



Mackay Eisteddfod

2017

PRICE \$6.60
COMBINED SCHEDULE
FOR THE
71st ANNUAL EISTEDDFOD

TO BE HELD
1st - 22nd OCTOBER 2017

VENUE: The Mackay Entertainment Centre Complex

ADJUDICATORS:

Dance	Mrs Summer Till (nee Nelson)	Brisbane
Piano and Instrumental	Ms May Gavin	Victoria
Schools Instrumental	Mr Mark Sullivan	Coorparoo
Choral & Vocal	Ms Gaynor Morgan	Mudgeeraba
Speech & Drama	Roslyn McIvor	Toowoomba
Irish Dancing	Miss Cherie Hearn	Brisbane
Highland Dancing	Miss Louise Johnston	Brisbane

ENTRIES CLOSE 5PM THURSDAY 25TH MAY 2017

THERE WILL BE NO LATE ENTRIES ACCEPTED

For enquiries on entries contact:
Phone : 4953 0747
Email: eisteddfod.mackay@bigpond.com

**(THE COMMITTEE WILL NOT ACCEPT E-MAIL OR FAXED ENTRIES
AND ACCEPTS NO RESPONSIBILITY FOR NON-ARRIVAL/RECEIPT OF ENTRIES)**

CHORAL SINGING

AND VOCAL

COMPETITION TO BE HELD 15th - 22nd OCTOBER 2017
as part of the EISTEDDFOD TO RUN 1st - 22nd OCTOBER 2017
(Dates could vary slightly subject to volume of entries)

CHORAL SINGING

RULES AND CONDITIONS:

PLEASE ALSO REFER TO GENERAL CONDITIONS ON PAGE 2

1. Primary and Secondary Choral Choir must be students of the same school entered for that section.
2. Where numbers of voices are stated, the number must be strictly adhered to; otherwise the choir will be disqualified. No interchange of choir members will be allowed during section competition.
3. Competitors in choral sections involving "Own Choice" of music shall not perform a piece or item which they have performed during the previous Eisteddfod.
4. The pitch of the piano will be A440.
5. Choirs will appear in order determined by ballot, or at the discretion of the Committee, before the official program is finalised. The order of appearance of choirs will be as per the program.
6. Where a piece of music specifies a solo part, that part shall be sung collectively by the whole of the voices in that line or alternatively, by a group of voices.
7. No instrument other than piano accompaniment shall be allowed, unless otherwise specified.
8. No member of one choir, group or ensemble will be permitted to sing with another choir, group or ensemble in the same section.
9. Accompanists can play for more than one choir in the same section.
10. No performance to be in costume, and only small hand gestures allowed,(with the exception of Show Choir), Folk Group may be costumed but minimum movement, Choral arrangement to be used.
11. Competitors will not be allowed to swap where sections have been split into A & B, etc.

Special notes for those competing in Choral Singing for Schools Sections

N.B. Schools are no longer required to collect entry tickets from the box office. We ask that seat numbers be emailed to eisteddfod.mackay@bigpond.com at least one week before competition date. Please remind your students of appropriate behaviour as an audience member. Wait with your students in the foyer for the Stage Manager to allocate seating for your group. When your number is displayed, move your students onto the stage. Wait until your piece is announced and the Adjudicator rings the bell before beginning your second piece. When both pieces have been performed, the students may return to their seats

MACROSSAN & AMIET SOLICITORS CHORAL CHAMPIONSHIP - (PRIMARY SCHOOLS)

First prize \$300-00 donated by Macrossan & Amiet Solicitors plus perpetual trophy donated by Mrs. Marie McGuire (to be held for 12 months). To be awarded to the Primary School securing the most points in **any four** of the following nine sections:

Choral Singing for Schools – Section 1 (Grade 1 and under), Section 2 (Grade 2 and under), Section 3 (Grade 3 and under), Section 4 (Grade 4 and under), Section 5 (Grade 6 and under), Section 6 (Choral Singing for Primary Schools Open), Section 7a (Enrolment up to 150), Section 7b (Enrolment 151-300), Section 8 (Show Choir), Section 9 (Folk Singing Group for Primary Schools). If one School has 2 entries within a section, each choir will be considered a separate entity with regards to points.

