



Mackay Eisteddfod

2017

**PRICE \$6.60
COMBINED SCHEDULE
FOR THE
71st ANNUAL EISTEDDFOD**

**TO BE HELD
1st - 22nd OCTOBER 2017**

VENUE: The Mackay Entertainment Centre Complex

ADJUDICATORS:

Dance	Mrs Summer Till (nee Nelson)	Brisbane
Piano and Instrumental	Ms May Gavin	Victoria
Schools Instrumental	Mr Mark Sullivan	Coorparoo
Choral & Vocal	Ms Gaynor Morgan	Mudgeeraba
Speech & Drama	Roslyn McIvor	Toowoomba
Irish Dancing	Miss Cherie Hearn	Brisbane
Highland Dancing	Miss Louise Johnston	Brisbane

ENTRIES CLOSE 5PM THURSDAY 25TH MAY 2017

THERE WILL BE NO LATE ENTRIES ACCEPTED

For enquiries on entries contact:
Phone : 4953 0747
Email: eisteddfod.mackay@bigpond.com

**(THE COMMITTEE WILL NOT ACCEPT E-MAIL OR FAXED ENTRIES
AND ACCEPTS NO RESPONSIBILITY FOR NON-ARRIVAL/RECEIPT OF ENTRIES)**

SCHOOL **INSTRUMENTAL**

SCHOOL INSTRUMENTAL TO BE HELD 9th –11th OCTOBER 2017
as part of the EISTEDDFOD TO RUN 1st – 22nd OCTOBER 2017
(Dates could vary slightly subject to volume of entries)

RULES AND CONDITIONS:

PLEASE ALSO REFER TO GENERAL CONDITIONS ON PAGE 2

1. Competitors requiring an accompanist are requested to make their own arrangements.
2. Instrumental Groups:
 - Standardised stage layouts have been adopted for Sections 506, 508, 509, 511, 512, 513, 514, 517, 518, 519 and 520. The layouts must be used by all groups competing in these sections unless prior arrangement has been made with the Eisteddfod Office. Please refer to the diagrams on the following pages for further details.
 - To reduce lengthy delays between competitors the order of performances in Instrumental Group sections (506 – 520) will not be balloted but will be determined by the Stage Manager.

NB Please use the Instrumental Groups entry form when submitting your entries. (Back page of schedule) This is so that the name of the conductor for each group can be recorded.
3. Repertoire chosen for Sections 518, 519 & 520 should be suitable for, and reflect the standard usually required for Open Sections. This would ultimately be at the discretion of the Adjudicator.
4. For sections 516 and 517 Ensembles may compete in either section 516 or 517. They are not permitted to enter both Sections.
5. For section 506 specifically, competitors will be permitted to play in more than one group. However competitors must be playing a different instrument in each group.
6. For section 511 and 516 specifically, competitors will be permitted to play in more than one group. However competitors must be playing a different instrument in each group.
7. All entries must clearly state the type of instrumentation on their entry form, i.e. (Djembe group, Clarinet Ensemble, Mixed Instrumental Group etc.). Competitors in sections 507-510, 512 & 514 are exempt from this.

SCHOOL INSTRUMENTAL

INSTRUMENTAL DUET, TRIO AND QUARTET SECTIONS : (excluding piano)

All names/dates of birth etc must appear on entry form. School Name will not be accepted (N.B. Please state on your entry form the instrument/s you will be playing).

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|-------------|--|------------|-------------------|
| 500. | Any Two Instruments (non-electric) Primary School Students
Piano accompaniment optional. | Own Choice | Time limit 4 mins |
| 501. | Any Two Instruments (non-electric) Secondary School Students
Piano accompaniment optional. | Own Choice | Time limit 4 mins |
| 502. | Any Two Instruments (non-electric) Open
Piano accompaniment optional.
First Prize \$30-00 , Second Prize \$20-00 , Third Prize \$10-00 | Own Choice | Time limit 5 mins |
| 503. | Instrumental Trio / Quartet (non-electric) Primary School Students
No accompaniment allowed. | Own Choice | Time limit 4 mins |
| 504. | Instrumental Trio / Quartet (non-electric) Secondary School Students
No accompaniment allowed. | Own Choice | Time limit 4 mins |
| 505. | Instrumental Trio / Quartet (non-electric) Open
No accompaniment allowed.
First Prize \$30-00 , Second Prize \$20-00 , Third Prize \$10-00 | Own Choice | Time limit 5 mins |

The following perpetual trophies will be awarded:

For the **Most Enjoyable Performance in the Primary School sections.**

Donated by Mrs Kathryn Woodruff

For the **Most Enjoyable Performance in the Secondary School sections.**

Donated by Mrs Anita Richards

For the **Most Enjoyable Performance in the Open sections.**

Donated by Mrs Janet Jackson

GROUPS:

PLEASE NOTE: Instrumental placements for Groups will be as per Stage Layout Plans. Groups requiring a different layout may be asked to perform first or last at the discretion of the Stage Manager – requests must be made in writing for any variations to this layout to be considered (request and suggested layout to be submitted with your own choice music).

In addition to the specified time 1 minute only will be allowed for setting and tuning.

For section 506 specifically, competitors will be permitted to play in more than one group. However competitors must be playing a different instrument in each group.

