Year 9)** Own choice. May include an excerpt from the Bible (any version may be used), a novel, newspaper, report, essay, diary, letter, sermon etc. Time limit 3 mins

#### **YEAR 10 SOLOS:**

- 442. Characterisation (Year 10)** Own Choice from verse, drama or prose. Time limit 3 mins  
**443. Shakespearean Recital (Year 10)** Own Choice of prose or verse drama. Time limit 4 mins  
**444. Prepared Mime (Year 10)** All styles of mime are acceptable. Time limit 3 mins  
**445. Verse or Prose by an Australian Author (Year 10)** Own Choice. Time limit 3 mins  
**446. Verse Recitation (Year 10)** Own choice of lyric or narrative verse. Time limit 3 mins  
**447. Prepared Reading of Prose (Year 10)** Own choice. May include an excerpt from the Bible (any version may be used), a novel, newspaper, report, essay, diary, letter, sermon etc. Time limit 3 mins

#### **YEAR 11 SOLOS:**

- 448. Characterisation (Year 11)** Own Choice from verse, drama or prose. Time limit 4 mins  
**449. Shakespearean Recital (Year 11)** Own Choice of prose or verse drama. Time limit 4 mins  
**450. Prepared Mime (Year 11)** All styles of mime are acceptable. Time limit 3 mins  
**451. Verse or Prose by an Australian Author (Year 11)** Own Choice. Time limit 3 mins  
**452. Verse Recitation (Year 11)** Own choice of lyric or narrative verse. Time limit 3 mins  
**453. Prepared Reading of Prose (Year 11)** Own choice. May include an excerpt from the Bible (any version may be used), a novel, newspaper, report, essay, diary, letter, sermon etc. Time limit 3 mins

#### **YEAR 12 SOLOS:**

- 454. Characterisation (Year 12)** Own Choice from verse, drama or prose. Time limit 4 mins  
**First Prize \$20-00 donated by Aspire Performing Arts Studio**  
**455. Shakespearean Recital (Year 12)** Own Choice of prose or verse drama. Time limit 4 mins  
**First Prize \$20-00 donated by Trinity College, London. Trophy donated by Aspire Performing Arts Studio**  
**456. Prepared Mime (Year 12)** All styles of mime are acceptable. Time limit 3 mins  
**457. Verse or Prose by an Australian Author (Year 12)** Own Choice. Time limit 3 mins  
**First Prize \$20-00 donated by Aspire Performing Arts Studio**  
**458. Verse Recitation (Year 12)** Own choice of lyric or narrative verse. Time limit 3 mins  
**First Prize \$20-00 donated by Trinity College, London**  
**459. Prepared Reading of Prose (Year 12)** Own choice. May include an excerpt from the Bible (any version may be used), a novel, newspaper, report, essay, diary, letter, sermon etc. Time limit 3 mins

#### **OPEN SOLOS:**

- 460. Characterisation (Open)** Own Choice from verse, drama or prose. Time limit 5 mins  
**First Prize Trophy and \$50, Second prize \$30, Third prize \$20 Donated by Kucom**  
**461. Shakespearean Recital (Open)** Own Choice of prose or verse drama. Time limit 5 mins  
**462. Verse Recitation (Open)** Own choice. Time limit 4 mins  
**First Prize \$30-00, Second Prize \$20-00, Third Prize \$10-00**  
**463. Impromptu Speaking (Open)** Time limit 3 mins  
Subject matter to be chosen by the Adjudicator.  
**First Prize \$30-00, Second Prize \$20-00, Third Prize \$10-00**

#### **PERIOD DRAMA:**

- 464. Period Drama Solo (Year 12 and Under)** Own choice. Time limit 3 mins  
Characterisation in costume from any dramatic work written prior to 1940.  
**First Prize \$30-00, Second Prize \$20-00, Third Prize \$10-00**  
**Prize Money donated by The O'Connell Family**  
**Trophy donated by Mrs Stella Geoghegan, Aspire Performing Arts Studio**

**STORYTELLING:**

**465. Storytelling (Year 11 and 12)** Time limit 3 mins

Subject matter to be chosen by the Adjudicator.

**First Prize Trophy and replica donated by Matt & Aliceon Ramsay**

**DUOLOGUES:**

**466. Duologue (Year 3 & under)** Own Choice. Time limit 3 mins

**467. Duologue (Year 6 & under)** Own Choice. Time limit 3 mins

**468. Duologue (Year 9 & under)** Own Choice. Time limit 4 mins

**469. Duologue (Year 12 & under)** Own Choice. Time limit 5 mins

**489. Duologue (Open)** Own Choice Time limit 5 mins

**GROUP SECTIONS:****MIME GROUPS:**

All styles of mime are acceptable. Only basic stage lighting allowed.