Runner up prize \$150-00 donated by Macrossan & Amiet Solicitors

MACROSSAN & AMIET SOLICITORS CHORAL CHAMPIONSHIP - (SECONDARY SCHOOLS)

First prize \$300-00 donated by Macrossan & Amiet Solicitors plus the Myrtle McGeever perpetual trophy donated by Mrs. Carmel Daveson (to be held for 12 months) . To be awarded to the Secondary School securing the most points in the following sections: Section 10 - (Open), Section 11 (Hymn or Folk Song) and Section 12 (Show Choir) and Section 13 (Folk Singing Group for Secondary Schools). If one School has 2 entries within a section, each choir will be considered a separate entity with regards to points. (See Page 3 General Conditions, rule 17)

Runner up prize \$150-00 donated by Macrossan & Amiet Solicitors

THE CARMEL DAVESON AWARD: To be awarded by the Adjudicator to the most accomplished Primary Choral Conductor. This is a perpetual trophy and a replica will be presented as a memento.

Trophy and Replica donated by K.M.E.I.A.

PRIMARY SCHOOLS:

1. **Choral Singing for Schools (Grade 1 and under)** (10 to 50 voices)
Time limit for total performance 6 minutes
(a) **Set Piece – LISTEN – ABC Song Book**
(b) Own Choice. (To be of a Contrasting Nature), Piano accompaniment only.
Each choir in this section will receive either a Gold, Silver, Bronze or Encouragement Certificate.
Trophy plus \$50.00 to be awarded as the Adjudicator's choice. Prize money donated by Mackay Eisteddfod Association Inc.
2. **Choral Singing for Schools (Grade 2 and under)** (10 to 50 voices)
Time limit for total performance 6 minutes
(a) **Set Piece - MY DOG JED – Wendy Ireland – Alfred Publishing**
(b) Own Choice. (To be of a Contrasting Nature), Piano accompaniment only.
Each choir in this section will receive either a Gold, Silver, Bronze or Encouragement Certificate.
Trophy plus \$50.00 to be awarded as the Adjudicator's choice. Prize money donated by Mackay Eisteddfod Association Inc.
3. **Choral Singing for Schools (Grade 3 and under)** (10 to 50 voices)
Time limit for total performance 6 minutes
(a) **Set Piece – WIND ON THE HILL – Victoria Ebel - Sabo**
(b) Own Choice. (To be of a Contrasting Nature), Piano accompaniment only.
Each choir in this section will receive either a Gold, Silver, Bronze or Encouragement Certificate.
Trophy plus \$50.00 to be awarded as the Adjudicator's choice. Prize money donated by Mackay Eisteddfod Association Inc.
4. **Choral Singing for Schools (Grade 4 and under)** (10 to 50 voices)
Time limit for total performance 6 minutes
(a) Set Piece – **DORMI, DORMI (sweetly slumber) arr by Mary Goetze**
(b) Own Choice. (To be of a Contrasting Nature), Piano accompaniment only
Each choir in this section will receive either a Gold, Silver, Bronze or Encouragement Certificate.
Trophy plus \$50.00 to be awarded as the Adjudicator's choice. Prize money donated by Mackay Eisteddfod Association Inc.
5. **Choral Singing for Schools (Grades 6 and under)** (10 to 60 voices)
Time limit for total performance 6 minutes
(a) Set Piece **KAKADU – Sherelle Eyles – either Unison or 2 part Mark O'Leary Publishing**
(b) Own Choice. (2 or more part singing. To be of a Contrasting Nature), Piano accompaniment only
Each choir in this section will receive either a Gold, Silver, Bronze or Encouragement Certificate.
Trophy plus \$50.00 to be awarded as the Adjudicator's choice. Prize money donated by Mackay Eisteddfod Association Inc.
6. **Choral Singing for Primary Schools (Open) Hymn and Folk** (10 to 60 voices)
Time Limit for total performance 6 minutes
(a) Hymn or Sacred Song – (Traditional, Modern or Gospel **NOT** Inspirational) Own Choice
(b) Folk Song - Own Choice
Piano accompaniment and any two non electric instrument may be used as accompaniment providing these instruments are played by students attending the same school as the Choir but these must be included in the maximum of 60 voices.
Each choir in this section will receive either a Gold, Silver, Bronze or Encouragement Certificate.
Trophy plus \$50.00 to be awarded as the Adjudicator's choice. Prize money donated by Mackay Eisteddfod Association Inc.
- 7a. **Choral Singing for Primary Schools - with an enrolment of 150 or less** (including Prep)
Time Limit for total performance 6 minutes
a) Set Piece – **THE LITTLE BIRCH TREE – arr Mary Goetze**
(b) Own Choice. (To be of a Contrasting Nature), Piano accompaniment only
Each choir in this section will receive either a Gold, Silver, Bronze or Encouragement Certificate.
Trophy plus \$50.00 to be awarded as the Adjudicator's choice. Prize money donated by Mackay Eisteddfod Association Inc.

