



Mackay Eisteddfod

2017

**PRICE \$6.60
COMBINED SCHEDULE
FOR THE
71st ANNUAL EISTEDDFOD**

**TO BE HELD
1st - 22nd OCTOBER 2017**

VENUE: The Mackay Entertainment Centre Complex

ADJUDICATORS:

Dance	Mrs Summer Till (nee Nelson)	Brisbane
Piano and Instrumental	Ms May Gavin	Victoria
Schools Instrumental	Mr Mark Sullivan	Coorparoo
Choral & Vocal	Ms Gaynor Morgan	Mudgeeraba
Speech & Drama	Roslyn McIvor	Toowoomba
Irish Dancing	Miss Cherie Hearn	Brisbane
Highland Dancing	Miss Louise Johnston	Brisbane

ENTRIES CLOSE 5PM THURSDAY 25TH MAY 2017

THERE WILL BE NO LATE ENTRIES ACCEPTED

For enquiries on entries contact:

Phone : 4953 0747

Email: eisteddfod.mackay@bigpond.com

**(THE COMMITTEE WILL NOT ACCEPT E-MAIL OR FAXED ENTRIES
AND ACCEPTS NO RESPONSIBILITY FOR NON-ARRIVAL/RECEIPT OF ENTRIES)**

PIANO
AND
INSTRUMENTAL

PIANO & INSTRUMENTAL TO BE HELD 3rd – 9th OCTOBER 2017
as part of the EISTEDDFOD TO RUN 1st – 22nd OCTOBER 2017
(Dates could vary slightly subject to volume of entries)

PIANO AND INSTRUMENTAL **RULES AND CONDITIONS:**

PLEASE ALSO REFER TO GENERAL CONDITIONS ON PAGE 2

1. Piano Set Pieces are available at Mackay Music - Sydney Street, Mackay, and Yamaha Music - Cnr Victoria & Chain Streets, Mackay.
Please Note: Set pieces must not be performed in any other section of the current Eisteddfod.
2. In Own Choice items, marks will be allotted by the Adjudicator for suitability and standard of work selected.
3. Competitors in pianoforte sections involving own choice music shall not perform an item or piece which they performed during the previous Eisteddfod.
4. Minimum age for Grand Pianoforte Competitors is 11 years as at 1st January 2017.
5. Pitch of the piano will be A440.
6. No member of a duet or group will be permitted to perform with another duet or group in the same section. (In the duet sections all the details of both performers must appear on entry form e.g. dates of birth, name, address etc.)
7. Duet partners may be from different age groups; however the competitors must perform in the age group of the elder student. (e.g. A duet combination of an under 12 years student and an under 14 years student must compete in the Under 14 years section)
8. Competitors requiring an accompanist are requested to make their own arrangements.

PIANO AND INSTRUMENTAL

The following Trophies and Bursaries will be awarded:

(a) **DOROTHY BLINES MEMORIAL TROPHY:**

To be awarded to the **local** competitor competing in and securing the most points in any three Open Pianoforte Solo Sections - Bach Prelude and Fugue Open compulsory. This is a perpetual trophy, to be competed for annually, and a replica will be presented as a memento.

Donated by Mrs Janet Jackson

(b) **MISS PANSY WOOD MEMORIAL TROPHY:**

To be awarded to the **local** competitor competing in and securing the most points in all of the following sections:-Grand Pianoforte Championship Solo, Solo by an Australian Composer Open, Bach Prelude and Fugue Open and Sonata Movement Solo Open. This is a perpetual trophy to be competed for annually and a replica will be presented as a memento.

Donated by Mr Ray and Mrs Mavis Braithwaite

(c) **JAN SHUTTLEWOOD- LAWERENCE TROPHY:** To be awarded by the Adjudicator to the **local** Competitor 13 years and over most deserving of encouragement.

(d) **MACKAY SUGAR CO-OPERATIVE ASSOCIATION TROPHY:** To be awarded by the Adjudicator to the **local** Competitor 12 years and under most deserving of encouragement.