**470. Prepared Mime Group (Year 3 and under)** Min 3 ; Max 12 Time limit 3 mins

First Prize **\$50-00** Second Prize **\$30-00** Third Prize **\$20-00**

**471. Prepared Mime Group (Year 6 and under)** Min 3 ; Max 12 Time limit 3 mins

First Prize **\$50-00** Second Prize **\$30-00** Third Prize **\$20-00**

**472. Prepared Mime Group (Year 9 and under)** Min 3 ; Max 12 Time limit 3 mins

First Prize **\$50-00** Second Prize **\$30-00** Third Prize **\$20-00**

**473. Prepared Mime Group (Year 12 and under)** Min 3; Max 12 Time limit 4 mins

First Prize **\$50-00** Second Prize **\$30-00** Third Prize **\$20-00**

**DRAMA GROUPS:**

**474. Dramatic Excerpt Group (Year 3 and under)** Time limit 8 mins

Own Choice. Min 3 players.

First Prize **\$50-00** Second Prize **\$30-00** Third Prize **\$20-00**

**475. Dramatic Excerpt group (Year 6 and under)** Own Choice. Time limit 10 mins

Own Choice. Min 3 players.

First Prize **\$50-00** Second Prize **\$30-00** Third Prize **\$20-00**

**476. Dramatic Excerpt Group (Year 9 and under)** Time limit 12 mins

Own Choice. Min 3 players.

First Prize **\$50-00** Second Prize **\$30-00** Third Prize **\$20-00**

**477. Dramatic Excerpt Group (Year 12 and under)** Time limit 15 mins

Own Choice. Min 3 players.

First Prize **\$50-00** Second Prize **\$30-00** Third Prize **\$20-00**

**MUSIC THEATRE:**

**478. Excerpt from Music Theatre (Primary and/or Secondary Years)**

Open to all groups – school, studio or community whose students are of primary and/or secondary school age.

Group Size – Min 3; Max 50 performers. Excerpt to consist of a scene from a recognized or student devised musical comedy, operetta, rock opera, or a drama in which music is used for dance, movement or song purposes. The scene must comprise a balance of music, movement and dialogue.

(Music used solely for background is not acceptable.) Scene to be of at least 10 minutes and no longer than 15 minutes duration. Basic set and hand props only allowed. Each group is allowed 5 minutes to set and 5 minutes to strike the stage. Costume is compulsory. Music accompaniment may be either pre-recorded or live. Lip-synching to a recorded vocal backing is not allowed. No microphones are to be used. The Stage Manager should be consulted prior to commencement of the Section, regarding lighting, sound requirements and flying requirements. This section will be judged on a stagecraft basis by the Adjudicator for Speech and Drama.

First Prize **\$150-00 and a Trophy** Second Prize **\$75-00** Third Prize **\$50-00**

**Perpetual Trophy donated by CQU Conservatorium - Mackay Campus**

## **CHORAL SPEAKING:**

**479. Choral Speaking for Primary Schools (Prep)** Max 60 voices

(a) Own Choice (b) Own Choice. The choices are to be of a contrasting nature.

**480. Choral Speaking for Primary Schools (Year 1 )** Max 60 voices

(a) Own Choice (b) Own Choice. The choices are to be of a contrasting nature.

First Prize **\$50-00** and a Trophy Second prize **\$30-00** Third prize **\$20-00**

**481. Choral Speaking for Primary Schools (Year 2)** Max 60 voices

(a) Own Choice (b) Own Choice. The choices are to be of a contrasting nature.

First Prize **\$50-00** and a Trophy Second prize **\$30-00** Third prize **\$20-00**

**482. Choral Speaking for Primary Schools (Year 3)** Max 60 voices

(a) Own Choice (b) Own Choice. The choices are to be of a contrasting nature.

First Prize **\$50-00** and a Trophy Second prize **\$30-00** Third prize **\$20-00**

**483. Choral Speaking for Primary Schools (Year 4 )** Max 60 voices

(a) Own Choice (b) Own Choice. The choices are to be of a contrasting nature.

First Prize **\$50-00** and a Trophy Second prize **\$30-00** Third prize **\$20-00**

**484. Choral Speaking for Primary Schools (Year 5)** Max 60 voices

(a) Own Choice (b) Own Choice. The choices are to be of a contrasting nature.

First Prize **\$50-00** and a Trophy Second prize **\$30-00** Third prize **\$20-00**

**485. Choral Speaking for Primary Schools (Year 6)** Max 60 voices

(a) Own Choice (b) Own Choice. The choices are to be of a contrasting nature.

First Prize **\$50-00** and a Trophy Second prize **\$30-00** Third prize **\$20-00**

**486. Choral Speaking for Schools with an enrolment of 200 or less.** Max 40 voices

(a) Own Choice (b) Own Choice. The choices are to be of a contrasting nature.

First Prize **\$50-00** and a Trophy Second prize **\$30-00** Third prize **\$20-00**

**487. Choral Speaking for Secondary Schools** Max 60 voices

(a) Own Choice (b) Own Choice. The choices are to be of a contrasting nature.

First Prize **\$50-00** and a Trophy Second prize **\$30-00** Third prize **\$20-00**

**488. Choral speaking (Open)** Max 60 voices

(a) Own Choice (b) Own Choice. The choices are to be of a contrasting nature.

First Prize **\$50-00** and a Trophy Second prize **\$30-00** Third prize **\$20-00**