- 7b. Choral Singing for Primary Schools - with an enrolment of 151 to 300** (including Prep)
Time Limit for total performance 6 minutes
a) Set Piece – **MY LITTLE BOAT – Louise Pettinger either from Kanga Power or with piano accomp by Michael Tyack**
(b) Own Choice. (To be of a Contrasting Nature), Piano accompaniment only
Each choir in this section will receive either a Gold, Silver, Bronze or Encouragement Certificate.
Trophy plus \$50.00 to be awarded as the Adjudicator's choice. Prize money donated by Mackay Eisteddfod Association Inc.
- 8. Show Choir** – Own Choice. (10 to 60 voices) Time Limit 5 minutes – Fixed Choir Risers
An entertaining Choral performance which can include Choreography and costume. No Dialogue. Any two non-electric instruments may be used as accompaniment providing these are played by students attending the same school as the choir but these must be included in the maximum of 60 voices. In addition Piano accompaniment may be played by either an adult or a student. Fixed choir rises. Conductor Optional.
Each choir in this section will receive either a Gold, Silver, Bronze or Encouragement Certificate.
Trophy plus \$50.00 to be awarded as the Adjudicator's choice. Prize money donated by Mackay Eisteddfod Association Inc.
- 9. Folk Singing Group for Primary Schools** – Own Choice (min 3, Max 16). Any non-electric instrument/s may be used for accompaniment but these must be included in the maximum of 16. No Conductor. No adult can appear on stage as an accompanist otherwise the group will face disqualification.
Each choir in this section will receive either a Gold, Silver, Bronze or Encouragement Certificate.
Trophy plus \$30.00 to be awarded as the Adjudicator's choice. Prize money donated by Mackay Eisteddfod Association Inc.
Any four sections are eligible for the Aggregate Award (see General Conditions, Rule 17)

SECONDARY SCHOOLS:

- 10. Choral Singing for Secondary Schools (Open)** (minimum of 10 voices)
(a) Own Choice (in 2 or more parts) (b) Own Choice (in 2 or more parts)
Each selection to be of a contrasting nature.
One selection must be by an Australian composer. Choral arrangement. This selection must be a Choral work.
Piano accompaniment only.
First Prize **\$50-00** and Trophy Second Prize **\$30-00** Third Prize **\$20-00**
- 11. Choral Singing for Secondary Schools (Hymn and Folk)** (10 to 60 voices)
(a) Hymn or Sacred Song - (Traditional, Modern or Gospel **Not** Inspirational) Own Choice (b) Folk Song– Own Choice. Piano accompaniment. Any two non-electric instruments may be used as accompaniment providing these are played by students attending the same school as the choir but these must be included in the maximum of 60 voices.
First Prize **\$50-00** and Trophy Second Prize **\$30-00** Third Prize **\$20-00**
- 12. Show Choir** – Own Choice. (10 to 60 voices) Time Limit 5 minutes
An Entertaining Choral performance which can include Choreography and costume. No Dialogue . Any two non-electric instrument may be used as accompaniment providing these are played by students attending the same school as the choir but these must be included in the maximum of 60 voices. In addition Piano accompaniment may be played by either an adult or a student. Risers optional.
First Prize **\$50.00 Trophy** Second Prize **\$30.00** Third Prize **\$20.00**
- 13. Folk Singing Group for Secondary Schools** – Own Choice (min 3, max 16). Any non-electric instrument/s may be used for accompaniment but these must be included in the maximum of 16. No conductor. No adult can appear on stage as an accompanist otherwise the group will face disqualification.
First Prize **\$30-00** Second Prize **\$15-00** Third Prize **\$10-00**
- 14. Jazz/Modern Group** – Own Choice – Any number of voices (one song)
Piano accompaniment only. Conductor optional. Risers Optional.
First Prize \$50.00 Second Prize \$30.00 Third Prize \$20.00
Only Section 10,11,12 and 13 are eligible for Aggregate points.