- 506. Small Group of Any *Acoustic Instruments for Primary Students** Own Choice
* Amplification of Bass Guitar/Keyboard bass line will be permitted
(5-12 students) Time Limit 4 mins
Conductor optional. No adult may appear on stage as an accompanist.
All groups in this section must state the type of instrumentation on their entry form,
ie (Djembe group, Clarinet Ensemble, Mixed Instrumental Group etc)
- 507. Beginner Concert Band for Primary Students** Own Choice
(Min 13 students) Time limit 3 mins
Conductor optional. No adult may appear on stage as an accompanist.
Students must be in their first year of learning. Ensembles entering in this
Section are not permitted to enter section 508.
First Prize **\$50.00** Second Prize **\$30.00** Third Prize **\$20.00**
- 508. Concert Band for Primary Students** Own Choice.
(Min 13 students) Time limit 5 mins
2 Contrasting pieces or 1 longer piece with contrasting style/tempo
Conductor optional. No adult may appear on stage as an accompanist.
First Prize **\$50-00** Second Prize **\$30-00** Third Prize **\$20-00**
- 509. String Orchestra for Primary Students** Own Choice.
(Min 5 students) Time limit 5 mins
Conductor optional. No adult may appear on stage as an accompanist.
First Prize **\$50-00** Second Prize **\$30-00** Third Prize **\$20-00**
- 510. Recorder Ensemble for Primary Students** Own Choice.
(5-40 students) Time limit 4 mins
Percussion **accompaniment** allowed, but percussion instruments are not
supplied for this section.
Conductor optional. No adult may appear on stage as an accompanist.
First Prize **\$50-00** Second Prize **\$30-00** Third Prize **\$20-00**

For section 511 and 516 specifically, competitors will be permitted to play in more than one group. However competitors must be playing a different instrument in each group.

- 511. Small Group of Any Acoustic Instruments for Secondary Students** Own Choice.
Excluding Percussion Ensemble. (5-12 students) Time limit 4 mins
Conductor optional. No adult may appear on stage as an accompanist.
First Prize **\$50-00** Second Prize **\$30-00** Third Prize **\$20-00**
- 512. Concert Band for Secondary Students** Own Choice.
(Min 13 students) Time limit 5 mins
Conductor optional. No adult may appear on stage as an accompanist.
First Prize **\$50-00** Second Prize **\$30-00** Third Prize **\$20-00**
- 513. String Orchestra for Secondary Students** Own Choice
(Min 5 students) Time Limit 5 mins
Conductor optional. No adult may appear on stage as an accompanist.
First Prize **\$50-00** Second Prize **\$30-00** Third Prize **\$20-00**
- 514. Jazz Ensemble for Secondary Students** Own Choice.
(9 - 20 students) Time limit 4 mins
Conductor optional. No adult may appear on stage as an accompanist.
First Prize **\$50-00** Second Prize **\$30-00** Third Prize **\$20-00**
- 515. Instrumental Group for Secondary Students other than Concert Band, String Ensemble, Jazz Ensemble or Percussion/Handbell Ensemble** Own Choice.
Conductor optional. No adult may appear on stage as an accompanist. Time limit 4 mins
(Min 13 students)
First Prize **\$50-00** Second Prize **\$30-00** Third Prize **\$20-00**

For sections 516 and 517 Ensembles may compete in either section 516 or 517. They are not permitted to enter both Sections.

- 516. Percussion/Handbell Ensemble (tuned and untuned instruments) for Secondary and Middle School Students** Own Choice
(Min 5 students) Time Limit 4 mins
Conductor Optional. No adult may appear on stage as an accompanist
First Prize **\$50.00** Second Prize **\$30.00** Third Prize **\$20.00**
- 517. Instrumental Group for “Middle Years” Students**** Own Choice.
Conductor optional. No adult may appear on stage as an accompanist. Time Limit 5 mins
(Min 5 players)
First Prize **\$50-00** Second Prize **\$30-00** Third Prize **\$20-00**
***Queensland School Curriculum Council: For the purposes of the Queensland School Curriculum Council’s Middle Years of Schooling Forum the middle years are considered to be Years 5 to 10 (typically students are aged 10—15 years).*
Ensembles must either contain students who are all from the same school or be a recognized, regularly rehearsing community ensemble.

For sections 518, 519 and 520, competitors will be permitted to play in more than one group. However competitors can play in no more than three groups within these sections.

Repertoire chosen for Sections 518,519 & 520 should be suitable for, and reflect the standard usually required for Open Sections. This would ultimately be at the discretion of the Adjudicator.

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| 518. Large Group of Any Instruments (Open)
(Min 13 players)
Conductor optional. Repertoire to be suitable for an Open Section
First Prize \$50-00 Second Prize \$30-00 Third Prize \$20-00 | Own Choice.
Time limit 7 mins |
| 519. Small Group of Any Acoustic Instruments (Open)
(5-12 players)
Conductor optional. Repertoire to be suitable for an Open Section
First Prize \$50-00 Second Prize \$30-00 Third Prize \$20-00 | Own Choice.
Time limit 7 mins |
| 520. Large Group of Any Acoustic Instruments (Open)
(Min 13 players)
Conductor optional. Repertoire to be suitable for an Open Section
First Prize \$50-00 Second Prize \$30-00 Third Prize \$20-00 | Own Choice.
Time limit 7 mins |