(e) **TRINITY COLLEGE LONDON TROPHY:** To be awarded to the **local** competitor competing in and securing the most points in **all** of the following sections: - Bach Solo, Set Solo and Grand Pianoforte Solo (competitors must be 15-16 years as at the 1st January 2017 and must compete in the 16 years and under sections). This will be a perpetual trophy to be competed for annually with prize money of **\$45-00**.

Donated by Mrs Anne Thompson

(f) **ANZCA MUSIC EXAMINATIONS AWARD:** To be awarded by the Adjudicator to the **local** competitor (14 years and over) most deserving of encouragement in the Modern Pianoforte Sections. This will be a perpetual trophy to be competed for annually with prize money of **\$50-00**.

Prize Money and Trophy donated by ANZCA Music Examinations

(g) **JOYCE CALDWELL MEMORIAL AWARD:** To be awarded by the Adjudicator to the **local** competitor (12 – 14 years) most deserving of encouragement in the Modern Pianoforte Sections. This will be a perpetual trophy to be competed for annually with prize money of **\$50-00**.

Donated by Miss Emily Dabbs

(h) **THE JOE NORRIS BURSARY:** (To the value of **\$1200-00**) In each art form the local competitor (10 years and under) who in the opinion of the Adjudicator shows most promise as a performer will receive **\$200-00**.

Donated by the Mackay Eisteddfod Association Inc

(i) **THE BUTCH BERNET BURSARY:** (To the value of **\$1200-00**) In each art form the local competitor (11-14 years) who in the opinion of the Adjudicator shows most promise as a performer will receive **\$200-00**.

Donated by the Mackay Eisteddfod Association Inc

(j) **THE MACROSSAN AND AMIET BURSARY:** (To the value of **\$1500-00**) In each art form the local competitor (15 to 18 years) who in the opinion of the Adjudicator shows most promise as a performer will receive **\$250-00**.

Donated by Macrossan & Amiet Solicitors, Gordon Street, Mackay

(k) **THE HEALTHPOINT CHEMIST GROUP BURSARY:** (To the value of **\$1500-00**) In each art form the local competitor (18 years and under) who in the opinion of the Adjudicator shows promise as a performer will receive **\$250-00**.

Donated by The Healthpoint Chemist Group, Sydney Street, Mackay

(l) **THE NORMA SHUTTLEWOOD O.A.M. BURSARY:** (To the value of **\$1500-00**)

In each art form the local competitor(s) (15 – 25 years) who, in the opinion of the Adjudicator present(s) the most outstanding performance, will receive \$250-00. (To be chosen from solo, duo, trio and quartet sections only.)

Donated by the Mackay Eisteddfod Association Inc

ELECTRONIC PIANO:

(a) **TRI PLUMBING SERVICES PTY LTD ENCOURAGEMENT TROPHY:** (12 years and under)
To be awarded by the Adjudicator to the **local** competitor most deserving of encouragement.

(b) **TRI PLUMBING SERVICES PTY LTD ENCOURAGEMENT TROPHY:** (13 years and over)
To be awarded by the Adjudicator to the **local** competitor most deserving of encouragement.

Medals will be given for First, Second and Third place in all sections, unless otherwise specified.

PIANOFORTE SECTIONS:

PIANOFORTE SOLOS:

100. Solo (6 years and under) **Down Mexico Way** – Jaye Celman (Single Sheet)
101. Solo (7 years and under) **Creepy Crawlies** – Daniel McFarlane (Single Sheet)
102. Solo (8 years and under) **Hello Sailor** – Robert Keane (Single Sheet)
103. Solo (9 years and under) **Hen-House Hoe-Down** – Jennifer Trynes - Progressive Piano
Series Book 4 (Also available Single Sheet)
104. Solo (10 years and under) **Luna** – Andrew Craggs (Single Sheet)
105. Solo (11 years and under) **Colours of Cleveland** – Melissa Mitchell – Grooves That Move Book 2
106. Solo (12 years and under) **Vendetta** – Elissa Milne – Pepperbox Jazz Book 2 (Faber Music)
107. Solo (14 years and under) **Train Ride Through The Countryside** – Samuel Dickenson
(Single Sheet)
108. Solo (16 years and under) **Daybreak** – Philip Wilcher (Single Sheet)
109. Solo (18 years and under) **Ear-Rings from Spain** - Miriam Hyde
110. Solo (Open) Own Choice. Time limit 7 mins
First Prize **\$30-00**, Second Prize **\$20-00**, Third Prize **\$10-00**