JUVENILE GROUPS: (SCHOOL GROUPS NOT ELIGIBLE)

15. Juvenile Chorus (18 years and under)

(a) Own Choice in two or more parts (b) Own Choice
(Each selection to be of a contrasting nature)

First Prize **\$50-00** Second Prize **\$30-00** Third Prize **\$20-00**

Donated by Mackay Eisteddfod Association Inc.

16. Juvenile Folk Group (18 years and under)

Own Choice. (min 3, max 16).

Any non-electric Instrument/s may be used for accompaniment but these must be included in the maximum of 16. No Conductor. No Adult can appear on stage as an accompanist otherwise the group will face disqualification.

First Prize **\$30-00** Second Prize **\$15-00** Third Prize **\$10-00**

OPEN CHORAL

17. Ladies' Chorus (S.S.A)

Own Choice. (In 3 or more parts) – Own Choice.

First Prize **\$50-00** Second Prize **\$30-00** Third Prize **\$20-00**

18. Male Chorus (in 3 or more parts) - Own Choice.

First Prize **\$50-00** Second Prize **\$30-00** Third Prize **\$20-00**

19. Chief Chorus (S.A.T.B)

(a) Own Choice (b) Own Choice - unaccompanied. (Each piece to be of a contrasting nature)

First Prize **\$50-00** Second Prize **\$30-00** Third Prize **\$20-00**

20. Folk Singing Group (Open) – Own Choice (min 3, max 16). Any non-electric instrument/s may be used for accompaniment but these must be included in the maximum of 16. No conductor.

First Prize **\$30-00** Second Prize **\$15-00** Third Prize **\$10-00**

21. Jazz/Modern Ensemble (Open) Unison or parts – Own Choice. 6 – 16 voices. Accompaniment optional. Simple choreography allowed.

First Prize **\$50-00** Second Prize **\$30-00** Third Prize **\$20-00**

72. Musical Revue Style Item (Open)

Own Choice – Time Limit 5 minutes. Any number of Competitors. May be costumed and/or choreographed. Backing tapes permitted.

First Prize **\$50.00** Second Prize **\$30-00** Third Prize **\$20-00**

VOCAL SOLOS, DUETS AND TRIOS

RULES AND CONDITIONS:

1. Competitors in vocal sections involving own choice of music shall not perform a piece or item which they have performed during the previous Eisteddfod, with the exception of Solos from any Musical Sections 56 to 60 inclusive. This will only be permitted for two consecutive years.
2. The pitch of the piano will be A440.
3. No costumes or staged movement to be used in any section of Vocal Music, excluding Duo/Trios and Musicals.
4. To be eligible to compete in a higher or open age group section the competitor must compete in the same item in his/her own age group section (if applicable). (Aggregate points will be awarded from the competitor's correct age group only).
Where an age group is specified only competitors of that age will be eligible to compete.
(e. g. 17 - 25 years then you must be aged from 17 to 25 years)
5. Vocal items may be performed in any key (unless otherwise specified) and transposed, if necessary. This includes all set pieces.
- 6a. All solos from Musicals (Sections 56 - 60) shall be a fully developed performance in costume with characterization, movement, stage sense and an overall ability to meet the vocal and other demands of the item concerned. Props shall be limited to hand props which can be carried on stage. Lighting requirements for sections 59 and 60 should be discussed with the Eisteddfod Committee prior to performance. **The song choice must be sung by a character from the Musical, not a theme song.**

- 6b. **Songs from Autobiographical and Jukebox musicals (e.g. Mamma Mia, The Boy from Oz, Jersey Boys, Beautiful the Carole King Musical) are NOT appropriate selections for these sections. Songs in these sections MUST be exclusively written for the production, and NOT come from a previous catalogue of work by the artist/band featured in the production.**
7. No official accompanists are provided and singers must arrange their own accompanist.
8. Competitors will not be allowed to swap where sections have been split into A & B, etc.
9. In the following Vocal sections - Solo from any Musical, Operatic Aria, Oratorio/Cantata - please include title of piece, as well as title of larger work from which it originates, on the Own Choice slip.

The following Trophies and Bursaries will be awarded:

(a) **PHYL WILLIAMS MEMORIAL TROPHY:** To be awarded to the competitor securing most points in any five of the following open sections - Operatic Aria, Song by an Australian Composer, Song from a Musical, Lady's or Gent's Solo, Sacred Solo, Modern Solo, Oratorio.

Perpetual trophy, replica and prize money donated by Alan and Rhonda Shield and families

(b) **SCOPE CLUB TROPHY:** To be awarded by the Adjudicator to the competitor 13 years and over most deserving of encouragement, and a replica given as a memento.

(c) **MISS NOELA SHEPHERD TROPHY:** To be awarded by the Adjudicator to the competitor 12 years and under most deserving of encouragement.

(d) **FATHER STEPHEN HANLY AWARD:** (To the value of \$300-00) To be awarded by the Adjudicator to the competitor (17 to 25 years) most deserving of encouragement.

(e) **THE VICKI JONES SINGING AWARD:** To be awarded to the competitor (17 to 25 years) gaining the most points in **all** the following five sections:- Classical Solo, Sacred Solo, Modern Ballad, Song from any Musical and Song by an Australian Composer. **Perpetual Trophy, replica and prize money donated by Vicki Jones.**

(f) **THE FRIENDS OF THE CONSERVATORIUM AWARD:** To be awarded by the Adjudicator to the competitor in the Open Sections most deserving of encouragement.

This is a Perpetual Trophy with a replica presented as a memento, plus \$50-00.

Donated by the Friends of the Conservatorium.

(g) **THE BARBER SHOP SINGERS ENCOURAGEMENT AWARD:** To be awarded by the Adjudicator to the young male competitor (14 – 17yrs) most deserving of encouragement.

This is a **Perpetual Trophy, Replica and Prize Money donated by Diane Hatfield**

(h) **THE ERIC VENABLES MEMORIAL AWARD:** (To the value of \$250-00) to be awarded by the Adjudicator to the competitor (25 years and over) who he/she deems as having the most pleasing modern/musical voice.

Donated by Greg Neill Jewellers

(i) **THE BUTCH BERNET BURSARY:** (To the value of \$1200-00) In each art form the local competitor (14 years and under) who in the opinion of the Adjudicator shows most promise as a performer will receive \$200-00 .

Donated by the Mackay Eisteddfod Association Inc.

(j) **THE JOE NORRIS BURSARY:** (To the value of \$1200-00). In each art form the local competitor (10 years and under) who in the opinion of the Adjudicator shows most promise as a performer will receive \$200.00. **Donated by the Mackay Eisteddfod Association Inc.**

(k) **THE MACROSSAN AND AMIET BURSARY:** (To the value of \$1500-00)

In each art form the local competitor (15 to 18 years) who in the opinion of the Adjudicator shows most promise as a performer will receive \$250-00. **Donated by Macrossan and Amiet Solicitors, Gordon Street, Mackay.**

(l) **THE HEALTHPOINT CHEMIST GROUP BURSARY:** (To the value of \$1500-00) In each art form the local competitor (18 years and under) who in the opinion of the Adjudicator shows promise as a performer will receive \$250-00. **Donated by The Healthpoint Chemist Group, Sydney Street, Mackay.**

(m) **THE FRIENDS OF THE CONSERVATORIUM ACCOMPANIST AWARD:** To be awarded by the Adjudicator, to the accompanist (25 years and under) most proficient in the Vocal or Choral Sections.

This is a **Perpetual Trophy** with a **Replica** presented as a memento, plus \$50-00.

Donated by the Friends of the Conservatorium

(n) **THE NORMA SHUTTLEWOOD O.A.M. BURSARY:** (To the value of \$1500-00)

In each art form the **local** competitor(s) (15 – 25 years) who, in the opinion of the Adjudicator present(s) the most outstanding performance, will receive **\$250.00**. (To be chosen from solo, duo, trio and quartet sections only.)