BACH / J S BACH SOLOS

112. **Solo - Any Composition by Bach (10 years and under)**
113. **Solo - Any Composition by J S Bach (12 years and under)**
First Prize **\$15-00** Second Prize **\$10-00** Third Prize **\$5-00**
114. **Solo - Any Composition by J S Bach (14 years and under)**
First Prize **\$15-00** Second Prize **\$10-00** Third Prize **\$5-00**
Donated by Mrs Anne Thompson
115. **Solo - Any Composition by J S Bach (16 years and under)**
First Prize **\$15-00** Second Prize **\$10-00** Third Prize **\$5-00**
Donated by Mrs Janet Jackson
116. **Solo - Bach Prelude and Fugue (Open)** Any Prelude and Fugue from the “48s” or any three movements of a Suite. Grade VII standard at least.
First Prize **\$30-00** Second Prize **\$20-00** Third Prize **\$10-00**.
To be known as **“The Pansy Wood Memorial Award”**
Donated by Mrs Pam Jensen

DUET SECTIONS: (Both names/dates of birth etc MUST appear on entry forms)

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|------|----------------------------------|------------|-------------------|
| 117. | Duet (8 years and under) | Own Choice | Time limit 3 mins |
| 118. | Duet (10 years and under) | Own Choice | Time limit 3 mins |
| 119. | Duet (12 years and under) | Own Choice | Time limit 3 mins |
| 120. | Duet (14 years and under) | Own Choice | Time limit 3 mins |
| 121. | Duet (16 years and under) | Own Choice | Time limit 5 mins |
| 122. | Duet (Open) | Own Choice | Time limit 7 mins |
- First Prize **\$30-00**, Second Prize **\$20-00**, Third Prize **\$10-00**

GRAND PIANOFORTE SOLOS:

Repertoire must be a suitable style and standard for Grand Pianoforte sections.

123. **Solo (11 and 12 years)** Own Choice
First Prize Money \$25.00 **donated by Mrs Rose Vella**
First, Second and Third Prize Medals
124. **Solo (14 years and under)** Own Choice
First Prize Money \$30.00 **donated by Mrs Rose Vella**
First, Second and Third Prize Medals
125. **Solo (16 years and under)** Own Choice
First Prize Money \$40.00 **donated by Mrs Rose Vella**
First, Second and Third Prize Medals
126. **Solo (18 years and under)** Own Choice.
First Prize Money \$50.00 **donated by Mrs Rose Vella**
First, Second and Third Prize Medals
127. **Championship Solo (Open)** Own Choice
The performance is to consist of two contrasting works. Grade VIII Standard.
First Prize **\$100-00** Second Prize **\$50-00** Third Prize **\$25-00**
Donated by Professor Judith Brown

GRAND PIANOFORTE SOLO: SONATA MOVEMENT

128. **Solo (14 years and under)** Any first movement of a sonatina. Grade III standard at least.
First Prize **\$15-00** Second Prize **\$10-00** Third Prize **\$5-00**
129. **Solo (Open)** Any first or final movement (but not a slow movement) from any sonata.
Minimum age for this section is 15-16 years as at 1st January 2017
First Prize **\$30-00** Second Prize **\$20-00** Third Prize **\$10-00**
Donated by Mrs Anne Thompson

AUSTRALIAN COMPOSER SOLOS:

130. **Solo by an Australian Composer (14 years and under)** Own Choice. Grade IV standard at least.
First Prize **\$15-00**, Second Prize **\$10-00**, Third Prize **\$5-00**
Donated by ANZCA Music Examinations
131. **Solo by an Australian Composer (Open)** Own Choice. Time limit 7 mins
Grade VI standard at least.
First Prize **\$30-00** Second Prize **\$20-00** Third Prize **\$10-00**

MODERN PIANOFORTE SOLOS: (includes Pop, Rock, Rags, Blues, Boogie, Jazz, Latin and compositions of a contemporary nature)

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|------|----------------------------------|------------|-------------------|
| 132. | Solo (6 years and under) | Own Choice | Time limit 3 mins |
| 133. | Solo (7 years and under) | Own Choice | Time limit 3 mins |
| 134. | Solo (8 years and under) | Own Choice | Time limit 3 mins |
| 135. | Solo (9 years and under) | Own Choice | Time limit 3 mins |
| 136. | Solo (10 years and under) | Own Choice | Time limit 3 mins |
| 137. | Solo (11 years and under) | Own Choice | Time limit 3 mins |
| 138. | Solo (12 years and under) | Own Choice | Time limit 3 mins |
| 139. | Solo (14 years and under) | Own Choice | Time limit 3 mins |
| 140. | Solo (16 years and under) | Own Choice | Time limit 5 mins |
| 141. | Solo (Open) | Own Choice | Time limit 7 mins |
- First Prize **\$30-00**, Second Prize **\$20-00**, Third Prize **\$10-00**

ELECTRONIC PIANO SOLOS: (With Midi file backing or style accompaniments)

ALL BACKING ACCOMPANIMENTS MUST BE SUBMITTED TO YAMAHA MUSIC DURING OWN CHOICE WEEK (Wednesday 13th – Saturday 16th September 2017). No late backing accompaniment submissions will be accepted.

Intending competitors must be willing to participate in a familiarization seminar on the organ/keyboards/CVP Clavinova with Midi file backing or style accompaniments. The instruments will be loaned by Yamaha Music School. Phone 49 513437 for further information.

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|------|----------------------------------|------------|-------------------|
| 142. | Solo (8 years and under) | Own Choice | Time limit 3 mins |
| 143. | Solo (10 years and under) | Own Choice | Time limit 3 mins |
| 144. | Solo (12 years and under) | Own Choice | Time limit 3 mins |
| 145. | Solo (14 years and under) | Own Choice | Time limit 3 mins |
| 146. | Solo (16 years and under) | Own Choice | Time limit 5 mins |
| 147. | Solo (Open) | Own Choice | Time limit 7 mins |
- First Prize **\$30-00**, Second Prize **\$20-00**, Third Prize **\$10-00** The following trophies shall be awarded:

STRINGS: (Excluding Guitar / Ukulele)

(a) **SISTER SCHOLASTICA MEMORIAL TROPHY:** To be awarded by the Adjudicator to the **local** competitor (14 to 18 years) most deserving of encouragement with a replica to be presented as a memento.
Donated by Mackay Youth Orchestra.

(b) **THE ENCORE ON STRINGS TROPHY:** To be awarded by the Adjudicator to the **local** competitor, (13 years and under) most deserving of encouragement with a replica to be presented as a memento.
Donated by Accent Music Publishing and Music House String Publications (Brisbane)

OTHER INSTRUMENTS:

(a) **PEREGRINE VIDEO TROPHY:** To be awarded by the Adjudicator to the **local** Instrumentalist (excluding pianist and strings player) (12 years and under) most deserving of encouragement. This is a perpetual trophy and a replica will be presented as a memento.

(b) **MACKAY TROPHY HOUSE TROPHY:** To be awarded by the Adjudicator to the **local** Instrumentalist (excluding pianist and strings player) (13 years and over) most deserving of encouragement.

ACCOMPANISTS' AWARD: To be awarded by the Adjudicator to the accompanist (25 years and under) most proficient in the Piano and Instrumental sections. This award is to be competed for annually with prize money of \$50.00

Donated by the Mackay Eisteddfod Association Inc.