Donated by the Mackay Eisteddfod Association Inc.

(o) **THE MAUREEN KOCHEVATKIN MEMORIAL AWARD:** To be awarded by the Adjudicator to the competitor 17 to 25 years for the most outstanding Classical Performance. This is a perpetual trophy to be competed for annually and a replica will be presented as a memento plus \$50.00

Perpetual Trophy, Replica and prize money donated by the Family of Maureen Kochevatkin.

SECTIONS: (Note Vocal Rule 3)

© These pieces are available from the Eisteddfod Office (Under Copyright Permission)

Vocal Set Pieces are available YAMAHA MUSIC - Cnr Victoria & Chain Streets, Mackay.

22. **Boy's Solo (5 years and under) 'Giddy ap Hobby Horse'** by Raka Waga, from "Songs for Children, Everybody's Favourite Series No 5" ©
23. **Boy's Solo (6 years) 'The Bus Conductor'** by Dulcie Holland, from "Time for Singing"
24. **Boy's Solo (7 years) 'Soldier Boy'** by WJ Glassmacher/Robert S Keller, from "Songs for Children, Everybody's Favourite Series No 5" ©
25. **Boy's Solo (8 years) 'Possum on the Roof'** by Bronnie Taylor/Arthur S Loam, from "The Wallaby Mail"
26. **Boy's Solo (9 years) 'Under the Boab Tree'** by Norma Knight/Colin Knight, from "Under the Boab Tree"
27. **Boy's Solo (10 years) 'Inquisitive'** by Athol Fleming/Lindley Evans, from "Happy Days"
28. **Boy's Solo (11 years) 'Song of the Fisherman'** by Dulcie Holland, from "Australian Poems"
29. **Boy's Solo (12 years) 'Windy Nights'** by Stanford, from "Singers World Book 1"
30. **Boy's Solo (14 years and under) Own Choice.** Must be Classical Repertoire (not Modern Solo / Musical Theatre)
31. **Boy's Solo (18 years and under) Own Choice.** Must be Classical Repertoire (not Modern Solo / Musical Theatre)
32. **Young Man's Solo (25 years and under) Own Choice.** Must be Classical Repertoire (not Modern Solo / Musical Theatre).
33. **Gent's Solo (Open) (Tenor, Baritone or Bass) Own Choice.** Must be Classical Repertoire (not Modern 'Solo / Musical Theatre).
34. **Girl's Solo (5 years and under) 'Starlight'** by Denise Bacon, from "24 Favourite Nursery & Folk Songs"
35. **Girl's Solo (6 years) 'Buy My Sweet Lavender'** by Joan Last, from "Time to Sing"
36. **Girl's Solo (7 years) 'Joy's Song'** by D Mathlin/P O'Hara, from "Songs for Children"
37. **Girl's Solo (8 years) 'Rain'** by Lexi Griffiths/Edith Harry, from "The Leaf & Bud"
38. **Girl's Solo (9 years) 'Sleepy Song'** by John Weller/Robin Wood, from "9 Australian children's songs"
39. **Girl's Solo (10 years) 'Jack Frost'** by Anne Mitchell/Christine Helleman, from "Youthful Fancies"
40. **Girl's Solo (11 years) 'Four Leaf Clover'** by Bene Gibson Smythe, from "Ten Everyday Songs for Children"
41. **Girl's Solo (12 years) 'Earth Folk'** by Walter de la Mare/Andrew Lee, from "Singer's World Book 1"
42. **Girl's Solo (14 years and under) Own Choice.** Must be Classical Repertoire (not Modern Solo / Musical Theatre).
43. **Girl's Solo (16 years and under) Own Choice.** Must be Classical Repertoire (not Modern Solo / Musical Theatre).

44. **Girl's Solo (18 years and under)** Own Choice. Must be Classical Repertoire (not Modern Solo / Musical Theatre).
45. **Young Lady's Solo (25 years and under)** Own Choice. Must be Classical Repertoire (not Modern Solo / Musical Theatre).
46. **Lady's Solo (Open)** Open to Soprano, Mezzo or Contralto Voices. Own Choice. Must be Classical Repertoire (not Modern Solo / Musical Theatre).

MODERN SOLOS

Please Note: Time limit must be strictly adhered to. Please refer to Vocal Rule No 3

47. **Modern Solo (no backing CD) (13 & 14 years)** Own Choice. Time Limit 4 mins
May be accompanied by any single, non-amplified instrument.
48. **Modern Solo (no backing CD) (15 & 16 years)** Own Choice. Time Limit 4 mins
May be accompanied by any single, non-amplified instrument. Optional Microphone use. No practice time allowed and no mixing will be permitted.
49. **Modern Solo (no backing CD) (17 - 25 years)** Own Choice. Time Limit 5 mins
May be accompanied by any single, non-amplified instrument.
Optional microphone use. No practice time allowed and no mixing will be permitted.
50. **Modern Solo (no backing CD) (Open)** Own Choice. Time Limit 5 mins
May be accompanied by any single, non-amplified instrument.
Optional microphone use. No practice time allowed and no mixing will be permitted.

SACRED SOLOS

Please Note: Time limit must be strictly adhered to.

Marks will be allotted for suitability and standard of work selected. **Not** Inspirational.

51. **Sacred Solo (11 & 12 years)** Own Choice. Time limit 4 mins
52. **Sacred Solo (13 & 14 years)** Own Choice. Time limit 4 mins
53. **Sacred Solo (15 & 16 years)** Own Choice. Time limit 4 mins
54. **Sacred Solo (17 to 25 years)** Own Choice. Time limit 5 mins
55. **Sacred Solo (Open)** Own Choice. Time limit 5 mins
To be known as the Alfred Epplere Memorial Trophy.

MUSIC THEATRE SOLOS

Please note: Autobiographical and Jukebox Musicals (e.g. Mamma Mia, The Boy from Oz) are **NOT** Appropriate Piece selections for these sections. Refer to Rule 6b.

56. **Solo from any Musical, Operetta or Rock Opera (Screen or Stage Play) (excluding Opera) (11 & 12 years)** Own Choice.
To be performed in costume. See No. 6 of Rules and Conditions.
If sufficient entries are received, this section will be split according to age.
57. **Solo from any Musical, Operetta or Rock Opera (Screen or Stage Play) (excluding Opera) (13 & 14 years)** Own Choice.
To be performed in costume. See No. 6 of Rules and Conditions.
If sufficient entries are received, this section will be split according to age.
58. **Solo from any Musical, Operetta or Rock Opera (Screen or Stage Play) (excluding Opera) (15 & 16 years)** Own Choice.
To be performed in costume. See No. 6 of Rules and Conditions.
If sufficient entries are received, this section will be split according to age.

59. **Solo from any Musical, Operetta or Rock Opera (Screen or Stage Play) (excluding Opera) (17 to 25 years)** Own Choice.
To be performed in costume. See No.6 of Rules and Conditions.
60. **Solo from any Musical, Operetta or Rock Opera (Screen or Stage Play) (excluding Opera) (Open)** Own Choice.
To be performed in costume. See No.6 of Rules and Conditions.
61. **Song by an Australian Composer (Art Music) (25 years and under)** Own Choice.
e.g. Classical and traditional
62. **Song by an Australian Composer (Art Music) (Open)** Own Choice.
e.g. Classical and traditional
63. **Lieder or Art Song (Open)** Own Choice.
To be judged as a duet. Both names must appear on the entry form.
Neither competitor can appear twice in this section.
64. **Oratorio / Cantata / Significant Work – Masses, etc (Open)** Own Choice.
65. **Operatic Aria (Open)** Own Choice.
Can be sung in English or original language.

Sections 66 through to 69 will be judged on Vocal content –NOT Unison. Music performed must include significant two parts or more arrangement.

66. **Duet (16 years and under)** Own Choice.
Both names must appear on entry form.
67. **Trio or Quartet (16years and under)** Own Choice.
(any combination of voice). All names must appear on entry form.
68. **Open Duet** Own Choice.
(any combination of voices) Both names or group title must appear on entry form.
69. **Open Trio or Quartet** Own Choice.
(any combination of voices) All names or group title must appear on entry form.
Donor needed for this section
70. **Open Encouragement Section (26 years and Over)** Own Choice.
(Open to competitors who have not entered in a solo section in this year's Vocal Eisteddfod)