VIOLIN:

148.	Solo (6 years and under)	Own Choice	Time limit 3 mins
149.	Solo (8 years and under)	Own Choice	Time limit 3 mins
150.	Solo (10 years and under)	Own Choice	Time limit 3 mins
151.	Solo (12 years and under)	Own Choice	Time limit 3 mins
152.	Solo (14 years and under)	Own Choice	Time limit 3 mins
153.	Solo (16 years and under)	Own Choice	Time limit 5 mins
154.	Solo (18 years and under)	Own Choice	Time limit 5 mins
155.	Solo (Open)	Own Choice	Time limit 7 mins
	First Prize \$30-00 , Second Prize \$20-00 , Third Prize \$10-00		

VIOLA OR CELLO:

156.	Solo (10 years and under)	Own Choice	Time limit 3 mins
157.	Solo (12 years and under)	Own Choice	Time limit 3 mins
158.	Solo (14 years and under)	Own Choice	Time limit 3 mins
159.	Solo (Open)	Own Choice	Time limit 7 mins
	First Prize \$30-00 , Second Prize \$20-00 , Third Prize \$10-00		

GUITAR / UKULELE (Non-Electric): (Classical or Modern Repertoire)

160.	Solo (10 years and under)	Own Choice	Time limit 3 mins
161.	Solo (12 years and under)	Own Choice	Time limit 3 mins
162.	Solo (14 years and under)	Own Choice	Time limit 3 mins
163.	Solo (Open)	Own Choice	Time limit 7 mins
	First Prize \$30-00 , Second Prize \$20-00 , Third Prize \$10-00		

BRASS INSTRUMENTS:

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|------|--|------------|-------------------|
| 164. | Any Brass Instrument (12 years and under) | Own Choice | Time limit 3 mins |
| 165. | Any Brass Instrument (14 years and under) | Own Choice | Time limit 3 mins |
| 166. | Any Brass Instrument (16 years and under) | Own Choice | Time limit 5 mins |
| 167. | Any Brass Instrument (18 years and under) | Own Choice | Time limit 5 mins |
| 168. | Any Brass Instrument (Open) | Own Choice | Time limit 7 mins |
| | First Prize \$30-00, Second Prize \$20-00, Third Prize \$10-00 | | |

WOODWIND INSTRUMENTS:

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|------|--|------------|-------------------|
| 169. | Any Woodwind Instrument (excl Flute) (12 years and under) | Own Choice | Time limit 3 mins |
| 170. | Any Woodwind Instrument (excl Flute) (14 years and under) | Own Choice | Time limit 3 mins |
| 171. | Any Woodwind Instrument (16 years and under) | Own Choice | Time limit 5 mins |
| 172. | Any Woodwind Instrument (18 years and under) | Own Choice | Time limit 5 mins |
| 173. | Any Woodwind Instrument (excl Flute) (Open) | Own Choice | Time limit 7 mins |
| | First Prize \$30-00, Second Prize \$20-00, Third Prize \$10-00 | | |
| 174. | Flute Solo (12 years and under) | Own Choice | Time limit 3 mins |
| 175. | Flute Solo (14 years and under) | Own Choice | Time limit 3 mins |
| 176. | Flute Solo (Open) | Own Choice | Time limit 7 mins |
| | First Prize \$30-00, Second Prize \$20-00, Third Prize \$10-00 | | |

ANY OTHER ACOUSTIC INSTRUMENT NOT PREVIOUSLY MENTIONED IN THIS SCHEDULE:

(N.B. Please state on your entry form the instrument you will be playing.)

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|------|--|------------|-------------------|
| 179. | Solo (13-18 years) | Own Choice | Time limit 3 mins |
| 180. | Solo (Open) | Own Choice | Time limit 7 mins |
| | First Prize \$30-00, Second Prize \$20-00, Third Prize \$10-00 | | |